

BOOKS

1.

Anderson, Ephraim M. MEMOIRS: HISTORICAL AND PERSONAL; INCLUDING THE CAMPAIGNS OF THE FIRST MISSOURI CONFEDERATE BRIGADE. Saint Louis: 1868. 1st ed., ft., engravings, [D-II-2577]. The late E.C. Bearss considered the 1st Missouri Confederate Brigade one of the best combat units of the war in either army. This book was, prior to publication of Bearss' own annotated reprint, one of the scarcest unit histories in Civil War literature. Reportedly most copies of Anderson's book were destroyed in a fire at the publishing house before distribution. Only a few books, among them personal copies handed out to veterans of the brigade, survived. Formed from Sterling Price's Missouri State Guard, the First Missouri Brigade fought as refugees both east and west of the Mississippi, establishing their fame at Pea Ridge, Iuka, Corinth, in the Vicksburg campaign, the Atlanta campaign, and Hood's Tennessee campaign before the last survivors were finally captured at Fort Blakely on the day Lee surrendered. Expertly repaired hinges; lt. fox.; lt. dampstain; lt. mottled & blistered bds.; else v.g. Copy of Private Florison L. Pitts, veteran of the brigade and personal friend of the author. Pitts is mentioned in the text. A truly scarce artifact of the war in the West. \$2,500.00

BATTLEFIELD ATLASES

2.

Antietam Battlefield Board. ATLAS OF THE BATTLEFIELD OF ANTIETAM, PREPARED UNDER THE DIRECTION OF THE ANTIETAM BATTLEFIELD BOARD, LIEUT. GEORGE B. DAVIS, U.S.A., PRESIDENT. GEN. E. A. CARMEN, U.S.V., GEN. H. HETH, C.S.A.. SURVEYED BY LIEUT. COL. E. B. COPE, ENGINEER... Washington, DC., (GPO), 1904. First edition, (3)p., 14 maps. 28" x 18-1/2" (approximately). The Antietam Battlefield Board, with Ezra Carmen as the leading authority, published Atlas of the Battlefield of Antietam as part of the original design and interpretation of the Antietam National Battlefield. Large folio. Features three pages of order of battle, and then 14 maps detailing the chronological movement of the battle. A wonderful example of the artisan bookbinder's craft! Includes a historical base map from the second (1908) edition, not bound-in. Missing title page; light dampstaining; expertly rebound & maps reinforced; original title label on cover. SOLD

3.

Chickamauga and Chattanooga National Park Commission. ATLAS OF CHICKAMAUGA, CHATTANOOGA, AND VICINITY. Original leather title label: "House Documents Vol. 101 / No. 514. Atlas of Chickamauga, Chattanooga, and Vicinity / 56th Congress, 2nd session, 1900-1901". Washington, D.C.: GPO, 1901. 1st edition, 41" x 26-3/4" 13 map plates, errata sheets; original explanatory "Circular" tipped-in. Extra Plate XIV inserted, being an historical base map. Park Historian Henry Boynton and his team created, a magnificent collection of battle maps to illustrate the new National Military Park. Boynton produced these 2-page oversize plates illustrating the theater of operations and movements in the battle plus a fourteenth plate showing the Chickamauga National Military Park. Legend: The maps are interpreted by two plates of text, plus a full order of battle for both armies. The lithographs were printed by Julius Bien & Co., of New York. Expertly rebound in gray cloth with brown cloth spine and corners. De-accessioned from Morrisson-Reeves Library of Richmond, Indiana with their label pasted in (no other markings!). Very good with bright, detailed, intact maps; plates lightly toned; light chipping with no content losses (most damage reinforced with rice paper); light dampstaining. Beautifully detailed -- and scarce! SOLD

4.

Badeau, Adam (Military Secretary and Aide-de-Camp to U. S. Grant) GRANT IN PEACE. FROM APPOMATTOX TO MOUNT MCGREGOR. A PERSONAL MEMOIR. Philadelphia: Hubbard Brothers, 1888. 1st.; in publisher's 3/4-leather Presentation Binding; 591p.; frontis; numerous illustrations and facsimiles. Heavily gilt-decorated spine, including a 4-star shoulder strap so as to accompany Charles Webster's famous Shoulder Strap memoir set! Badeau helped in the research for Grant's writing of his memoirs. This title, written just three years after Grant's death, remains "One of the finest contemporary portraits of Grant."—Ron White. Hence, an essential book for studying Grant's post-war years. Excellent, bright and clean. A true collectible as well! \$1,850.00

5.

Baumgartner, Richard A. BLUE LIGHTNING: WILDER'S MOUNTED INFANTRY BRIGADE IN THE BATTLE OF CHICKAMAUGA. Huntington: Blue Acorn Press, 2007. Reprint, 389p., illustrations, maps. With a potent combination of rapid-firing Spencer rifles, aggressive and determined leadership, and unlimited confidence in themselves, the soldiers of Colonel John T. Wilder's mounted Lightning Brigade - so christened during the summer of 1863 - solidified a reputation in the savage battle of Chickamauga as one of the Union Army's hardest fighting and most effective combat units. His five Indiana and Illinois regiments, along with Eli Lilly's 18th Indiana Battery, confronted troops from five different Confederate brigades during three days of fighting and badly bloodied them all. Baumgartner skillfully blends dozens of first-person and eyewitness accounts with many photographs to vividly depict a major segment of this brigade's proud history during the Civil War. As new; dust jacket. Signed. SOLD

6.

Bennett, James O'Donnell. "PRIVATE JOE" FIFER, MEMORIES OF WAR AND PEACE IMPARTED IN HIS NINETY-SIXTH YEAR, BY JOSEPH W. FIFER AT THE REQUEST OF THE CHICAGO TRIBUNE... Bloomington: 1936. 1st edition, 104p., plates (ports.), wrps., (Dornbusch-IV-4140). The former governor of Illinois reminisced about his life and his service with the 33rd Illinois regiment. Memories of Abraham Lincoln and the siege of Vicksburg make this a valuable publication. Ltly. cocked; minor tearing and wear at spine with some loss. Signed by Governor Fifer in old age. SOLD

Shipping: \$9 for the first book \$1.50 each additional, per address.

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**FIRST FACSIMILE REPRODUCTION OF THE GETTYSBURG ADDRESS
FOR THE BALTIMORE SANITARY FAIR OF 1864
CONSIDERED THE “DEFINITIVE” VERSION**

7.

[Bliss, Alexander & Kennedy, John Pendleton, eds. and intro.] **AUTOGRAPH LEAVES OF OUR COUNTRY’S AUTHORS.** Baltimore: Cushings & Bailey, (1864). Quarto ; ix, [1], 200, [1] pages; original brown cloth with gold-embossed front board & spine; t.e.g. Excellent; gold leaf embossment and spine lettering are entirely intact (most unusual); usual lt. rippling of front board cloth. One of the better copies we have handled.

Colonel Bliss (Daniel Webster’s law partner) and author Kennedy devised a plan to solicit original manuscripts from the leading American authors and then to lithograph them for a book to be sold for the benefit of the Sanitary Fair to be held in Baltimore. Noted statesman and author (and Bliss’s father-in-law) George Bancroft asked Lincoln to write out the text of his Gettysburg Address. On February 29, 1864, Lincoln responded, “Herewith is the copy of the manuscript which you did me the honor to request.” When it was found that the Bancroft copy of the manuscript did not correspond to the form they wished, Kennedy wrote to Lincoln, explaining the problem. The President wrote the speech once again; that copy, now known as the Bliss copy, appears on pages 3-5 of this book—the first publication of any of the Gettysburg Address manuscripts in facsimile, with title, date, and full signature. **In the Introduction** (a facsimile manuscript, of course), Kennedy and Bliss write, “The whole will be valued not only for the literary merit of the collection, but, still more, for the graphic picture it presents of the manual workmanship of our Country’s Authors.” **Other authors in facsimile manuscripts include:** Francis Scott Key, Edward Everett, Washington Irving, Harriet Beecher Stowe, Nathaniel Hawthorne, John Audubon, Oliver Wendell Holmes, Longfellow, Melville, Emerson, and many others—92 in all. Melville’s poem has its very first publication here and Melville collectors consider this book quite collectible. **This classy production is a true relic of the war**, whose proceeds were entirely for the aid of soldiers and their families. The original manuscripts were also to be sold, but fared poorly. This, “The Bliss” copy, was later sold at auction, purchased by a Cuban émigré who donated the original to the White House where it is on display today in the Lincoln Room. **Being the last copy Lincoln titled, wrote, signed, and dated, it is considered the “definitive” version.** \$5,500.00

8.

CONFEDERATE WAR JOURNAL ILLUSTRATED. New York and Lexington, KY: 1893-1895. Vols. 1 & 2 (192p.; 192p.), illus., maps, index (Vol. I). Edited by Marcus J. Wright. The full run (24 issues) of a rival publication to the *Confederate Veteran*. Like its competitor, each issue is full of official reports and orders of battle, contemporary letters, later recollections, poetry, and humor, all relating to the experience of the Southern side of the Civil War. It is replete with numerous woodcut illustrations (some full or double paged), portraits, plates, and maps. As with *Confederate Veteran*, it began publication in 1893, but unlike the latter, *War Journal* only lasted two years. Wright called himself “Agent of the War Department for the collection of Confederate Records” and many of these eyewitness accounts made their way into the OFFICIAL RECORDS. A scarce piece of Confederate history, bound in contemporary 1/2 leather and marbled boards; edges lt. yellow. & lt. ch. on very few pages; else v.g. **A TRULY RARE FULL RUN!** \$2,500.00

9.

Crosby, Frank. LIFE OF ABRAHAM LINCOLN, SIXTEENTH PRESIDENT OF THE UNITED STATES. CONTAINING HIS EARLY HISTORY AND POLITICAL CAREER; TOGETHER WITH THE SPEECHES, MESSAGES, PROCLAMATIONS, AND OTHER OFFICIAL DOCUMENTS ILLUSTRATIVE OF HIS EVENTFUL ADMINISTRATION. Philadelphia: 1865. 1st edition, 476p., ft., [M-466]. This work, written by a member of the Philadelphia Bar, was among the first attempts to create a political biography of the Lincoln administration. Since it was issued in June of 1865, just three months after Lincoln’s murder, it benefits from a contemporary perspective that is at once eulogistic, but also free of the mythology of later years. Crosby holds up impressively as reliable political history. Lt. fox; lt. sun; lt. ch. extrens.; else v.g. \$325.00

10.

Boynton, Henry V. WAS GENERAL THOMAS SLOW AT NASHVILLE? WITH A DESCRIPTION OF THE GREATEST CAVALRY MOVEMENT OF THE WAR AND GENERAL JAMES H. WILSON’S CAVALRY OPERATIONS IN TENNESSEE, ALABAMA, AND GEORGIA. NY: 1896. Ltd. Ed., 251/450 copies, 95p, octavo. General Boynton, the original historian of the Chickamauga and Chattanooga National Military Park, provides a pointed rebuttal to resurrected charges of slowness on Thomas’s part in the New York newspapers. This small and scarce volume was among the first to give some detail of Wilson’s great cavalry raid at the end of the war including battles at Selma, Montgomery and Columbus. Shaken; lt. chipping of extremities with loss at the top of the spine; lt. bump; usual toning; else very good. **SOLD**

11.

Cullum, Shelby M. (1829-1914) U.S. Representative and Senator; Governor of Illinois) FIFTY YEARS OF PUBLIC SERVICE: PERSONAL RECOLLECTIONS OF.... Chicago: A. C. McClurg & CO., 1911. INSCRIBED: “Compliments of the Author S. M. Cullum.” 1st.; 467p.; frontis.; ¾ leather and marbled boards. Cullum was a lawyer and Whig politician in Lincoln’s Springfield during the 1850s. In various chapters he writes from first-hand knowledge of: Lincoln and Douglas and their Debates and nominations; Lincoln’s presidency; Johnson’s impeachment; the presidencies of Grant, Cleveland, McKinley, and T. Roosevelt; of other notables; foreign relations; the Lincoln Centennial; and much more. Very good, solid, and clean; slight joint separation. Uncommon when signed. \$575.00

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12.

Cunningham, O. Edward. SHILOH AND THE WESTERN CAMPAIGN OF 1862. New York and El Dorado Hills, CA: Savas Beatie, 2007. Book Club edition, 476p., illustrations, maps. The Battle at Shiloh changed the entire course of the American Civil War. When the fighting stopped, the casualties totaled nearly 24,000. The Northern victory thrust Union General Ulysses S. Grant into the national spotlight, claimed the life of Confederate General Albert S. Johnston, and forever buried the still-lingering notion that the War might be a short conflict. Dr. O. Edward Cunningham (d.1997) prepared the manuscript for this study under the tutelage of legendary historian T. Harry Williams at Louisiana State University in 1966. Why the legendary manuscript remained unpublished until now remains a mystery, even though many Shiloh experts and park rangers consider it to be one of the best overall treatments of the battle ever written; indeed, Shiloh historiography is just now catching up with Cunningham's conclusions. Timothy Smith and Gary Joiner, both noted historians of the Civil War in the West, have edited Cunningham's book, and added thirty maps, illustrations and other material. "Its long overdue publication means a major contribution to Civil War scholarship will finally have the wider audience it so richly deserves." --- Stacy D. Allen, Chief Ranger, Shiloh National Military Park. Signed by Smith; as new; dust jacket. SOLD

13.

De Forest, J. W. MISS RAVENEL'S CONVERSION FROM SECESSION TO LOYALTY. New York: 1867. 1st ed., 521(6)p. One of the best and most realistic novels of the immediate post-Civil War period, both proudly patriotic and unsparingly critical of the Union war effort. Set in New Orleans during the Civil War, this novel is about a pro-Southern young woman, her pro- Union father, and their experiences with the occupying Union forces. Miss Ravenel's loyal secessionist stand finally gives way and she joins the Union cause. This is considered to be one of the best novels about the politics of the Civil War period and a fine example of American realism. A very uncommon piece! Lt. fray. & ch. at extrens.; lt. sun. sp. & bd. edges but lettering still bright; lt. overall wear; else v.g.; in 1/2-morocco and marbled slipcase, with draw ribbon, raised bands and gilt sp. lettering. \$275.00

14.

(Illinois) Davenport, Edward A., ed. HISTORY OF THE NINTH REGIMENT ILLINOIS CAVALRY VOLUNTEERS. Chicago: 1888. 1st ed., 450p., illus. (ports.), errata sheet. [D48] This full history of a tough cavalry regiment chronicles service in Tennessee, Arkansas, and Mississippi. Detailed information on little known engagements adds much to the history of fighting in that region. Major operations, such as campaigns against Forrest, are also covered. Includes detailed rosters and biographical sketches of officers. Ex-lib., from reference room of the National Tribune; lt. fox.; else v.g., w/ mbl'd. edges & bright gilt device on cover. \$375.00

15.

Dowdey, Clifford. THE SEVEN DAYS: THE EMERGENCE OF LEE. Boston: Little, Brown & Company, 1964. 1st edition, 380p., maps. Good study of the Seven Days Battle from both sides; a "Classic Encounter" that helped form Lee and the Army of Northern Virginia and helped change the nature of the war. Toned spine; light shelf wear; else very good; dust jacket. SOLD

16.

Foote, Shelby. THE CIVIL WAR: A NARRATIVE. Norwalk: (1991). 3 vols. (840p.; 988p.; 1106p.), maps. [Eicher #740] The Eaton Press edition of the classic trilogy, written like a novel, by a novelist. Signed; in leather, w/ raised bands, gilt inlay, & a.e.g. Excellent; as new. \$875.00

17.

Foote, Shelby. SHILOH: A NOVEL. Norwalk, CT: (2012). 226p., map. A "Collector's Edition" of this classic novel. Signed; in leather, w/ raised bands, gilt inlay, & a.e.g.. Excellent; as new. \$475.00

18.

Frazier, Donald S. BLOOD AND TREASURE: CONFEDERATE EMPIRE IN THE SOUTHWEST. College Station: Texas A&M University Press, (1995). 1st edition, 361p., illustrations, maps. "Frazier's thoroughly researched study provides the best account to date of the Confederate attempts to conquer and govern the American Southwest during the Civil War." - Robert E. May. "Donald S. Frazier's account of the invasion of New Mexico sheds new light on the political and ideological, as well as military, aspects of the South's struggle for national independence. And it does so through a spirited and absorbing narrative..." - Eugene D. Genovese. As new; dust jacket. SOLD

19.

Furber, George C. THE TWELVE MONTHS VOLUNTEER; OR, JOURNAL OF A PRIVATE, IN THE TENNESSEE REGIMENT OF CAVALRY, IN THE CAMPAIGN IN MEXICO, 1846-7.... Cincinnati: 1848. 1st edition, 640p., illus., plates, maps, (Howes F-420aa). Furber was a Tennessee lawyer who had served in his state's volunteer cavalry regiment and wrote this popular memoir. An excellent first-hand account, with much on the life of the soldier in camp, descriptions of Texas and Mexico "as seen on the march", the manners and customs of the Mexican people, and the military operations of the volunteers. Rebound, 1/2-leather bds., w/ raised bands; lt. fox.; lt. ch. extrens., else v.g. \$975.00

20.

Gibbon, John. PERSONAL RECOLLECTIONS OF THE CIVIL WAR. Dayton: Morningside, 1988. 426p., frontispiece, map, map on end pages. An important but often neglected memoir by the first commander of the Iron Brigade. Containing much of interest on Gettysburg, the 1928 original is nearly impossible to find. With the reprint, Civil War readers can enjoy "A book well worth reading; a likable and admirable soldier unconsciously reveals himself in it." - Bruce Catton. As new condition. SOLD

21.

Hanna, A.J. FLIGHT INTO OBLIVION. Richmond: Johnson Publishing Company, 1938. 2nd edition, 306p., frontispiece, illustrations, maps, illustrated boards and end pages. The story of the flight of the Confederate cabinet after the fall of Richmond, including incredible escapes of John Breckinridge and Judah Benjamin. Very good; lt soiling. SOLD

22.

Hess, Earl J. PICKETT'S CHARGE - THE LAST ATTACK AT GETTYSBURG. Chapel Hill: University of North Carolina Press, (2001). 2nd printing, 497p., illustrations, maps. As Earl J. Hess notes, the epic stature of Pickett's Charge has grown at the expense of reality, and the facts of the attack have been obscured and distorted by the legend that surrounds them. With this book, Hess sweeps away the accumulated myths about Pickett's Charge to provide the definitive history of the engagement. He explores why the assault took place, how it was organized, what mistakes were made in launching or repelling it, and what it really meant for the outcome of the Civil War. He examines the history of the units involved, their state of readiness, how they maneuvered under fire, and what the men who marched in the ranks thought about their participation in the assault. As new; in dust jacket. SOLD

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23.

Holzer, Harold. LINCOLN: PRESIDENT ELECT – ABRAHAM LINCOLN AND THE GREAT SECESSION WINTER, 1860 – 1861. New York: Simon & Schuster, 2008. 1st edition, 623p., frontispiece, illustrations. Holzer examines the four months between Lincoln's election and inauguration, when the president-elect made the most important decision of his coming presidency -- there would be no compromise on slavery or secession of the slaveholding states, even at the cost of civil war. This is the first book to concentrate on Lincoln's public stance and private agony during these months; as well as on the momentous consequences of his determination and leadership. Holzer recasts Lincoln from an isolated prairie politician, to a skillful shaper of men and opinion and an immovable friend of freedom at a decisive moment when allegiance to the founding credo "all men are created equal" might well have been sacrificed. Near fine; dust jacket. Signed bookplate.. **SOLD**

24.

Johnson, Byron B. ABRAHAM LINCOLN AND BOSTON CORBETT. WITH PERSONAL RECOLLECTIONS OF EACH. JOHN WILKES BOOTH AND JEFFERSON DAVIS. A TRUE STORY OF THEIR CAPTURE. Waltham, MA.: 1914. 1st Edition, 71p., [Monaghan 2149]. Byron Johnson happened to know Lincoln and witnessed events relating to the assassination. This expansion of a pamphlet he wrote details personal interviews with Lincoln, as well as revealing first-hand information about the death of Booth, and the capture of Jefferson Davis. Johnson also asserted the, then controversial, claim that Jefferson Davis knew about Booth's kidnapping plot against the president, and rebutted the popular fiction that Jefferson Davis was captured disguised in his wife's clothing. This ex-library copy, from the collection of noted Lincoln collector Carl E. Wahlstrom, includes original marketing ephemera. Light shelf wear, but in near fine condition! A valuable and unique copy. **\$375.00**

25.

Johnson, John. THE DEFENSE OF CHARLESTON HARBOR, INCLUDING FORT SUMTER & THE ADJACENT ISLANDS, 1863-1865. Charleston: 1890. 1st edition, 276p., +186p. appendix, folding maps & plates, (Howes J-138). One of the finest accounts of the siege of Charleston with better than average maps. Lt. rub.; else excellent. Concerned mostly with military matters; useful for data, documents, and maps. Cracked front hinge; lt. ch. extrens.; else v.g. Clean boards; bright gilt device and spine lettering. A handsome copy of a scarce book! **SOLD**

26.

Johnson, Patricia Givens. THE UNITED STATES ARMY INVADES THE NEW RIVER VALLEY, MAY, 1864. (Christiansburg); (1986). 1st ed., 137p., illus., maps. An uncommon history of neglected W. Va. operations, featuring Crook, Averill, & Hayes. V.g.; d.j. **\$55.00**

27.

Levy George. TO DIE IN CHICAGO: CONFEDERATE PRISONERS AT CAMP DOUGLAS, 1862 – 1865. Gretna: Pelican Publishing Company, 1999. 1st edition thus, 326p., illustrations. A history of the prisoners and the administration of the notorious Chicago prisoner of war camp. Excellent; dust jacket. **SOLD**

28.

[Lincoln Club of Los Angeles] ADDRESS DELIVERED AT THE ANNUAL DINNERS OF.... 1921-1940. Privately Printed for the Lincoln Club of LA: 1940. Limited 1st; #191 of 200 copies in half-leather; 279p.; frontis; illus.; foldout picture of Club members at the 1939 meeting. This limited edition is a retrospective of the club's meeting speeches. They range from a President (Herbert Hoover), U.S. Senators, Governors, judges, historians, authors, and other notables. Two, Cornelius Cole and Francis Blakeslee, personally saw Lincoln on a number of occasions. Excellent and unusual. **\$275.00**

EXCELLENT FIRST EDITION OF THE LINCOLN/DOUGLAS DEBATES

29.

[Lincoln-Douglas Debates] POLITICAL DEBATES BETWEEN HON. ABRAHAM LINCOLN AND HON. STEPHEN A. DOUGLAS... Columbus: Follett, Foster and Company, 1860. First Edition; First Issue [no rule line over publisher's name on copyright page and a "2" at the bottom of page 17]. Original cloth; 268 pages. Housed in a protective wrapper inside a cloth slip-case with leather spine label. [Howes L-338] "Historically the most important series of American political debates"; Monaghan 69; Leroy 1] Copy of the late Illinois Governor James "Big Jim" Thompson. Over 50,000 copies were sold, yet the true first issue remains quite uncommon and a desirable Lincoln collectible. Lincoln himself tried to have these printed, but no publisher thought it would sell. When Lincoln went into Ohio in late 1859 for a series of speeches, the Ohio Republican Party officials saw a fine marketing tool for showing off their candidate. Douglas himself objected to how he was presented, but the publication became one of the most important reasons Lincoln was elected! Excellent! Perhaps the finest copy we've handled. The gilt titling is all there and the extremities show only the slightest of wear; less foxing than usual. Contemporary owner's name in ink: M. W. Tappan, a New Hampshire politician, who additionally writes, "Lincoln Nominated for President at Chicago May 18th, 1860!" TOGETHER WITH: David Leroy. MR. LINCOLN'S BOOK: PUBLISHING THE LINCOLN-DOUGLAS DEBATES. Oak Knoll Press & Abraham Lincoln Book Shop, Inc., 2009. Signed. 1st edition; 194p.; d.j. As new. **EXCELLENT; AS NICE AS THEY COME!!**

Two items \$7,500.00

30.

Logan, John A. THE GREAT CONSPIRACY: IT'S ORIGIN AND HISTORY. NY: 1886. 1st ed., 810p., frontispiece, illus., a.e.g., marbled eps; all leather publisher's presentation binding. Signed and dated by Logan. The voluminous remembrance not only of the Union general but the senator and politician. More a political book than a military reminiscence, Logan frames the war as a war for emancipation. Hinges starting with flaking on outside leather; light chipping of extremities; else very good with bright gilt device on the front boards; in slip case. From the collection of noted Chicago collector Foreman M. Lebold with his book plate. **SOLD**

31.

McFeely, William S. FREDERICK DOUGLASS. New York: W. W. Norton, 1991. 1st edition, 465p., frontispiece, illustrations. This fine Douglass biography comes from the pen of this Pulitzer Prize-winning historian. A crucial work for understanding Douglass' multi-faceted character. Excellent; dust jacket. **SOLD**

32.

McPherson, James M. & Cooper, William J., Jr., editors. WRITING THE CIVIL WAR: THE QUEST TO UNDERSTAND. U. of So. Carolina Pr., (1998). 356p.; d.j. SIGNED by 11 of the twelve essay participants, including both editors, Gary Gallagher, Mark Neely, Emory Thomas, Joseph Glatthaar, Drew Gilpin Faust, and Phillip Shaw Paludan. Topics include military matters, political and societal

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concerns, constitutional questions, economics, gender, slavery, and race relations. In all, a richness and diversity of Civil War scholarship. Excellent. Unusual in having all (save 1) contributors signing! \$175.00

33.

McSwain, Eleanor D, ed. CRUMBLING DEFENSES: OR, MEMOIRS AND REMINISCENCES OF JOHN LOGAN BLACK, COLONEL C.S.A.... Macon: Eleanor D. McSwain, (1960). 1st, 133p., portraits, maps, facsimiles, [Dornbusch-II-874]. A valuable memoir of Wade Hampton's cavalry brigade, by the Colonel of the 1st South Carolina Cavalry. A small book, but with fulsome coverage of the part Black played in the Gettysburg campaign, including covering Lee's retreat. Excellent. **SOLD**

34.

Nolan, Alan T. and Vipond, Sharon Eggleston, eds. GIANTS IN THEIR TALL BLACK HATS: ESSAYS ON THE IRON BRIGADE. Bloomington: Indiana University Press, 1998. 1st edition, 320p., illustrations, maps. Inscribed and signed by Nolan It was at Brawner Farm in Virginia on August 28, 1862, that the brigade saw its first significant action. From that time forward—at Second Bull Run, South Mountain, Antietam, Fredericksburg, Chancellorsville, and Gettysburg—these men earned fame and justified the proud name Iron Brigade. These essays, by the best-known historians of this brigade, spotlight significant moments in the history of perhaps the War's most celebrated unit. Contributors include Nolan, Kent Gramm, D. Scott Hartwig, Alan D. Gaff, and Lance J. Herdegen. Very good; dust jacket.. **SOLD**

35.

Perkins, J.R. TRAILS, RAILS, & WAR: THE LIFE OF GENERAL G.M. DODGE. Indianapolis: Bobbs-Merrill, 1929. 1st edition, 371p., plate, portrait, illustrated end pages. A sympathetic study of the engineer-general. Grenville M. Dodge fought Civil War battles at Pea Ridge, Corinth and the Atlanta campaign before going on to engineer the trans-continental railroad. A fascinating life. Clean with very little shelf wear; remnants of paste from previous owner book plate; usual toning for a book of the age; else very good. **SOLD**

36.

Porter, Horace. CAMPAIGNING WITH GRANT. Bloomington: Indiana University Press, 1961. 1st edition thus, 558p., illustrations, maps. Edited with introduction by Wayne C. Temple. A standard resource on Grant, especially in the later part of the war – Wilderness, Petersburg, Appomattox. Part of the Civil War Centennial Series from Indiana University Press. Very good; dust jacket. Signed by editor Wayne Temple on book plate. **\$45.00**

37.

Roosevelt, Theodore (26th President) AN AUTOBIOGRAPHY: With Illustrations. NY: The Macmillan Company, 1913. 1st; 647(7)p.; illustrated front board with a TR image. Roosevelt's *AUTOBIOGRAPHY* is one of three books he wrote now considered classics in American literature. Excellent, tight, clean, and bright; hardly bumped or rubbed. **SOLD**

38.

Roosevelt, Theodore (26th President) THE ROUGH RIDERS. ILLUSTRATED. NY: Charles Scribner's Sons, 1890. 1st edition; 298p.; frontis of TR in uniform; illus. Certainly T.R.'s most famous book detailing his exploits in Cuba, from raising the First U. S. Volunteer Cavalry (of which he was Colonel) to bringing them home. An Appendix contains the muster roll, his official Report, and more. V.G.; gilt titling on front cover bright; spine soiled; front hinge starting; clean throughout. **\$850.00**

39.

Roosevelt, Theodore (26th President) THE STRENUOUS LIFE: ESSAYS AND ADDRESS. NY: The Century Co., 1903. Salutation, signature, and date as President: "With Good wishes from / Theodore Roosevelt / Sept. 19th 1904". Later edition; 332p.; frontis. From his opening: "In speaking to you, men of the greatest city of the West, men of the State which gave to the country Lincoln and Grant, men who preeminently and distinctly embody all that is most American in the American character, I wish to preach, not the doctrine of ignoble ease, but the doctrine of the strenuous life, the life of toil and effort, of labor and strife; to preach that highest form of success which comes, not to the man who does not shrink from danger, from hardship, or from bitter toil, and who out of them wins the splendid ultimate triumph." Very good; small chip to leather spine label; lt. rub and bump; neat early owner's signature below inscription. **\$4,500.00**

40.

Ryan, Edward J. COMES AN ECHO ON THE BREEZE. New York: The Exposition Press, 1949. 1st edition, 202p., map. Edward Ryan's novel remains one of the best accounts of Abraham Lincoln's military service in the Blackhawk War. While many biographies and more traditional histories of Lincoln and Illinois document these experiences, Ryan's entertaining narrative fleshes out the young man of the frontier as vividly as do the best non-fiction books. This is one of the best and most important works of fiction in the world of Lincolniana. Lightly sunned; otherwise in very good condition with scarce dust jacket. Inscribed and signed by the author to noted Lincoln collector Louis H. Max. **SOLD**

41.

[Slavery] BOSTON SLAVE RIOT, AND TRIAL OF ANTHONY BURNS.... Boston: Fetridge and Company, 1854. 86pp + 12pp of advertisements. Lacks printed wrappers; original sewing; lt. chipping; no foxing; ex-library stamp on title-page verso. [Sabin 6505] An educated Black, Burns escaped to Boston in 1854 from slavery in Virginia. He was arrested for theft and placed in the court house, which was attacked by an abolitionist mob in order to free him. The military guarded him until his trial, which he lost and was sent back to Virginia. Public outcry was fierce and led to increased opposition to slavery in the North. An important case in regard to The Fugitive Slave Act. The pamphlet extensively covers the trial and events surrounding it. Burns's freedom was eventually bought and he became a preacher. Very good; scarce and desirable. **\$875.00**

42.

Sokoloff, Alice Hunt. KATE CHASE FOR THE DEFENSE. NY: Dodd, Meade & Co., 1971. 1st edition, 315p., illustrations. Kate Chase remains one of the most fascinating characters in wartime Washington. Her stormy marriage to Rhode Island Governor William Sprague, and her efforts to make her father president, are just two subjects covered by this important biography. This is an important work to accompany Walter Stahr's recent (2022) biography of Salmon P. Chase. Very good; dust jacket. **SOLD**

43.

Starr, Louis M. BOHEMIAN BRIGADE: CIVIL WAR NEWSMEN IN ACTION. New York: Alfred K. Knopf, 1954. 1st edition, 367(xix)p., illustrations. According to Starr, the Civil War brought about a revolution in American journalism. This is the go-to account for the story of journalists in the Civil War. Very good; clipped dust jacket. **SOLD**

44.

Stone, DeWitt Boyd, Jr. WANDERING TO GLORY: CONFEDERATE VETERANS REMEMBER EVANS' BRIGADE. Columbia: University of South Carolina Press, 2002. 1st edition, 331p., illustrations, maps, map on end papers. Stone blends firsthand accounts from a

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variety of sources to tell the colorful story of Brigadier General Nathan George "Shanks" Evans and his "Tramp Brigade". An independent South Carolina unit never permanently attached to a particular army, Evans' Brigade traveled widely, making its way from one frontline to another and earning its nickname. Stone profiles the unit's accomplished but egotistical commander, who gained fame as a hero at the First Battle of Manassas and traces his impressive war record. Nearly ten percent of all South Carolinians who fought in the Confederate army were members of Evans' Brigade, which included South Carolina's 17th, 18th, 22nd, and 23rd Regiments, the Macbeth Light Artillery, and the infantry companies of the Holcome Legion, and later the 26th S.C. Infantry. "Dozens of original accounts by Confederate soldiers make Wandering to Glory an important and useful book. Their eyewitness narratives shed significant new light on the war experiences of a veteran South Carolina brigade - especially in the Second Manassas Campaign and the maelstrom at the Crater." - Robert K. Krick. As new; dust jacket. **SOLD**

45.

Sword, Wiley. PRESIDENT WASHINGTON'S INDIAN WAR: THE STRUGGLE FOR THE OLD NORTHWEST 1790-1795. Norman: University of Oklahoma Press, 1985. This prestigious historian of the battles of Shiloh and Franklin also produced this fine, and little-known, history of the Indian wars of the early Republic. This clear and well-resourced military history brings clarity to the obscure campaigns resulting in battles like St. Clair's Defeat and Fallen Timbers, and the Treaty of Greenville. In fine condition; no dust jacket. Uncommon and good reading! **SOLD**

A RARE SIGNED FIRST EDITION!

46.

Tarbell, Ida M. (American writer, investigative journalist, biographer and lecturer; a leading muckraker of the Progressive; pioneered investigative journalism) THE LIFE OF ABRAHAM LINCOLN: Drawn from Original Sources and Containing many Speeches, Letters, and Telegrams.... NY: Doubleday & McClure Co., 1900. SIGNED. 1st.; 2 vols., 426, 458pp.; frontis; illus. Tarbell worked many years for McClure's Magazine. Samuel McClure got her interested in Lincoln and she gathered information and wrote numerous articles for the magazine, whose circulation doubled largely because of them. This set was a result of those successful articles. Though mainly a popularizer, she was responsible for the finding of numerous Lincoln documentary discoveries; indeed, these volumes contain an Appendix detailing many of them. Excellent, clean and bright. **SOLD** Second Copy Fair to As Is, Signed and Dated \$425.00

47.

Tanner, Robert G. STONEWALL IN THE VALLEY: THOMAS J. "STONEWALL" JACKSON'S SHENANDOAH VALLEY CAMPAIGN SPRING 1862. New York: Doubleday & Co., 1976. 1st edition, 436p., illustrations, maps. The Valley Campaign conducted by Major General Thomas J. "Stonewall" Jackson has long fascinated those interested in the American Civil War, as well as general students of military history, all of whom still question exactly what Jackson did in the Shenandoah in 1862 and how he did it. Robert G. Tanner answered many questions in 1976 with this first edition of his classic account. Contains crucial insights on the most significant moments of Stonewall's Shenandoah triumph. Original gift inscription; else very good; dust jacket. **SOLD**

48.

Townsend, William H. ABRAHAM LINCOLN DEFENDANT: LINCOLN'S MOST INTERESTING LAWSUIT and LINCOLN THE LITIGANT. Boston: 1923-25. 2 vols., 43p., 116p.; each limited to 1050 copies; plates; spine labels, (Monaghan 2672 & 2816). The first is an account, w/ documents, of a lawsuit filed in 1853 w/ Lincoln as defendant; the second concerning the first years of his legal career. Very good. These copies belonged to Edgar N. Eisenhower, older brother of President Dwight D. Eisenhower. Signed in volume 2. **SOLD**

49.

Truman, Harry (33rd President) TRUMAN SPEAKS. NY: Columbia U. Pr., 1960. SIGNED on half-title. 1st; 133p.; frontis; d.j. This book derived from a series of lectures and speeches Truman gave at Columbia U. speaking "on the Presidency, the Constitution, ...the dangers of demagoguery to a democratic state" and more. Each is followed by a panel discussion with students. "I wasn't one of the great Presidents, but I had a good time trying to be one, I can tell you that." One of the more uncommon books that Truman signed! Very good; very lt. rub. **SOLD**

50.

Upson, Theodore F. WITH SHERMAN TO THE SEA: THE CIVIL WAR LETTERS, DIARIES & REMINISCENCES OF THEODORE F. UPSON. Oscar O. Winther, ed. Bloomington: Indiana University Press, 1958. 2nd edition, 181p., frontispiece, illustrations, portraits, map. Reprint of 1943 edition, (Dornbusch-196). One of the more important personal accounts of Sherman's March by a member of the 100th Indiana Infantry. Very good; clipped dust jacket. **SOLD**

51.

Van Every, Dale. THE AMERICAN FRONTIER: FORTH TO THE WILDERNESS, 1754-1774; A COMPANY OF HEROES, 1775-1783; ARK OF EMPIRE, 1784-1803; THE FINAL CHALLENGE, 1804-1845. New York: 1961-64. 1st editions, 4 vols., maps. Dale Van Every, Oscar-nominated screenwriter of *Captains Courageous*, produced this wonderful, panoramic narrative of the pioneer drive to the Pacific. The works were enormously popular when they came out in the early 1960's, and famed historians Henry Steele Commager and Allan Nevins provided Forewords to the last two volumes. "A Fascinating narrative of backwoods life, Indian warfare, land speculation, and Spanish, British and French intrigues" - John R. Alden, N. Y. Times. Uncommon in dust jackets! Light sunning on "A Company of Heroes" & "The Final Challenge;" very light wear at extremities of dust jackets; else very good. **SOLD**

52.

[Vicksburg] Abrams, A(lexander) S(t. Clair) of New Orleans A FULL AND DETAILED HISTORY OF THE SIEGE OF VICKSBURG. Atlanta, Georgia: Intelligencer Steam Power Presses, 1863. 1st.; 80p. original wrappers. [P-4715] Although represented in many libraries, this inside account of the condition and conduct of Vicksburg's inhabitants during the siege, plus much of military value, is quite uncommon in private hands. **Nice Association:** signed on the front wrapper by its owner, "Peter Force Esquire / Washington, DC". [Force, an archivist, historian, and collector, had been the originator of the books *American Archives*, in which many rare and important pieces of Americana were reproduced, including the Declaration of Independence off the Stone copy.] Wrappers intact, but worn with some marginal chipping. Inside pencil notation that it was purchased "Sep. 26th 1864" in Atlanta. Housed in a clamshell protective box with leather spine label. **SOLD**

53.

Warren, Robert Penn (American poet, novelist, literary critic; Pulitzer Prize winner in both poetry and fiction) JOHN BROWN: THE MAKING OF A MARTYR. NY: Payson & Clarke, Ltd., 1929. Signed. 1st; 475pp; frontis portrait; plates; illustrated d.j. One of approximately 500 copies printed of this classic and wonderfully written early biography. Very good, clean; d.j. lightly chipped at top of front

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and top spine of d.j. and along rear fold – with no loss of text or imagery; lt. rub.; a few pages in rear with shallow fold mark. It's scarcity thus (signed and d.j.) make this a great title for the discerning collector's shelf. \$1,250.00

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54.

Waugh, John C. THE CLASS OF 1846, FROM WEST POINT TO APPOMATTOX: STONEWALL JACKSON, GEORGE MCCLELLAN AND THEIR BROTHERS. New York: Warner Books, 1994. 1st edition, 635p., illustrations. No single class at West Point has been so indelibly written into history as the one that graduated from the U.S. Military Academy at West Point in 1846. At one time or another, Thomas "Stonewall" Jackson, George B. McClellan, A.P. Hill, George Pickett, and John Gibbon were in this unforgettable class. It fought in three wars, produced twenty Generals, and left the nation a lasting legacy of bravery, brilliance, and bloodshed. This is the fascinating chronicle of a singular group of men: Their training, their personalities, and the events in which they made their name and met their fate. "If asked to list my dozen favorite Civil War books, The Class of 1846 would be included..." -Edwin C. Bearss. Very good; dust jacket. Signed.

SOLD

55.

Wells, Edward L. HAMPTON AND HIS CAVALRY IN 1864. Richmond: B. F. Johnson, 1899. 1^{st.}; 429(xiv)(2)p.; ¾ leather, marbled boards and edges; maps; ports. [Howes 245]. Writing about the consequential year after the Confederate cavalry's commander J.E.B. Stuart was killed and Wade Hampton took over. Though beginning with Hampton's birth and early life, the chapters then concentrate on the surprise against Kilpatrick and the Dahlgren Raid, the cavalry's re-organization, the Wilderness, numerous raids (including Sheridan's Raid on Richmond, the Cattle and Warren raids), Five Forks, and much more. Wonderful illustrations of battle are included. Pencil signature of owner, J. P. Hemphill (1850-1927), a journalist who edited various South Carolina newspapers including the *Richmond Times-Dispatch*. A most uncommon book in first edition and placed in a presentation binding. Excellent; slight rubbing only.

SOLD

56.

Wills, Garry. LINCOLN AT GETTYSBURG: THE WORDS THAT REMADE AMERICA. New York: Simon & Schuster, 1992. 1st edition, 317p., illustrations. Ronald White's study of the Second Inaugural refocused the public eye on the magic of Lincoln's rhetoric. This Pulitzer Prize-winning account of the making of Lincoln's masterpiece restores the Gettysburg Address, reminding us how daring was this act of intellectual revolution. Rather than just memorialize the grisly battle, Lincoln gave the whole nation "a new birth of freedom". Very good; dust jacket. Signed on book plate.

\$50.00

57.

Wise, Jennings C. THE LONG ARM OF LEE: OR THE HISTORY OF THE ARTILLERY OF THE ARMY OF NORTHERN VIRGINIA. Lynchburg: J. P. Bell Company, 1915. 1st edition, 2 volumes, 995p., frontispieces, illustrations. *The* authoritative word on Lee's artillery. Nevins says "An exhaustive, valuable study., often consulted and widely quoted; including a summary of the Confederate Ordnance Bureau." Lightly sunned; usual toning; light shelf wear and dampstaining; else very good. In original binding. Scarce!

\$250.00

58.

Wright, James A. NO MORE GALLANT A DEED: A CIVIL WAR MEMOIR OF THE FIRST MINNESOTA VOLUNTEERS. Ed. by Steven J. Keillor. St. Paul: Minnesota Historical Society Press, 2001. 1st edition, 447p., illustrations, map. "James A. Wright's memoir is one of the best first-person accounts of the First Minnesota's remarkable story. It is certainly the most complete." - Richard Moe. "A detailed and perceptive memoir of a highly intelligent non-com in the First Minnesota, one of the premier fighting regiments in the Army of the Potomac." - Stephen Sears. "The 1st Minnesota, which ranks among the more famous infantry regiments that fought with the Army of the Potomac, compiled a notable record at Gettysburg and on other famous battlefields. Wright's memoir sheds considerable light on the soldiers who served in the First, traces the regiment's operation in often vivid detail, and illuminates some of the ways in which northern veterans chose to remember the conflict." - Gary W. Gallagher. As new; dust jacket.

SOLD

59A.

Young, Bennett H. CONFEDERATE WIZARDS OF THE SADDLE: BEING REMINISCENCES & OBSERVATION OF ONE WHO RODE WITH MORGAN. Kennesaw: 1958. 2nd edition limited to 1000; 633p., frontispiece, illustrations, maps. "A necessary source for any study of Confederate cavalry operations in Kentucky & Tennessee" - Civil War Books. [Howes Y21 original 1914 edition] Very good. Would make a valuable gift for someone interested in the Confederacy or cavalry.

\$100.00

A CLASSIC MILITARY CAMPAIGN STUDY

59B.

Bigelow, John, Jr. THE CAMPAIGN OF CHANCELLORSVILLE: A STRATEGIC AND TACTICAL STUDY. New Haven: 1910. 1st ed. of 1000 copies, 4to, 528p., maps, plans, fold. maps, errata. [Eicher #72] "A masterful study - one of the very finest ever written on an American campaign; thoroughly documented and notably impartial." - Nevins, *Civil War Books*. Historians have called this the finest military history in American letters. Literally true or not, it does provide unparalleled research and insight into General Lee's greatest battle and remains a landmark for any historian attempting a battle study. It became an exemplar in West Point classrooms on how to view and write about a battle. Excellent; lt. soil and fox; end-sheet offset; quite scarce tight and with all maps present.

SOLD

59C.

Ibid. Dayton: Morningside House, Inc., (c1983). Facsimile edition. As New.

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AUTOGRAPHS, PHOTOGRAPHS, STATUARY, EPHEMERA

A NEWLY-DISCOVERED, ANONYMOUS BUST OF LINCOLN

60.

[Lincoln Bust] Classically Draped and Bearded Lincoln Bronze Bust, artist, place, and date unknown. 6" x 5" x 3-1/2" attached to a 3" solid metal base; 5.6lb. A handsome and heretofore unknown bust in a dark greenish hue produced with the preferred "lost wax" method. Lincoln is toga-draped over a suitcoat and tie. The image slightly resembles Alexander Gardner's O-91 image taken 9 February 1864. Unique; perfect for a desk or book shelf. \$4,500.00

61.

Ashmun, George (Mass. MOC; chairman, 1860 Repub. convention that nominated Lincoln for Pres.) Autograph Free Frank Signature "Free / Geo. Ashmun / M.C." as Member of Congress. Clipped from an envelope 3-3/4 x 1-7/16 inches and pasted onto a stiff card. Ashmun had the distinction of not only personally informing Lincoln in Springfield of his nomination, but also was one of the last people to visit Lincoln in the Executive Mansion on April 14th, as he received a hand-written Lincoln note to enable him to return the next day. Bold ink writing with light show-through. \$275.00

62.

Benjamin, Judah (Confederate Secretary of War) Manuscript Letter, signed "J. P. Benjamin" as Secretary of War. Confederate States of America, War Department (letterhead), Richmond: 7 March 1862. 4to.; 1p. To J. I. Boggs, Richmond Va. WITH a 2-page CIRCULAR pertaining to the terms of acceptance of troops: organization, supplies, furloughs, pay, etc. Signed in type by Benjamin. [Parrish 2228 shows only 1 copy] [circa Richmond: 1862] Benjamin refers Boggs to this highly detailed Circular "in conformity with which you are authorized to muster into service the several Companies for the Battalion of Light Artillery which you have been authorized to raise, and to order the men, as soon as enlisted, to a place of rendezvous, &c." A nice pair of documents particularizing the aforementioned enlistment of troops. Each very good with folds and light foxing; signature excellent. 2 ITEMS...\$2,800.00

63.

Biden, Joe (46th President) PROMISE ME, DAD: A YEAR OF HOPE, HARDSHIP, AND PURPOSE. NY: Flatiron Books, (2017). First "Signed" edition; 260p.; d.j. A moving tribute to the year of his son's death by brain tumor. As new. \$850.00

1898 STANDING LINCOLN BRONZE STATUETTE

64.

Bissell, George Edwin (American; 1839-1920) Hollow-cast Bronze Statuette of Lincoln: The Emancipator. 8-1/2" tall, on 3/8" base, which bears the small incised sculptor's name "Geo E. Bissell". Circa 1898; "Gorham Co." foundry mark with item number "0488." The scroll is titled "Emancipation Proclamation", then has markings representing writing, and at the end the signature "A. Lincoln". Produced in the desirable "lost wax" method. Modeled after Bissell's life-sized Lincoln Emancipation Group in Edinburgh, Scotland, dedicated in 1893 and later replicated at Clermont, Iowa, c1903. Three desk-top versions of this full-figure Lincoln were subsequently produced by Bissell at the famous Gorham Company foundry of New York, this being the largest, most impressive, and certainly the scarcest. Lincoln is shown holding the Emancipation Proclamation in his right hand, and the statuette's large size allowed Bissell to incise that heading and Lincoln's name on the "paper." It displays well the sculptor's knack for presenting his subjects in a compelling yet delicately accomplished manner. Bissell learned sculpting in his father's marble business, following Civil War service with the 23rd Connecticut and as a Navy paymaster. Among his other important public works is the "Soldiers and Sailors Monument" at Waterbury, Ct. With its rich, dark-brown patina, this striking -- even heroic -- statuette is remarkably stirring in its "presence." A perfect size for a desk. \$8,500.00

65.

A. Ibid. 5" tall on a 3/4" base. Gorham foundry markings. Excellent. \$3,850.00

B. Ibid. 15" tall on a 1" base. Gorham foundry markings. Excellent and Majestic. \$12,500.00

A MONUMENTAL BRONZE LINCOLN BUST BY THE CREATOR OF MOUNT RUSHMORE

66.

Borglum, John Gutzon de la Mothe (1867-1941). Bronze Lincoln Bust, Signed "G. Borglum sc". New York City ["NYC"] "Bedi Ressay Foundry, n.d. 19" high x 7" wide x 10-1/2" deep. Resting on a marble base. Stamped #7; produced by the "lost wax" method; deep by a master sculptor with an artistic eye. Borglum is especially known for his historical figure portrait sculpture and monumental public art. Here is a truly rare original bronze bust by the designer of Mount Rushmore. An emotional piece, Borglum strongly captures the power of Abraham Lincoln. Excellent; deep chocolate tonality! A RARE AND TRULY EXCEPTIONAL PIECE! \$45,000.00

67.

Butler, Ben (U.S. Major General) Manuscript Letter, signed "Yours Truly / Gen F. Butler." Head Quarters Eighteenth Army Corps, Dep. Of Virginia and North Carolina (letterhead), For Monroe, Va.: 16 December 1863. 8vo.; 1p.; To Rev. Edwd. N. S. Blogg. In full: "Yours of the 15th received. If conscientiously scrupulous of taking any oath you can 'affirm' using that word when the word 'swear' is used, and omitting the words 'so help me God'". Certainly reasonable that a man of the cloth would not want to use the word "swear" when taking an oath, but interesting that he might have wished to omit any mention of God. But, "the Beast" complies. Excellent; two fold lines. \$575.00

68.

[Carte-de-Visite Album] Small cloth album (3-1/3" x 4-3/4") with clasp and all edges gilt. Contains cartes of the following generals: Grant, Sherman, McPherson, Logan, Blair, Osterhaus, Meade, Howard, Burnside, Hooker, and Anderson. Though none have backmarks, they each are clean with nice tonality and clarity (only Grant is lightly marred). Light wear and soiling. A nice memento from the war. The original owner (from its looks) penned in a listing of the names in the front and in pencil on the album mount beneath the image -- misspelling two as "Austercaim" and "Mede." SOLD

69.

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[Clay, Henry] Silk Mourning Ribbon. N.p.: circa 1852. Approximately 8" x 3". Gossamer silk ribbon with a rosette at the top and a bust image of Clay in the middle. Slight fraying only; very small hole at the bottom; two light fold marks at top and bottom of image; else excellent. \$2,500.00

70.

Eisenhower, Dwight D. [34th President] Autograph Letter, signed "Ike". [Bushy Park, London, circa 1944]. To "Darling", Mamie Eisenhower with original envelope marked "Free" by Ike, who also self-censors, signing "Dwight D. Eisenhower" as General U.S. Army (above the round stamp "Passed by Examiner / Base 1033 Army"). Quarto; 1p. "...Just received the note you wrote...also got the pictures of you...(which) is quite good, I think. Have just dictated a note to 'Min'. She apparently wants an envelope like the one I sent to Dr. Shaw. There is not a lot of time to remember such things unless I do them at once, I'm certain to forget. I have an important conference at noon, in London. I've arranged to go early so as to take Johnny past the 'Tower of London.' I really haven't the time, but I'll steal it this once. John is really having a good time...but I think is a bit disgusted with me because I have not taken him on more extended visits to France. Loads & lods (sic) of love...." \$3,900.00

A RELIC OF THE FIRST CIVIL WAR OFFICER'S DEATH

71.

[Ellsworth, Elmer] [Printed Menu] MARSHALL HOUSE, / J. W. JACKSON, PROPRIETOR, / ALEXANDRIA, VA. / BILL OF FARE..... Octavo; 1page. Original Menu from Marshall House where Ellsworth, along with Sergeant Francis Brownell and a few other Zouaves, went to haul down a secessionist flag flying on the roof. The owner, J. W. Jackson, shot Ellsworth as he was descending the stairs clutching the flag, was in turn shot by Brownell. Ellsworth was the first Union officer to be killed in the Civil War while Brownell became known as "The Avenger." WITH a contemporary 1-page handwritten note explaining that it was "taken from the Marshall House by one of Col. Ellsworth's Officers and given by him to the Captain of the Zouaves and by the Captain to Charlie" -- on the verso the Captain is identified as Arthur Devereaux and Charlie as Clerk Charles A. Dearborn, Jr. The note further states that it was taken "out of a bar room near the Relay House." The first we have encountered. Menu very good; folds; small lower corner chip. Note very good; written in readable pencil; a few wrinkles. TWO ITEMS... \$2,500.00

72.

Ellsworth, Elmer. Hand-Colored Lithograph. COL. ELMER E. ELLSWORTH / 1st Regt. New York Fire Zouaves / Assassinated at the Capture of Alexandria, May 24th, 1861. No place or publisher, circa 1861. 13" x 17" (sight); framed. Ellsworth is in uniform leaning on his sword. Behind is a soldier guarding a few tents, one of which boasts an American flag. A caption on the bottom reads, "He who notheth even the fall of a sparrow will have some purpose even in the fate of one like me. / Elmer" Colors are excellent; a few marginal tide marks, a couple just reaching, but not diminishing, Ellsworth's image. \$875.00

73.

Ellsworth, Elmer. Hand-Colored Lithograph. ELLSWORTH / A TRIBUTE TO THE MEMORY / (image) / OF THE LATE COLONEL ELLSWORTH. Philadelphia: Lee & Walker, (1861). 9" x 14" (sight); framed. Ellsworth is in uniform with red trousers and standing on the secessionist flag he had torn down. Excellent with fresh colors; a handsome presentation in a decorative gold frame. \$675.00

74.

Grant, Ulysses S. (1822-1885). Autograph note signed ("U.S. Grant"). N.p.: [circa 10 December 1864]. Oblong, 8vo.; 1p.; unaddressed. Grant writes instructions to a telegrapher: "Operator will please ask operator at Newport News if steamer Martin has left there." On verso is a rubber stamp of "War Records 1861 - 1865," indicating that this note has been copied for government files. The U.S.S. Martin was a steamer built in Albany, purchased by the Navy on 16 June 1864, and commissioned later that month. Under the command of Acting Ensign Rudolph S. Sommers, the Martin was equipped as a torpedo boat and joined the North Atlantic Blockading Squadron on picket and convoy duties. Operating out of the North Carolina sounds through 1864, she assisted in the capture of Confederate conscripts. She was refitted in the Norfolk Navy Yard in early 1865, soon returning to North Carolina by late February, continuing tug and picket duties before she was decommissioned and sold at the end of the war. It appears in THE PAPERS OF ULYSSES S. GRANT, Volume 13, page 473: 1864, DEC. 10. To q. m. "Do you know whether the Steamer Martin has passed Ft Monroe or not. If she has not, please notify me when she does."- Copy (press), DNA, RG 107, Telegrams Collected (Bound). On the same day, 5:01 P.M., Col. Ralph C. Webster, Fort Monroe, telegraphed to USG. "The Martin passed here at 4.30"-ALS (telegram sent), ibid., Telegrams Collected (Unbound). An undated and unaddressed telegram from USG may have been sent the same day. "Operator will please ask operator at Newport News if Steamer Martin has left there"-Charles Hamilton Auction 41, April 23, 1970, no. 84. A telegram dated only "10th," 5:15 P.M., "N News," from Lt. Col. Frederick T. Dent to USG may also have been sent on Dec. 10. "The fog is so thick that we cannot run, will wait here until it clears a little and then go on."-Telegram received, DNA, RG 107, Telegrams Collected (Bound). \$3,850.00

75.

Grant, Ulysses S. (18th President) Manuscript Letter, signed "U. S. Grant". Executive Mansion (letterhead), Washington, D.C.: 1 May 1871. To E. M. Gallaudet, President of the National Deaf-Mute College (now Gallaudet University). 8vo.; 1-1/2p. In part, "...I believe the Institution for the benefit of the deaf and dumb is doing, and will do great good to those unfortunate persons throughout our country. I regret that Congress did not appropriate the amount of money necessary to place the Institute on a permanent basis." The presidential praise could not have overcome the disappointment the recipient likely felt at the failure of Congress to provide funds. Gallaudet was the founder of this first institution of higher education for the deaf. Excellent; on separate sheets. SOLD

76.

Grant, Ulysses S. Autograph Signature "U. S. Grant" clipped from a document. Matted with a miniature Albumen Photograph on a handsomely embossed carte-de-visite mount. The signature is large and bold; the cdv unusually decorative. Ready for framing. \$1,650.00

77.

Johnson, Andrew (17th President) Partly Printed Document Accomplished in Holograph, signed "Andrew Johnson" as Governor of Tennessee. Nashville: 21 May 1856. 4to.; 1p.; counter-signed by the Secretary of State. A commission for John Hill of Gibson County as a Justice of the Peace. A large, dark signature. Excellent; fold lines; small chip at upper corner; small stain at edge away from writing. SOLD

78.

Jackson, Andrew (7th President) Large Signature clipped with lower portion of document. Washington: 8 Jan. 1833. 13-3/4" x 4". W/ Sec of Treasury, Louis McLane. 3 holes miss sig. \$875.00

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79.

Lincoln, Abraham (16th President) Autograph Signature as a Member of Congress: “A. Lincoln / Springfield / Ills”. Placed on a page taken from an autograph book, with three other Congressmen above. [Washington: circa late 1847 – early 1849.] 5” x 8”; handsomely framed. Autograph seeking was common in mid-century Victorian America, filled with Senators, Congressmen, and occasionally a President. But a page from such a book containing Lincoln is truly rare; we don’t recall handling another! A unique chance to get a “Lincoln” when he was unknown, just another one-term congressman giving an autograph. Excellent; a nice, clean signature. \$9,850.00

80.

Lincoln, Abraham (16th President) Clipped Autograph Endorsement, signed “A. Lincoln”. [Washington]: 28 October 1862. 2-11/16” x 4-11/16”; 1p.; on blue-lined paper. In Full: “The bearer of this, John N. King, as staff officer with rank of Captain has tendered his resignation. Let him withdraw it, and then assign him to duty as satisfactorily to himself as can consistently be done. He is an old acquaintance, whom I when (*sic*) an Mr. C. failed to send to West-Pont only on account of his age.” Lincoln here writes one of his longest endorsements – 59 words plus name and date. We were unable to ascertain just how Lincoln and King were “acquainted” though it probably was in Illinois. We have found the following name in the resources who probably is the man in this note: “John N. King. From Illinois. Appointed Captain 3 February, 1862. Promoted to brevet major 6 July, 1865 for efficient and meritorious services. Honorably mustered out 7 July, 1865.” **NOTE:** Most likely Lincoln was interrupted or distracted mid-writing between the words “whom I” and “when an”, as the sentence doesn’t seemingly complete a thought on how they once knew each other. \$14,500.00

81.

Lincoln, Abraham (16th President) Autograph Legal Document, signed (“Logan & Lincoln p.q.”). An action in Assumpsit in the Breach of Contract case of JUSTICE & JUSTICE v. GARTH [Tazewell County Circuit Court, Sept. 1842]. Octavo; 1p. Garth gave George R. Justice and George M. Justice a promissory note for \$239.54. Garth failed to pay, and Justice and Justice retained Lincoln and sued in an action of assumpsit seeking \$500. Garth apparently tried to have the case dismissed on a technicality, but Lincoln amended the writ and praecipe. Garth defaulted, and the court ruled for Justice and awarded them \$277.35 in damages. Lincoln here writes an order, “In this case the Sheriff will please advertise and offer for sale the Lot Six, levied on, (being the defendant’s residence,) and if no person bids, more, strike it off to the plaintiff at the amount of their debt interest & costs.” \$8,500.00

82.

Lincoln, Abraham (16th President) Full Autograph Signature “Abraham Lincoln” on Vellum, probably from a military commission. No place or date. Handsomely matted with an Albumen Carte-de-Visite by Mathew Brady on 9 January 1864, known as “The Solitary Pine” image. [O-86] Ready for framing. SOLD

**THE REPUBLICANS CONTRAST THEMSELVES TO THE DEMOCRATS
IN THIS 1864 PRESIDENTIAL CAMPAIGN BROADSIDE**

83.

[Lincoln 1864 Election] THE PLATFORMS. / BALTIMORE / CHICAGO. No place: post 29 August 1864. Small Folio Broadside printed in double columns; 9” x 11-1/2”; 1p. “For sale by all News Agents. Price, #1 per 100.” [Sabin 63348] Clearly a Republican (renamed Union) Party publication contrasting their platform with that of the Democrats. The Republicans had nominated Lincoln in Baltimore (7 June 1864) while George McClellan was nominated by the Democrats in Chicago (29 August 1864). The Republicans indicated slavery as the cause of the war -- “the Union Platform regards Slavery as the inciting, guilty cause of the Rebellion” – while the Democrats were “silent in terms as to Slavery.” The Republicans continued, “We are in favor of an amendment to the Constitution, as shall terminate and forever prohibit the existence of Slavery within the limits of the jurisdiction of the United States.” The broadside indicts the Democrats for wishing to end the war short of putting down the rebellion. As well, the Republicans supported immigration. Excellent; light fold marks only. \$2,850.00

84.

[Lincoln Death] Littlefield, John H. “DEATH-BED OF LINCOLN, APRIL 15, 1865. Washington: 1866.” Photo by John Goldin; printed by William Terry. Photographic adaptation of a period painting, on a printed mount; 18-1/2” x 11-5/16” image; 22” x 16” overall. Littlefield began studying law under Lincoln in 1858, after previously being a design painter in the carriage trade. With Lincoln’s nomination, he began to stump the state on his behalf, making over 60 speeches; and in 1862 he was given a place in the Treasury Department. After the assassination, he conceived the idea of painting a death-bed scene. He completed and copyrighted it in 1865, photographed by Goldin, and the mount printed by Terry, with a key printed on the mat to identify the fine likenesses, taken from photographs, of the 25 eyewitnesses who are crowded into the “rubber room” at the Peterson House. The profile of Lincoln, though, shows the first-hand knowledge he had gained from years with the president. Small tears and chips of the right and left extremities; extensive water stain of the lower mount; but the photograph itself is excellent and clear, save for a light discoloration along the top (above the figures) and a small water migration at the very bottom (below the figures), which does not hinder reading the title and key. Quite scarce and certainly desirable. \$3,850.00

85.

[Lincoln Death] Green Room Pass to view Lincoln’s body. “Admit the Bearer to the Executive Mansion, on Wednesday, the 19th of April, 1865.” Mourning border. 5-1/4” x 3-1/2” on stiff paper stock. These Green Room passes were issued to dignitaries, members of Congress, and leading figures of the day and are the scarcest and most desirable. The remains of the President lay in the Green Room in a metallic coffin that rested upon a canopied catafalque. Bishop Simpson of the Methodist Episcopal Church led the prayer, with the crowd joining him at the end in the Lord’s Prayer. Pin holes in corners from prior mounting; else excellent. \$12,500.00

86.

[Lincoln Hair] Approximately 10 short strands of hair cut from his head after his death on April 15, 1865. This well-documented hair has the following provenance: Two locks of hair were removed and given to Mary Lincoln; she presented some to Dr. Charles Sabin Taft, the attending physician; he willed those pieces to his son Charles C. Taft; in 1908 he sold them to one of the “Big Five” Lincoln collectors, Major William Lambert (the sale being handled by Gen. James Grant Wilson); upon Lambert’s death his estate was sold at auction in 1914 and this lock was purchased by Henry Hines; in 1995 a colleague purchased the lock and disseminated them in parts – these strands came from those.\$8,500.00

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87.

[Lincoln Home] Contemporary Albumen Carte de Visite Photograph. [Springfield: J. A. Whipple, 1860] 2 ½ x 3 ¾. Abraham, Willie, and Tad Lincoln on Porch of the family home in Springfield. [O-38] In the summer of 1860 John Adams Whipple of Boston set up his camera at the street corner diagonally across the street. Lincoln stands in a side-view pose with his son Willie posing (dutifully) next to him; Tad mischievously peaks out from behind the corner post. In the foreground stand a young man and boy, unidentified neighbors of the Lincolns; if one looks carefully, the less distinct and certainly blurred image of playmate Isaac Diller is visible. The Carrigan house stands prominently next door to the left. On the verso is printed, "The Late Residence of President Lincoln. Springfield, Ill." This home was the only one Lincoln ever owned outright; he called it his "little brown cottage." Very good; uncut corners, though one is slightly bent. \$875.00

88.

[Lincoln Home] Contemporary Albumen Carte de Visite Photograph. Lincoln home thoroughly draped in mourning, with men and boys standing on the sidewalk while Reverend Brown and Reverend Trevan stand in the street holding Lincoln's horse, "Old Robin," who wears a funeral blanket [Springfield, IL: possibly by F. W. Ingmire, 1865]. Titled "Home of Abraham Lincoln, Springfield, Ill." Excellent with a deep tonality; a few very small pinholes at the margin only. SOLD

89.

[Lincoln Home] Silver Print Photograph. Lincoln home draped in mourning with numerous men (and one boy) standing before the home, on the porch, peering out the windows, and even in the yard next door at the Carrigan house (one man bearing a hat similar to Lincoln's). An American flag stands before the front door. 8-3/4" x 6-1/4" mounted on original board. The men standing on the sidewalk are mostly the funeral delegation from Washington, three of them themselves draped in a sash. The dirt street (covered with wagon tracks, stones, and planks for crossing), is clearly visible. Also visible is a small sign at the corner advertising "Dry Goods." Spectacular clarity; certainly from the original plate. The now-moved Corneau House next door is seen in its original state. The faces of the Congressional delegation that accompanied Lincoln's body are easily identifiable. SOLD

90.

[Lincoln Inauguration] Dance Card. (Device) / LINCOLN AND HAMLIN / INAUGURATION BALL, IN BREED HALL. Monday Evening, March 4th, / 1861 / (Device). [Washington, 1861] 2-3/8" x 3-13/16"; 4pp.; on light card stock. This was the alternate inauguration ball; the Floor Managers being listed on page four. Inside is the *Programme* (of 25 dances) and *Engagements* with (unused) lines for partners on the right. These dance cards are extremely scarce! Excellent with no tears; just a few small stains; a hole at the top for a lady to slip a silk ribbon through and then tie it to her wrist. \$3,500.00

OFFICIAL TREASURY DEPARTMENT LINCOLN MOURNING ORDER
Oliver Barrett's Copy

91.

[Lincoln Death] Treasury Department Mourning Order. Printed Circular Letter signed in facsimile by Secretary Hugh McCulloch. 7-1/2" x 9"; 1p. with mourning border. Washington: 17 April 1865. "It is hereby ordered that, in honor to the memory of our late illustrious Chief Magistrate, all officers and others subject to the orders of the Secretary of the Treasury, wear crape upon the left arm for the period of six months." Beginning as a bank cashier in Ft. Wayne, Indiana, McCulloch rose to be Comptroller of the Currency under Salmon P. Chase and was appointed Lincoln's third Sec. of the Treasury barely a month before he assassination. He was among the cabinet members who visited the President's deathbed at the Peterson House, continuing in office under Andrew Johnson and briefly serving again under Chester Arthur (1884--85). Mounting remnants on the left side of the front and right side of the back, though neither affects the text. Fine. This scarce broadside – the first we've seen – was once owned by the great Lincoln collector Oliver Barrett (1952 auction Lot 672). \$2,500.00

LINCOLN'S "BEST LIKENESS" – MARY LINCOLN
UNUSUALLY SCARCE
The Earliest Paper Photo of Lincoln "From Life"

92.

[Lincoln Photo] Fassett, Samuel M. (Chicago photographer) Salt Print Bust Photograph of Abraham Lincoln. Oval, 5" x 7" (sight), sumptuously matted and framed under OP-3 Plexiglass to 14-1/2" x 17-1/2". [Ostendorf 16] Taken on 4 October 1859, directly from Fassett's lost negative, which burned in the 1871 Chicago Fire. Salt paper photographs were the first to be produced off glass plate negatives, the first to allow multiple images; hence Fassett's image was not only used with regularity during Lincoln's candidacy for president in 1860 but were the first paper photographs of Lincoln. Lincoln was returning home from speaking in Milwaukee, stopping a couple of days in Chicago. Lincoln's unsuccessful 1858 Senate race against Stephen Douglas had won him national recognition and he was in demand now as a speaker, so Chicago photographer Samuel Fassett asked Lincoln to sit for him. Fassett recalled, "I made then one negative and as that was in the beginnings of photography one good result was thought sufficient...Mr. Lincoln told me that he had sat for daguerreotypes, ambrotypes, &c, but never before for a [paper] photograph; therefore to me belongs the honor of having made the first photograph of that great and good man...I began printing copies as rapidly as possible as the demand was very great..." Rarely encountered, especially in this condition; though some staining is evident, it is away from the image, barely touching his jacket. a small brass plaque explains the photo. Excellent; great clarity and tonality; a stain thankfully misses his face. [A colleague offered one in the same condition for \$23,000!] Mary Lincoln called it "the best likeness she had ever seen of her husband." We have not had a better example come through our hands! \$17,500.00

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93.

[Lincoln Photo] Albumen Carte de Visite. [Chicago circa late 1860 or 1861] By its clarity and deep tonality, it's obviously from the original glass plate but using the new technique of an albumen collodion glass wet plate. Oval 1-7/8" x 4-5/16" on a 2-1/2" x 4-1/4" carte mount. Extremely scarce, perhaps even more scarce than the salt print above!! This is probably due to Lincoln having grown a beard; this image was placed on the new carte-de-visite mount before knowledge of his beard came up; as his beard became obvious and other photographers had that image, Fassett was closed out of further sales. Albumen photos have more clarity than those of just salt, but usually they change color over time to a lighter brown/yellow; this one unusually held its original dark tone! Excellent; mount corners rounded w/ a few stains; but the image is terrific. This is a real prize! \$5,500.00

94.

[Lincoln – Tax Listing] Partially Printed Document, Lots in the Town of Lincoln Listed for Taxation in the Year 1860; with clerk's manuscript accomplishments. 11-1/4 x 17 inches; 2p. An important municipal land document listing Abraham Lincoln as lot owner for taxation in the year 1860, in the only town named for him before he became President. Page one heading and the handwritten record read: "In Whose Name Listed 'Abraham Lincoln', Lot '3', Value '(\$)200,' State And CO. Tax '(\$)200'". Lincoln surveyed the town, then christening it on August 17, 1853 with watermelon juice – and the town colors became red and green. Excellent; left edge slightly irregular. Most unusual! \$4,500.00

95.

Obama, Barack. THE AUDACITY OF HOPE: THOUGHTS ON RECLAIMING THE AMERICAN DREAM. NY: Crown Publishers, (2006). 1st.; 375p.; d.j. SIGNED. Written as a U. S. Senator from Illinois, and about to run for President, Obama here spells out his reasons for future optimism. As new and excellent. SOLD

GETTYSBURG REMARQUÉ EDITION
HANDCRAFTED DRAWING BY KEITH ROCCO

96.

Rocco, Keith (Military and Historical Artist) THE DEFENSE OF LITTLE ROUND TOP BY THE 20TH MAINE – JULY 2, 1863. Color lithograph printed on quality, neutral PH art stock utilizing fade resistant inks. Chicago: Abraham Lincoln Book Shop, 1988. First Limited Printing with Rocco's hand-drawn remarqué number "X1." 23" x 19"; handsomely matted and framed.

*A Warehouse Flood Destroyed The Bulk Of The Prints Produced.
Less Than 120 Remained!*

Rocco is known for his faithful representation of Victorian painting. Thoroughly researched and meticulously detailed, the print depicts the desperate moments before Col. Joshua Chamberlain, told to hold the ground at any hazard, orders a bayonet charge into the Confederates storming their position. "Every tree was utilized...the cartridge boxes were pulled around in front and left open; the cartridges were torn out and crowded into the smoking muzzles...with terrible rapidity. The steel rammers clashed and clanged in barrels heated with burning powder." The fire-fight was terrific and the slaughter great. Rocco makes us sense the ammunition failing and a moment of decision at hand. For a moment, your own memory extends back 159 years – and you yourself are there – on a rocky hill near Gettysburg. You are a part of the Twentieth Maine, fixing bayonets in a last- ditch effort to prevent the envelopment of the Union left flank.

Excellent condition. Together with an historical brief by Civil War historian Robert Girardi and a Certificate of Authenticity. \$1,850.00

97.

SIGNATURES [*Has corner mounting stains not affecting the signature]

| | |
|---|------------|
| A. "Respectfully Yr. Obt. Svnt / S. BUCKNER ? Brig. Gen. C.S.A." | \$425.00 |
| B. "Daniel BUTTERFIELD / Maj. Gen."** | \$125.00 |
| C. "I am Sir / Yrs Reply Jas. R. CHALMERS / Brig Genl / C.S.A." | \$450.00 |
| D. "W. F. CODY / Buffalo Bill / 1888" (with Yours Truly) | SOLD |
| E. "Jno. A DAHLGREN / R. Admiral / Commd. L. A. B. Squadron / Off Charleston / Dec. 29, 1863" (with "Most truly Yours"). Clipped from a letter. | \$125.00 |
| F. "S. F. DU PONT / Rear Admiral / U. S. Navy"* | \$100.00 |
| G. "D. G. FARRUGUT / Rear Admiral / U. S. Navy"* (with "Respectfully Yours") | \$400.00 |
| H. "L. M. GOLDSBOROUGH / Rear Admiral"* | \$100.00 |
| I. "James. H. LEDLIE / Brig. Gen. Vols." [of The Crater fame] | \$175.00 |
| J. "C. G. MEMMINGER" as Sect'y of Treasury. CSA, war time | \$275.00 |
| K. "Your Obt. Svnt / Jno H. MORGAN / Col Comd Brig" in pencil.* | \$1,250.00 |
| L. "David D. PORTER / Rear Admiral"* | \$175.00 |
| M. "J. M. SCHOFIELD / Maj. Genl."** | \$125.00 |
| M 2 "Mrs. R. E. RODES Care Genl D Rodes / Lynchburg" address on envelope. | \$2,250.00 |
| N. "Phil. H. SHERIDAN / Mag. Genl / U.S.A."** | \$350.00 |
| O. "H. W. SLOCUM / (late) Maj. Genl. / Syracuse, N.Y. / Dec 10, 1865"* | \$75.00 |
| P. "W. T. SHERMAN / General" on verso of printed calling card. | SOLD |
| Q. "C. S. VALLANDIGHAM / M. C. / Mrs. C. O'Corwon / New York" (Free Frank on envelope.) Quite Scarce! | \$375.00 |
| R. "Booker T. WASHINGTON" on letterhead Tuskegee Normal and Industrial Institute. | \$395.00 |
| S. "Gideon WELLES" (with paraph)* | \$100.00 |

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98.

Taylor, Zachary & Fillmore, Millard. [Electoral Ballot] STATE OF VIRGINIA. / THE PEOPLES TICKET/ 1 NOVEMBER 1848 ... ZACHARY TAYLOR OF LOUISIANA ... MILLARD FILLMORE OF NEW YORK.... 3-7/8" X 6-1/2" Name of "Thos. D Brown" written in ink on verso. Excellent. \$750.00

99.

[Van Buren, Martin] Hand-Drawn 1848 Presidential Campaign Ephemera Free Soil Candidates: "Martin Van Buren & Charles F. Adams" Written in ink at the bottom in small letters, "Put this on your barn, and it will prevent all incendiaries Upon your grounds / (one of us)". This is a reference to the "Barnburners" of the Democratic Party; it was coined by opposition politicians who thought they would burn down the barn of the Party. Their slogan was the same one Lincoln followers later used, "Free Soil, Free Speech, Free Labor, Free Men". \$1,500.00

100.

Wright, Orville (1871-1948; Aviator) Autograph Signature clipped from a letter. Accompanied by a 1927 typed letter from Henry Guggenheim, President of The Daniel Guggenheim Fund for the Promotion of Aeronautics, Inc.". Excellent. The two... \$875.00

101.

Wyeth, N. C. (Artist, 1882 - 1945) Lithograph: *Portrait of Abraham Lincoln: Lincoln at Gettysburg*. [Original Charcoal on paper, 1945 at Carl Sandburg State Historic Site, Galesburg, Illinois.] 25-1/2" x 33-1/2" (sight) Planned as a cover illustration for *Liberty Magazine*, Wyeth finished the drawing but had not begun the oil painting before his death. It was apparently published in *Women's Day* in the late 1940s with text by Carl Sandburg; Mrs. Wyeth then donated it to the Sandburg Historic Site. This present lithograph was reproduced in an unknown limited number in 1976 in honor of the nation's Bicentennial, being signed by the four living Illinois Governors: William Stratton, Samuel Shapiro, Richard Ogelsby, and Dan Walker. Additionally signed by Governor "Big Jim" Thompson from whose collection it comes. Handsomely framed. \$1,250.00

102.

Ibid. Signed by the original four Illinois Governors (see above) plus added signatures of Governors Jim Edgar and James Thompson. \$1,500.00

JUST ACQUIRED: A CATALOG SPECIAL

THE LAKESIDE CLASSICS

CONTAINING THE BEST OF CLASSICAL AMERICAN HISTORICAL WRITING|
THE SET IS NOW COMPLETE NO MORE WILL BE PUBLISHED

103.

LAKESIDE CLASSICS. Chicago: The Lake Side Press, R. R. Donnelley & Sons, 1903-2019. 117 volumes; 4.5 x 6.75 inches each. Since Christmas 1903, The R. R. Donnelley printing company has given out a present of a fine book, handsomely printed, and bound in a size that encourages reading (great for travel, too). With a few exceptions of original publication, each is a reprint of a classic in 18th or 19th century American historical literature, each with the addition of a new, interpretive introduction.

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RECENT BOOKS FEATURED ON *A HOUSE DIVIDED*

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111.

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