

Abraham Lincoln Book Shop, Inc. HOLIDAY GIFT BOOK LIST, November, 2022

Our stock of antiquarian books is larger than we can feature on our website, and given the one-of-a-kind nature of these books we cannot maintain any comprehensive list of what we have to offer, which is why we periodically publish book lists featuring selected titles that we feel are of value to collectors of Lincolniana, Civil War, Presidential, and Americana books.

This list features books we feel are excellent gifts for the Holiday Season – to others or even yourself! We herein list special **ILLUSTRATED BOOKS**, some excellent for a coffee table, and **LIMITED EDITION BOOKS** that should appeal to a wide swatch of our collecting clients.

All books listed are one-of-a-kind, and subject to prior sale. Terms of sale, including shipping charges, are detailed on the last page of this list or check our website – ALincolnBookShop.com – under the Info tab, under “Policies.”

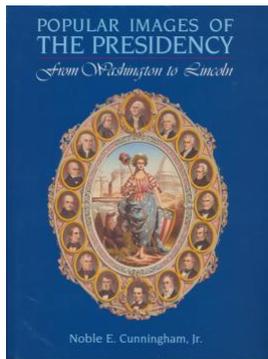
If you wish to inquire about or order a title you see here, simply call us during business hours at **(312) 944-3085**, or contact us through our website. Our staff will be happy to discuss or more fully describe any book you see here.

HIGHLY ILLUSTRATED BOOKS:



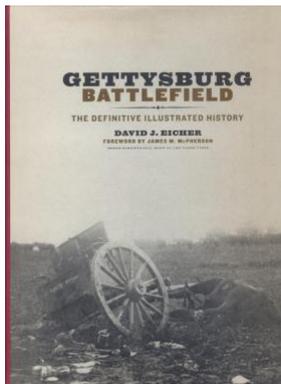
Bunker, Gary L. FROM RAIL-SPLITTER TO ICON: LINCOLN'S IMAGE IN ILLUSTRATED PERIODICALS, 1860-1865. Kent: (2001). 1st ed., 387p., illus. Editorial, news, poetic, and satirical content from contemporary periodicals is artfully woven into the narrative of a copiously illustrated history of the development of Lincoln's public profile. The Lincoln images, originally appearing in such publications as New York Illustrated News and Southern Punch, significantly expand our understanding of the evolution of public opinion toward Lincoln, the dynamics of the Civil War, popular art and culture, the media, political caricature, and presidential politics. Lincoln appealed to illustrators because of his distinctive physical features, and

despite ever-improving techniques, his pictorial prominence competed favorably with that of any succeeding president in the 19th century. "His narrative is swift and sure." - Thomas F Schwartz. "This is a striking piece unlike any other that I have seen, skillfully wedding picture and prose." - James A. Rawley. As new. \$50.00

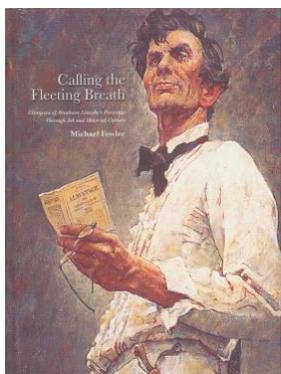


Cunningham, Noble E., Jr. POPULAR IMAGES OF THE PRESIDENCY: FROM WASHINGTON TO LINCOLN. U. of Missouri Pr., 1991. Signed. 1st.; 312p.; d.j. "In an age before photography, most contemporaries gained their impressions of the presidents from popular prints and from images appearing on medals, ceramics, and other material items. These visual representations, which often included symbols of the Union, representations of Liberty, and other emblems of the new republic, reflected and shaped popular ideas about the presidency. Here are numerous examples of these popular images—many reproduced for the first time." Incisive commentary accompanies over 265 b&w images and 26 color plates. Excellent. \$75.00

Durman, Donald C. HE BELONGS TO THE AGES: THE STATUES OF ABRAHAM LINCOLN. Ann Arbor: (1951). Signed "Copy No. 141 Charles D. Durman M.D." 1st ed., 279p.; profusely illustrated. "Here for the first time is told the story of the statues, why they were made and erected where they are; the lives of the sculptors and donors; important excerpts from the dedication address; and, wherever possible, the critics' evaluation...as works of art."-d.j. copy. Also incorporated were the lie masks, busts, and statuettes made by these sculptors, and various extant reliefs. V.g.; tight, clean; endsheet and d.j. foxing. \$185.00

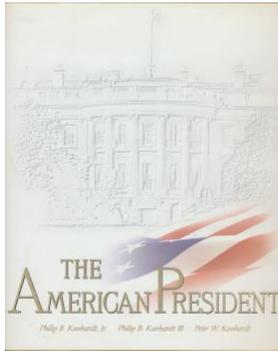


Eicher, David. GETTYSBURG BATTLEFIELD: THE DEFINITIVE ILLUSTRATED HISTORY. Chronicle Books, 2003. 1st.; 296p.; 10-1/2" x 12-1/4"; highly illustrated; d.j.! Signed. Foreword by James M. McPherson; fifteen essays by notable Gettysburg experts. Side by side contemporary and modern photos; 3-D drawings; and much more. One of the finest Civil War pictorial records! Highly recommended for all! As new. \$50.00



Fowler, Michael. CALLING THE FLEETING BREATH: GLIMPSES OF ABRAHAM LINCOLN'S PERSONAE THROUGH ART AND MATERIAL CULTURE. Fowler, 2001. Signed. 1st.; 154p. Through richly colorful images of Lincolnian art and artifacts, Fowler traces Lincoln's varied personae as they are woven through a chronology from Lincoln's time to our own. A narrative accompanies each image explaining why and how the artwork and artifacts were used and experienced during their time. In 1860 wearing or pocketing mass produced "giveaways" of Lincoln's presidential badges, medals, or tokens likely made "Self-Made" candidate Lincoln come to have as much a visceral connection to the voting public as the symbols of axe, fence rail and log cabin that were impressed upon them through other visual means of campaign banners and luminary projections of the candidate onto buildings. \$55.00

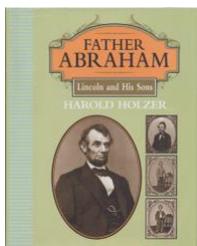
Kunhardt, Dorothy Meserve, and Kunhardt, Philip B., Jr. TWENTY DAYS. (Secaucus, NJ: 1993). 312p., illus. This fascinating book, containing more than 300 illustrations, tells the moving story of twenty fateful days in America's history: from the night of April 14, 1865, when Abraham Lincoln was shot, to the afternoon of his burial in Springfield. A truly great book, one at least partially responsible for the creation of many Civil War enthusiasts – begin your family's newest generation here!! Very good; d.j. \$65.00



Kunhardt, Philip B., Jr.; Philip B.; and Peter W. THE AMERICAN PRESIDENT. New York: 1999. 481p., illus., illus. eps. The first fully illustrated book in thirty years to examine all the U.S. Presidents, and the companion book to the PBS series. Chapters are arranged thematically rather than chronologically, juxtaposing the careers of four presidents who may have lived in different centuries or held different political beliefs, but who nevertheless share a defining aspect of what our country looks for in its leaders. From the independent thinkers (John Adams, Zachary Taylor, Jimmy Carter) to the professional politicians (Abraham Lincoln, Lyndon Johnson), to those who stretched the executive powers to (or beyond) their limits (Andrew Jackson, Theodore Roosevelt, Richard Nixon), these groupings render fascinating comparisons that shed new light on familiar figures as well as on the presidency itself. With some 300 color and 500 black-and-white illustrations. "The organizational structure is brilliant, the narrative is clear and thought-provoking, and the pictures are dazzling." - Doris Kerns Goodwin. As new; d.j. \$50.00

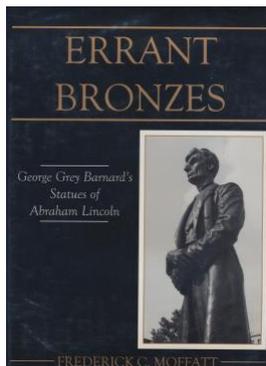
Fairbanks, Eugene F. ABRAHAM LINCOLN SCULPTURE CREATED BY AVARD T. FAIRBANKS. (Bellingham: 2002). 1st ed., 168p., illus. During a career of professional sculpture spanning more than 75 years, Avard Fairbanks created nearly 100 public monuments and many other fine masterpieces of art. Among these, a significant number were of Abraham Lincoln, including the heroic bronze relief panels at Knox College, the "Four Ages of Lincoln" at the Ford's Theatre Museum, and the Lincoln at New Salem monument featured on the Illinois quarter. We even have a permanent one in our shop! A fully illustrated documentary record about these and other portraits of Lincoln. As new. A must for anyone interested in the Lincoln image! \$29.50

Holzer, Harold; Boritt, Gabor S. & Neely, Mark E. THE LINCOLN IMAGE: ABRAHAM LINCOLN AND THE POPULAR PRINT. New York: 1984. 1st ed., 250p., illus. Three well-known Lincoln experts document the efforts of popular printmakers to make Lincoln's face recognizable in an era which lacked modern media exposure \$95.00

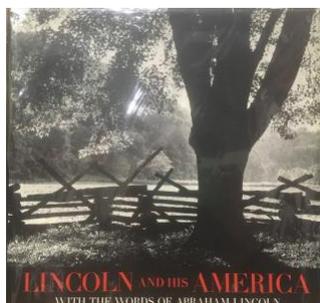


Holzer, Harold. FATHER ABRAHAM: LINCOLN AND HIS SONS. Honesdale, PA: (2011). 1st ed., 231p., illus. Opening up the Lincoln family album, Holzer highlights the family's heartaches and happiness. Illustrated with archival photographs and backed by extensive primary source material, this compelling portrait illuminates the private lives of four generations of a prominent American family. A wonderful book for children 9-13. Signed; as new. \$40.00

Holzer, Harold; Boritt, Gabor S.; and Neely, Mark E., Jr. THE LINCOLN IMAGE: ABRAHAM LINCOLN AND THE POPULAR PRINT. Urbana: (2001). 1st print. this ed., 234p., illus, d.j. Focusing on prints produced in Lincoln's lifetime and in the iconographically important months immediately following his death, this Lincolniana classic documents how popular prints helped make Lincoln's a household face, deliberately crafting the image of a man of the people, someone with whom an ordinary American could identify. In addition to discussing the prints themselves, prominent Lincoln scholars Holzer, Boritt, and Neely Jr. examine the political environment of the 19th century that sustained a market for political prints, showing how politics offered spectacle, ritual, and amusement for a nation without organized sports and with only a rudimentary entertainment industry. A fascinating examination of the relationship between Lincoln's image, the printmaker's craft, and the political culture that helped shape them both, *The Lincoln Image* documents how printmakers both chronicled and shaped Lincoln's transfiguration into an American icon. media exposure methods such as newspaper photos, etc. Signed by all three authors; v.g. w/d.j. **Includes the scarce supplement: CHANGING THE LINCOLN IMAGE**, that the authors had to publish themselves to include items edited out of the book (Ft. Wayne: 1985 pb.). V.g.; out-of-print. 2 items... \$95.00

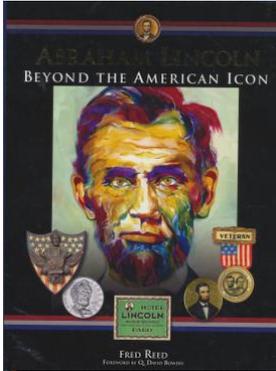


Moffatt, Frederick C. ERRANT BRONZES: GEORGE GREY BARNARD'S STATUES OF ABRAHAM LINCOLN. Newark: (1998). 1st ed., 240p., 107 illustrations. The author presents a closely studied history of three bronze statues of Abraham Lincoln that, with astonishing results, broke with the established iconic portrayal of the American hero. Consisting of a prototype and two replicas that were sculpted by George Grey Barnard, and unveiled between 1917 and 1922, the images portray their subject not as a sagacious demigod but as a country bumpkin. The book is also a partial history of Abraham Lincoln himself - an account of how his memory was appropriated by social and political contenders in their campaigns for dominance or survival. No public image is more familiar than that of Abraham Lincoln. Nevertheless, the celebrity of this great man has tended to obscure the historical significance of the statues that represent him: Why and how were they made? Moffatt positions the statues at the center of a broad examination of patronage and politics, preferring to study them not as finite objects in an art setting but as cultural markers that relate to human conflict and historical accident. As new; d.j. \$59.50



Plowden, David, arranged by. LINCOLN AND HIS AMERICA 1809-1865. WITH THE WORDS OF ABRAHAM LINCOLN. New York: (1971). 352p.; 12" X 11-3/4;" profusely illus. Foreword by John Gunther. Plowden has new photos of old scenes associated with Lincoln, coupled with contemporary prints and photos. Meanwhile, Lincoln tells his own story, compiled from letters, speeches, documents, and state papers. An incisive study of the places that left their mark on Lincoln. \$125.00

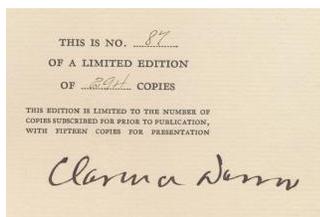
Tice, George. LINCOLN. Rutgers U. Pr., 1984. 1st.; 72pp., d.j. In 47 full-page photographs of statues of Abraham Lincoln or uses of the name Lincoln, renowned photographer George Tice celebrates Lincoln and his influence on American life. Artistic, amusing, and well-done. An excellent addition to the use of Lincoln and his image. The only statue of Lincoln in uniform (from the Black Hawk War in Dixon, Illinois) serves as the frontispiece. V.g.; lt. dj scuffs.\$65.00



Reed, Fred. ABRAHAM LINCOLN: BEYOND THE AMERICAN ICON. Atlanta: (2013) Signed. 1st ed., 447p., illus. In this fascinating and lavishly illustrated volume, Fred Reed continues his exploration of the ever-changing popular depiction of Lincoln – the idealized, the idolized, the iconic – the man and the myth – bringing our understanding up to the present day. More than 1,400 images, both famous and obscure, show Lincoln on coins, tokens, medals, stamps, stocks, bonds, and paper money – as well as paintings, sculptures, magazine covers, advertisements, cartoons, movie stills, and other diverse media. The narrative is engaging and thought-provoking. The illustrations – some legendary, some never before published – show us how America has seen its most honored president and how that vision has changed over the years. As new. \$55.00

LIMITED EDITIONS

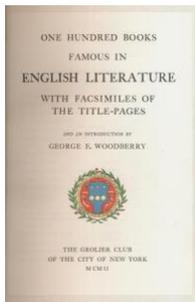
Beveridge, Albert J. ABRAHAM LINCOLN 1809-1858. Boston: 1928. Manuscript Edition, #920/1000 sets; 4 vols., fts., plates. [M2999n; Howes B-408.] One of the truly classic Lincoln biographies, an Essential Lincoln Bookshelf title, and one of the finest renditions of Lincoln’s Illinois years. Unfortunately, the author died before he could get Lincoln to the White House, and the account ends with the last debate with Douglas; this special collector’s edition was issued after Beveridge’s death. With a page of Beveridge’s original hand-written manuscript research notes bound into volume 1 ["Extremely eager for political preferment"]; illustrated with 38 plates, and four hand-colored photogravures; 2-toned cloth; spine labels & deckled edges; uncut. Excellent! \$1,500.00



Darrow, Clarence (legendary lawyer, reformer) THE STORY OF MY LIFE. NY: Charles Scribner’s Sons, 1932. Limited Edition #87/294 Signed Copies; 465p.; illustrated; leather spine label. Color frontispiece with printed tissue guard; deckled fore-edge; gilt rules along joints. The autobiography of one of America’s most famous trial lawyers, being the lead defense lawyer in both the murder trial of Leopold and Loeb and in the Scopes “Monkey” trial. He was also prominent in the ACLU. Very good and tight, with a large, bold signature on the limitation page. Front hinge slightly weak; spine soiled with slight vertical crease; small chip to label; small soil spot on bottom edge. \$2,500.00

Dunbar, Seymour. A HISTORY OF TRAVEL IN AMERICA.... Indpls.: 1915. Ltd. ed. of 250 sets on large paper. 4 vols.; spine labels maps, illus., col. plates. [Howes D-557] A fascinating survey of the modes of travel and the transportation networks which evolved from Colonial days through the close of the Frontier. From the Boston post-road through the Oregon trail, by way of Mark Twain's Horseshoe Bend and Steamboat Landing. A charming set and highly informative. Very good; clean; lt. soil only. \$525.00

Hertz, Emmanuel. THE HIDDEN LINCOLN: FROM THE LETTERS AND PAPERS OF WILLIAM H. HERNDON. New York: Viking Press, (1938). 1st ed., 461p., ft., illus. #83/165 Signed; slipcase. [M3623] Includes the most important source materials on which Herndon's biography of Lincoln was based. Excellent. \$150.00



ONE HUNDRED BOOKS FAMOUS IN ENGLISH LITERATURE, WITH FACSIMILES OF TITLE PAGES. George Woodberry, Introduction. NY: The Grolier Club / The De Vinne Press, 1902. 305 copies; 201p; ¾-Morocco; deckled edges. 100 great books with introductions by great authors to each work. From Chaucer, the Bible, The Principal of Navigation, and the Works of Homer to The Rights of Man, Ivanhoe, The Complete Angler, The Federalist, and Pride and Prejudice; and much more! Near fine in original slipcase. \$400.00

A HOLIDAY COLLECTIBLE SPECIAL

Sandburg, Carl. ABRAHAM LINCOLN: THE WAR YEARS. N.Y.: Harcourt, Brace, 1939. Limited edition of 525 sets on rag paper and special binding with leather spine labels. Signed by the author. 4 vols.; front., illus., t.e.g. Sandburg's *magnum opus* on Lincoln's presidency, with unsurpassed literary writing and style. Lincoln is presented as a "beleaguered human being facing a crisis of immense proportions. He stressed the President's vilification in the contemporary press...(picturing him) as both a stern war leader and a personally forgiving man."—Mark Neely. Excellent. \$1,850.00

Sales Terms

Generally, most items ship for \$9 for the first book, \$1.50 each additional. As some of these are large format volumes, additional shipping charges might be necessary. This is for USPS service, within the United States, at the Media Mail rate. If you would like Priority Mail, or are in another country or another carrier, your shipping charges will be calculated. Insurance is not included. If you elect for your item to ship uninsured, we are not liable for damages, shortages, or non-delivery for uninsured losses of this nature.

All items are returnable if we are notified within five business days of delivery. Items must be returned the same condition as sent, and with all components. When returning items, please use Priority Mail or another courier that provides tracking and share the tracking number with us. You must insure your return package. Unless prior arrangements are made, shipping and insurance charges for returns are at the buyer's expense.

Typographical errors do occur; we are only human. We reserve the right to make mistakes and are not responsible for typographical errors.

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