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BOOKS
LINCOLN, CIVIL WAR, AMERICANA

1.
Abel, Annie Heloise. SLAVEHOLDING INDIANS: THE AMERICAN INDIAN AS SLAVEHOLDER AND SECESSIONIST; THE AMERICAN INDIAN AS PARTICIPANT IN THE CIVIL WAR; THE AMERICAN INDIAN UNDER RECONSTRUCTION. Cleveland: 1915-25. 1st eds., 3 vols., (393p.; 403p.; 419p.), fts., plates., maps, facsim.; t.e.g.; deckled edges. [Howes A-9, Eicher #678] A detailed and scholarly study of an almost entirely overlooked aspect of the Civil War. The first two volumes explain the source and extent of Indian support for the Confederacy; while the third concentrates on the general situation in the Indian Territory and its relationship to Texas and Arkansas. Also much on the Confederacy's attempts to secure alliances. Quite scarce and quite desirable! Very good w/ light wear only. \$2,850.00
2.
Arnold, Isaac N. THE LIFE OF ABRAHAM LINCOLN. Chicago: 1885. Limited edition, 467p., # 329 of 375 copies "Of this edition, printed on larger and finer paper than the regular edition", ¼-Morroco; raised bands ; marbled bds. & eps.; t.e.g., [M1010]. A unique copy: Extra-Illustrated with 30 fine engravings and portraits, each with a tissue guard; gold-leaf design on spine. This scarce, annotated biography was written by a personal friend of Lincoln. Arnold was a Republican congressman from Illinois between 1861 and 1865; an abolitionist and Lincoln loyalist. A handsome presentation of a title valuable for its first-hand views of the Lincoln administration. Excellent; light rubbing of spine tips; light bumping/scraping of lower corners. \$3,250.00
3.
Baltz, John D. HON. EDWARD D. BAKER, U. S. SENATOR FROM OREGON, ONE OF AMERICA'S HEROES... COLONEL E. D. BAKER'S DEFENSE IN THE BATTLE OF BALL'S BLUFF, FOUGHT OCTOBER 21, 1861, IN VIRGINIA, AND SLIGHT BIOGRAPHICAL SKETCHES OF COLONEL BAKER AND GENERALS WISTAR AND STONE... Lancaster: 1888. 1st ed., 248p., illus., fold. map, [Howes D199]. A review of the controversy surrounding the battle and the death of Baker; highly critical of Generals McClellan and Stone. Shaken; boards lt. stained; lt. ch. extrem.; else v.g. This copy inscribed by the author to his daughter & dated. Marketing catalog tipped in & newspaper item pasted in. An unusual personal copy of an important work. \$425.00
4.
Barringer, William E. LINCOLN'S VANDALIA: A PIONEER PORTRAIT. New Brunswick: Rutgers University Press, 1949. 1st ed., 141p., illus., illus. eps. Lincoln passed his freshman course in politics in this lively frontier capital. Here started his rivalry with Stephen A. Douglas, as well as the friendships that would one day carry him to the White House. William Barringer was a student of James G. Randall who inspired him to engage in Lincoln studies. This is still among the finest accounts of Lincoln's early legislative career. Dust jacket clipped and lt. soil w/ minor dampstain; lt. shelf wear else v.g.; ephemera included. SOLD
5.
Barnum, P. T. LIFE OF P. T. BARNUM WRITTEN BY HIMSELF, BROUGHT UP TO 1886. 1st edition, 361p., fts, illus. This autobiography of Barnum is inscribed "To George B. Anderson, Esq. / with the author's regards / signed" in 1887. Two months later Anderson re-gifted the book "to Joshua F. Speed..." of Louisville, the grandson of President Lincoln's lifelong friend, Joshua Speed. Lightly shaken hinges; coffee cup stain on front board; light chipping of extremities; light foxing; else very good. \$675.00
6.
Bartlett, D.W. THE LIFE OF GEN. FRANK. PIERCE, OF NEW-HAMPSHIRE, THE DEMOCRATIC CANDIDATE FOR PRESIDENT OF THE UNITED STATES. Auburn: Derby & Miller, 1852. 300p., front. Campaign biography written by veteran political writer Bartlett, who also wrote for Lincoln. Sun; fox; lt. ch. extr.; else v.g.; strong. \$350.00
7.
Barton, William E. THE WOMEN LINCOLN LOVED. Indianapolis: Bobbs-Merrill, 1927. 1st ed., 377p., ft., illus., (M-2904). Barton's classic account of Abraham Lincoln's relationships with women digs deeper than simply recounting his love affairs with Mary Todd and others. Barton delves deep into the lives of Lucy and Nancy Hanks, his stepmother Sarah Bush Johnston Lincoln, young Julia Taft and Emilie Todd Helm. A collector's copy; some pages uncut; dust jacket clipped but bright and unchipped; else v.g. Scarce in dust jacket; Signed and Inscribed \$175.00
8.
Beardslee, C. S. ABRAHAM LINCOLN'S CARDINAL TRAITS: A STUDY IN ETHICS. Boston: The Gorham Press, (1914). 1st.; 244p.; scarce d.j. [M2129] A *Human Personality Series* publication analyzing the moral unity of Lincoln's character. "Throughout this study, thought is fastened centrally upon Lincoln's last inaugural address. There Lincoln stands complete." Excellent. \$95.00
9.
Beveridge, Albert J. ABRAHAM LINCOLN 1809-1858. Boston: 1928. Manuscript Edition, #920/1000 sets; 4 vols., fts., plates. [M2999n; Howes B-408.] One of the truly classic Lincoln biographies, an Essential Lincoln Bookshelf title, and one of the finest renditions of Lincoln's Illinois years. This special collector's edition was issued after Beveridge's death, with a page of Beveridge's original hand-written research note bound into volume 1 ("Extremely eager for political preferment"). Illustrated with 38 plates, and four hand-colored photogravures; 2-toned cloth; spine labels & deckled edges. Unfortunately, the author died before he could get Lincoln to the White House, and the account ends with the last debate with Douglas. Beveridge was a U.S. Senator, historian, and orator (his speech at the 1912 Progressive Party convention propelled Theodore Roosevelt to a nomination for president). Excellent; uncut! SOLD

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WON THE PULITZER PRIZE IN 1920

10.

Beveridge, Albert J. THE LIFE OF JOHN MARSHALL. Autograph Edition: #357/500 Signed Copies. Boston: Houghton, Mifflin, 1919. 1st.; 4 volumes. Bound in presentation ¾-Morocco with decorative boards and endsheets; raised bands and leather spine titles; top edge gilt (lt. rubbing). Marshall (1755-1835) was the fourth chief justice of the United States and principal founder of the U.S. system of constitutional law. Marshall was responsible for constructing and defending both the foundation of judicial power and the principles of American federalism. Perhaps his most important cases were *Marbury v. Madison* (1803), which established the Supreme Court's right to expound constitutional law and exercise judicial review by declaring laws unconstitutional. *McCulloch v. Maryland* (1819), a defense of federalism that upheld the authority of Congress to create the Bank of the United States and declared unconstitutional the right of a state to tax an instrument of the federal government. Beveridge was a U.S. Senator from Indiana, historian, and exceptional orator. A beautiful set and beautiful reading. Excellent, handsome, clean, and tight; owner bookplates. \$1,200.00

A BEAUTIFUL AND UNIQUE BOOK GATHERING
A MEMORIAL TO LINCOLN'S MURDER

11A. **Illustrated plate**

Boyd, Andrew. ABRAHAM LINCOLN: FOULLY ASSASSINATED APRIL 14, 1865, A POEM WITH AN ILLUSTRATION FROM THE LONDON PUNCH, FOR MAY 6, 1865. [M229] Republished with an introduction, by Andrew Boyd. Albany, NY: Joel Munsell, Printer, 1868. #7 of 75 Copies Printed. 1st.; xiii pages. Bound in full Morocco with raised bands and gilt titling; gilt eagle decorations; t.e.g.; leather dentelles and British lion crest decorations at corners on inside front and rear boards, with marbled end-sheets; bound by the "Adams Bindery."

Profusely Extra-Illustrated with: Abraham Lincoln, Autograph Note, signed "Capt. Fox, please see & hear the Bearer, Mr. Sawyer. / A. Lincoln / May 21, 1864"; John Wilkes Booth Large 9" x 7" Oval Albumen Photograph (Gutman-26, by C. D. Fredericks of New York); William Seward, Autograph Letter, signed, circa 1854; Small 1865 broadside of Lincoln's Farewell Address in Springfield; 25 prints, engravings, and lithographs. Artists include John Sartain, Gilbert Stuart, Alonzo Chappell, Thomas Nast, John Chester Buttre, and Francis Carpenter.

Andrew Boyd was an early collector of Lincolniana and produced the very first comprehensive bibliography of Lincolnian [M916, circa 1870]. In his introduction, Boyd writes of Lincoln and the various books and objects produced immediately after the assassination. The poem was written by the Poet Laureate of England, Alfred Lord Tennyson; the Punch illustration acts as a frontispiece. \$25,000.00

11B.

Boyd, Andrew. A MEMORIAL LINCOLN BIBLIOGRAPHY: BEING AN ACCOUNT OF BOOKS, EULOGIES, SERMONS, PORTRAITS, ENGRAVINGS, MEDALS, ETC.... Albany, NY: 1870. 1st. 6-3/4" x 10-1/2" uncut and untrimmed; frontis., illus., plates; original wrappers; bound in modern cloth boards. [M-916] Besides its scarcity, this particular volume contains three photographic plates not found in all copies. A basic historical Lincoln reference: "A Collection in the possession of the compiler." Excellent and clean; title page soiled with a small amount of tape fixing small tears. \$2,750.00

12.

Blackett, R. J. M., ed. THOMAS MORRIS CHESTER, BLACK CIVIL WAR CORRESPONDENT: HIS DISPATCHES FROM THE FRONT. Baton Rouge: LSU Press, 1989. 1st ed., 375p. A compilation of reports from the first black war correspondent, and the only one for a major daily (the Philadelphia Press), gives an excellent account of the last year of the war around Richmond. Chester also offers valuable insight on the conduct of black troops and the various reactions of both soldiers and civilians to them. V.g.; d.j. Signed book plate pasted in. \$55.00

13.

Bunker, Gary L. FROM RAIL-SPLITTER TO ICON: LINCOLN'S IMAGE IN ILLUSTRATED PERIODICALS, 1860-1865. Kent: (2001). 1st ed., 387p., illus. Editorial, news, poetic, and satirical content from contemporary periodicals is artfully woven into the narrative of a copiously illustrated history of the development of Lincoln's public profile. The Lincoln images, originally appearing in such publications as New York Illustrated News and Southern Punch, significantly expand our understanding of the evolution of public opinion toward Lincoln, the dynamics of the Civil War, popular art and culture, the media, political caricature, and presidential politics. Lincoln appealed to illustrators because of his distinctive physical features, and despite ever-improving techniques, his pictorial prominence competed favorably with that of any succeeding president in the 19th century. As new. \$50.00

14.

Conant, George. PATH OF BLOOD. Savannah, NY: Secco, 1996. 1st ed., 432p., illus. George Conant's privately published history of the 33rd New York Volunteer Infantry has become quite scarce. The two years' service of this regiment from the Finger Lakes region is based on over 300 letters, diaries, and other primary sources. Those two years included combat at Williamsburg, White Oak Swamp, Antietam, Fredericksburg and other places. Includes appendices with roster. A fine local history. Lt. cocked; d.j. ch & rub; else v.g. Signed. \$65.00

15.

Cunningham, Noble E., Jr. POPULAR IMAGES OF THE PRESIDENCY: FROM WASHINGTON TO LINCOLN. U. of Missouri Pr., 1991. 1st ed. 312p., illus. "In an age before photography, most contemporaries gained their impressions of the presidents from popular prints and from images appearing on medals, ceramics, and other material items. These visual representations, which often included symbols of the Union, representations of Liberty, and other emblems of the new republic, reflected and shaped popular ideas about the presidency. Here are numerous examples of these popular images—many reproduced for the first time." Incisive commentary accompanies over 265 b&w images and 26 color plates. Excellent; d.j. Signed. SOLD - See Item 158

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16.

Darrow, Clarence (legendary lawyer, reformer). THE STORY OF MY LIFE. NY: Charles Scribner's Sons, 1932. Ltd. ed. #87/294 Signed Copies; 465p.; illustrated; leather spine label. Color frontispiece with printed tissue guard; deckled fore-edge; gilt rules along joints. The autobiography of one of America's most famous trial lawyers, being the lead defense lawyer in both the murder trial of Leopold and Loeb and in the Scopes "Monkey" trial. He was also prominent in the ACLU. Very good and tight, with a large, bold signature on the limitation page. Front hinge slightly weak; spine soiled with slight vertical crease; small chip to label; small soil spot on bottom edge. \$2,500.00

17.

Donald, David. LINCOLN RECONSIDERED: ESSAYS ON THE CIVIL WAR ERA. NY: Knopf, 1956. 1st ed., 200(xiv)p. A Young David Herbert Donald was establishing himself as a leading Lincoln historian when he published this ambitious collection of essays re-evaluating the study of Lincoln and the Civil War. Topics included "Toward a Reconsideration of Abolitionists," "Refighting the Civil War," and the influential "Getting Right With Lincoln." This is an original review copy, stamped April 3, 1956, and with a publisher's presentation card included. Lt. ch. dj w/ 3/4" tear at spine; shaken. \$45.00

STEPHEN A. DOUGLASS' OWN COPY
With Pencil Notations

18.

[Douglass, Stephen] JOURNAL OF THE SENATE OF THE NINTH GENERAL ASSEMBLY OF THE STATE OF ILLINOIS.... Vandavia, Ill.: J. Y Sawyer, Public Printer, 1835. 1st.; 542p. 1-2-leather with marbled boards and two leather spine labels: "Senate Journal" and "S. A. Douglass / 1835". [Byrd 233] Notations by Douglass referencing item pages appear on the inside rear flyleaf: three relate to banking, one to schools, and the last being "Illinois and Michigan Canal report" – Like Lincoln, Douglass was quite interested in internal improvements. [Douglass later dropped the second "s" in his name. Excellent; usual foxing; some minor edge rubbing. \$2,500.00

19.

Dunbar, Seymour. A HISTORY OF TRAVEL IN AMERICA.... Indpls.: 1915. Ltd. ed. of 250 sets on large paper. 4 vols.; spine labels, maps, illus., col. plates. [Howes D-557]. A fascinating survey of the modes of travel and the transportation networks which evolved from colonial days through the close of the Frontier. From the Boston post-road through the Oregon trail, by way of Mark Twain's Horseshoe Bend and Steamboat Landing. A charming set and highly informative. Very good; clean; lt. soil only. \$525.00

20.

Durman, Donald C. HE BELONGS TO THE AGES: THE STATUES OF ABRAHAM LINCOLN. Ann Arbor: (1951). Signed "Copy No. 141 Charles D. Durman M.D." 1st ed., 279p.; profusely illustrated. "Here for the first time is told the story of the statues, why they were made and erected where they are; the lives of the sculptors and donors; important excerpts from the dedication address; and, wherever possible, the critics' evaluation...as works of art."--d.j. copy. Also incorporated were the life masks, busts, and statuettes made by these sculptors, and various extant reliefs. V.g.; tight, clean; endsheet and d.j. foxing. SOLD

A CLASSIC: RARE IN ORIGINAL BOARDS

21.

Dwight, Theodore. HISTORY OF THE HARTFORD CONVENTION: WITH A REVIEW OF THE POLICY OF THE UNITED STATES GOVERNMENT, WHICH LED TO THE WAR OF 1812. New York: N & J. White, 1833. 1st.; original paper label on spine; 477p. Housed in 1/2 blue Morocco slipcase w/ gold lettering; protective cloth wrapper. A history of the Convention by its secretary. The Convention met from 15 Dec. 1814 to 5 Jan. 1815, meeting to discuss their grievances with the War of 1812. The members proposed amendments to the Constitution to accomplish the restriction of the powers of Congress to declare and make war, admit new states into the Union, lay embargoes, and alterations concerning slave representation and taxation. Many credit the convention with the demise of the Federalist Party, since it was proposed that New England, the base of The Federalists, secede from the Union and form their own country. Lt. ch. to spine label; lt. abrasions at sp. top; lt. rub.; else tight and clean; usual foxing. A CLASSIC IN AMERICAN POLITICAL HISTORY. \$850.00

22.

Eicher, David. GETTYSBURG BATTLEFIELD: THE DEFINITIVE ILLUSTRATED HISTORY. Chronicle Books, 2003. 1st ed., 296p., 10-1/2" x 12-1/4", highly illustrated d.j.! Foreword by James M. McPherson; fifteen essays by notable Gettysburg experts. Side by side contemporary and modern photos; 3-D drawings; and much more. One of the finest Civil War pictorial records! Highly recommended for all! As new. Signed! SOLD

23.

Fairbanks, Eugene F. ABRAHAM LINCOLN SCULPTURE CREATED BY AVARD T. FAIRBANKS. (Bellingham: 2002). 1st ed., 168p., illus. During a career of professional sculpture spanning more than 75 years, Avard Fairbanks (the author's father) created nearly 100 public monuments and many other fine masterpieces of art. Among these, a significant number were of Abraham Lincoln, including the heroic bronze relief panels at Knox College, the "Four Ages of Lincoln" at the Ford's Theatre Museum, and the Lincoln at New Salem monument featured on the Illinois quarter. Our shop has a large permanent bust in our shop! A fully illustrated documentary record about these and other portraits of Lincoln. As new. A must for anyone interested in the Lincoln image! SOLD

24.

Finkelman, Paul & Herschok, Martin J., eds. THE POLITICAL LINCOLN: AN ENCYCLOPEDIA. Washington D. C.: CQ Press, 2009. 1st ed., 765p., illus. Good, thorough reference works have gone out of style since the rise of digital resources. However, THE POLITICAL LINCOLN demonstrates the value of having a comprehensive encyclopedia of related topics under one cover. A digital search may easily retrieve a single topic to learn about, but a well-organized reference book will point to topics you didn't know you wanted to learn. Lt. bump at all corners; minor shelf wear; else v.g. SOLD

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25.

Foner, Eric. RECONSTRUCTION: AMERICA'S UNFINISHED REVOLUTION, 1863 – 1877. New York: Harper & Row, 1988. 1st ed., 690p., illus. Signed. Good, recent interpretation of Reconstruction shows how civil rights were largely advanced by freedmen and then largely offset by an unofficial separate peace between northern and southern whites. The recent advances in Reconstruction studies have tended to reinforce rather than repudiate Foner's seminal work. Foner is still the starting point for modern studies of Reconstruction. Sunned d.j.; else v.g. Errata sheet included; signed on bookplate. \$75.00

26.

Glatthaar, Joseph T. FORGED IN BATTLE: THE CIVIL WAR ALLIANCE OF BLACK SOLDIERS AND WHITE OFFICERS. New York: The Free Press, 1990. 1st ed., 370p., illus., maps. Signed. The story of the United States Colored Troops; their white officers; the valiant and courageous performances at Fort Wagner, Port Hudson, Milliken's Bend, and other places; and ultimately in the quest for equality, highest hopes and tragic failure. V.g.; d.j. \$35.00

27.

Hassler, Warren W. GENERAL GEORGE B. MCCLELLAN: SHIELD OF THE UNION. Baton Rouge: Louisiana State University Press, 1957. 1st ed., 350p., ft., illus., maps. Signed *Civil War Book Club* edition. A well-written and sympathetic biography. Hassler, a military historian at Penn State, devotes his energies to analyzing the subject's career as commander of the Army of the Potomac. An essential contribution to the ongoing debate on McClellan's performance as a commanding general. V.g.; lt. sun & gouge d.j.

\$65.00

28.

Hertz, Emmanuel. THE HIDDEN LINCOLN: FROM THE LETTERS AND PAPERS OF WILLIAM H. HERNDON. New York: Viking Press, (1938). 1st ed., 461p., ft., illus. #83/165 Signed; slipcase. [M3623]. Includes the most important source materials on which Herndon's biography of Lincoln was based. Excellent. \$150.00

29.

Holzer, Harold. FATHER ABRAHAM: LINCOLN AND HIS SONS. Honesdale, PA: (2011). 1st ed., 231p., illus. Signed. Opening up the Lincoln family album, Holzer highlights the family's heartaches and happiness. Illustrated with archival photographs and backed by extensive primary source material, this compelling portrait illuminates the private lives of four generations of a prominent American family. A wonderful book for children 9-13. As new. SOLD

30.

Holzer, Harold; Boritt, Gabor S.; and Neely, Mark E., Jr. THE LINCOLN IMAGE: ABRAHAM LINCOLN AND THE POPULAR PRINT. Urbana: (2001). 1st print. this ed., 234p., illus, d.j. Focusing on prints produced in Lincoln's lifetime and in the iconographically important months immediately following his death, this Lincolniana classic documents how popular prints helped make Lincoln's a household face, deliberately crafting the image of a man of the people, someone with whom an ordinary American could identify. In addition to discussing the prints themselves, prominent Lincoln scholars Holzer, Boritt, and Neely Jr. examine the political environment of the 19th century that sustained a market for political prints, showing how politics offered spectacle, ritual, and amusement for a nation without organized sports and with only a rudimentary entertainment industry. A fascinating examination of the relationship between Lincoln's image, the printmaker's craft, and the political culture that helped shape them both, The Lincoln Image documents how printmakers both chronicled and shaped Lincoln's transfiguration into an American icon. Media exposure methods such as newspaper photos, etc. Signed by all three authors; v.g. w/d.j. Includes the scarce supplement: CHANGING THE LINCOLN IMAGE, that the authors had to publish themselves to include items edited out of the book (Ft. Wayne: 1985 pb.). V.g.; out-of-print. 2 items... \$95.00

31.

Hunt, H. Draper. HANNIBAL HAMLIN OF MAINE: LINCOLN'S FIRST VICE PRESIDENT. Syracuse: Syracuse University Press, 1969. 1st ed., 292p., ft. Hunt provides a full and scholarly biography of Vice President Hamlin. Included are fascinating tales of Maine state politics during the ante-bellum period, political campaigns, and his frustrating vice-presidency. V.g. ; ch. d.j. \$85.00

32.

(Jackson, Andrew). CIVIL AND MILITARY HISTORY OF ANDREW JACKSON, LATE MAJOR GENERAL IN THE ARMY OF THE UNITED STATES, AND COMMANDER-IN-CHIEF OF THE SOUTHERN DIVISION... BY AN AMERICAN OFFICER. NY: P. M. Davis, 1825. 1st ed., 359p., ft., (Howes J-5). A military history of Andrew Jackson that served as a partial political biography following his 1824 presidential candidacy that was frustrated by the alleged "corrupt bargain" between Henry Clay and John Quincy Adams. Hngs shaken; fox; lt. ch. extrens.; ft. hng. start on outside; else v.g. SOLD

33.

Kinchen, Oscar A. DAREDEVILS OF THE CONFEDERATE ARMY: THE STORY OF THE ST. ALBANS RAIDERS. Boston: The Christopher Publishing House, 1959. 1st ed., 171p. This authoritative account of the St. Alban's Raid also documents the U.S. government's extradition proceedings against those raiders who were taken into Canadian custody after escaping across the border. Near fine; d.j. SOLD

34.

Kunhardt, Dorothy Meserve, and Kunhardt, Philip B., Jr. TWENTY DAYS. (Secaucus, NJ: 1993). 312p., illus. This fascinating book, containing more than 300 illustrations, tells the moving story of twenty fateful days in America's history: from the night of April 14, 1865, when Abraham Lincoln was shot, to the afternoon of his burial in Springfield. A truly great book, one at least partially responsible for the creation of many Civil War enthusiasts – begin your family's newest generation here!! V.g., d.j. \$65.00

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35.
Kunhardt, Philip B., Jr.; Philip B.; and Peter W. THE AMERICAN PRESIDENT. New York: 1999. 481p., illus., illus. eps. The first fully illustrated book in thirty years to examine all the U.S. Presidents, and the companion book to the PBS series. Chapters are arranged thematically rather than chronologically, juxtaposing the careers of four presidents who may have lived in different centuries or held different political beliefs, but who nevertheless share a defining aspect of what our country looks for in its leaders. From the independent thinkers (John Adams, Zachary Taylor, Jimmy Carter) to the professional politicians (Abraham Lincoln, Lyndon Johnson), to those who stretched the executive powers to (or beyond) their limits (Andrew Jackson, Theodore Roosevelt, Richard Nixon), these groupings render fascinating comparisons that shed new light on familiar figures as well as on the presidency itself. With some 300 color and 500 black-and-white illustrations. "The organizational structure is brilliant, the narrative is clear and thought-provoking, and the pictures are dazzling." - Doris Kerns Goodwin. As new; d.j. \$50.00
36.
Leonard, Elizabeth. BENJAMIN FRANKLIN BUTLER: A NOISY FEARLESS LIFE. Chapel Hill: University of North Carolina Press, 2022. 1st ed., 392p., illus. Signed on bookplate. Benjamin Franklin Butler was one of the most important and controversial military and political leaders of the Civil War and Reconstruction eras. Remembered most often for his uncompromising administration of the Federal occupation of New Orleans during the war, Butler reemerges in this lively narrative as a man whose journey took him from childhood destitution to wealth and profound influence in state and national halls of power. Leonard's nuanced portrait will help readers assess such claims, peeling away generations of previous assumptions and characterizations of Butler to provide a more complete picture. Nominated for the 2023 Gilder Lehrman *Lincoln Prize*. As new; d.j. \$36.00
37.
Long, E. B. THE SAINTS AND THE UNION: UTAH TERRITORY DURING THE CIVIL WAR. Urbana: University of Illinois Press, 1981. Later printing, 310p., illus., maps, map eps. Long's work, one of the first to utilize the enormous Mormon archives for a Civil War study, covers the difficulties between church and government in making Utah a state, and fascinating chapters in the history of the Indian Wars are revealed. V.g.; d.j. \$40.00
38.
Longstreet, James (1821-1904; Confederate General; "Old War Horse") FROM MANASSAS TO APPOMATTOX: MEMOIRS OF THE CIVIL WAR IN AMERICA. Philadelphia: J.B. Lippincott Company, 1896. 1st in presentation binding of tan calf; 690p.; index. HOWES L-45. "A combination of reminiscences and rebuttals by a gallant soldier ostracized by his comrades in the reconstruction period; a necessary source for any study of Lee's army" Nevins I, 122. "Longstreet's tome is a milestone of great importance in Confederate literature. It tells the story of the war in the first person from one of the great generals of American history, allows him to make his case, and at least on some accounts quiets the armchair strategists who have faulted Longstreet too severely. In the main, Longstreet is correct with most of his assertions...[and] here provides ample documentation of his close relationships with Lee" (Eicher 277). Excellent; professionally reinforced hinges with no loss; leather title on spine. SOLD
39.
Ibid. [Salesmen's Copy] Samples of various printed pages, illustrations, 1-page colored maps, and price list. Approx. 35 pages + blanks. Original illustrated, red cloth covers. Each inside board contains a sample of the leather and tan calf (see above) titled spines. Very good; professionally re-backed with new and original cloth; soiling; rubbing. Front board beautifully illustrated with the familiar arm holding a sword and the rear board with title and design. A very scarce and desirable addition to anyone holding a first edition. \$750.00
40.
Lowenstein, Roger. WAYS AND MEANS: LINCOLN AND HIS CABINET THE FINANCING OF THE CIVIL WAR. NY: 2022: Penguin Random. 448p., illus. Signed on bookplate. Roger Lowenstein reveals the largely untold story of how Lincoln used the urgency of the Civil War to transform a union of states into a nation. Through a financial lens, he explores how this second American revolution, led by Lincoln, his cabinet, and a Congress studded with towering statesmen, changed the direction of the country and established a government of the people, by the people, and for the people. Nominee for the 2023 Gilder Lehrman *Lincoln Prize*. As new; d.g. \$30.00
41.
McCarthy, Charles H. Lincoln's Plan of Reconstruction. New York: McClure, Phillips & Co., 1901. 1st ed. xxiv, 531pp. Orig. cloth, T.e.g. Near fine. HOWES M-35, "aa." "An early but valuable treatment of Lincoln's hopes of a restored Union" Nevins II, p.111. Monaghan 1345. "This book covers much more ground than its title indicates" Angle, p.95. \$275.00
42.
McPherson, James M. TRIED BY WAR: ABRAHAM LINCOLN AS COMMANDER-IN-CHIEF. New York: The Penguin Press, 2008. 1st ed., 416p., illus., maps. Signed. Though Abraham Lincoln arrived at the White House with virtually no previous military experience, he quickly established himself as the greatest commander in chief in American history. James McPherson illuminates this often misunderstood and profoundly influential aspect of Lincoln's legacy. In essence, Lincoln invented the idea of commander in chief, as neither the Constitution nor existing legislation specified how the president ought to declare war or dictate strategy. In fact, by assuming the powers we associate with the role of commander in chief, Lincoln often overstepped the narrow band of rights granted the president; good thing, too, because his strategic insight and will to fight won the war and saved the Union. The Pulitzer Prize-winning author of *Battle Cry of Freedom* offers an outstanding revelatory portrait of leadership during the greatest crisis our nation has endured. Near Fine; d.j. SOLD
43.
Maltby, Charles. THE LIFE AND PUBLIC SERVICES OF ABRAHAM LINCOLN. Stockton, Ca: Daily Independent Steam Power, Print, 1884. 1st ed., 326p., (M-1002). Maltby was the only New Salem business associate to write on Lincoln and the primary source on the Lincoln-Berry store that finally "winked out." Lt. sun; lt. fox; lt. ch. extrens.; else v.g. \$375.00

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44.

Masur, Kate. UNTIL JUSTICE BE DONE: AMERICA'S FIRST CIVIL RIGHTS MOVEMENT, FROM THE REVOLUTION TO RECONSTRUCTION. NY: W.W. Norton, 2021. 1st ed., 480p., illus. Signed. Beginning in 1803, many free states enacted laws that discouraged free African Americans from settling within their boundaries and restricted their rights to testify in court, move freely from place to place, work, vote, and attend public school. But over time, African American activists and their white allies, often facing mob violence, courageously built a movement to fight these racist laws. Kate Masur's magisterial history delivers this pathbreaking movement in vivid detail. Activists such as John Jones, a free Black tailor from North Carolina whose opposition to the Illinois "black laws" helped make the case for racial equality, demonstrate the indispensable role of African Americans in shaping the American ideal of equality before the law. Without enforcement, promises of legal equality were not enough. But the antebellum movement laid the foundation for a racial justice tradition that remains vital to this day. Finalist for 2023 Pulitzer Prize in History. As new; d.j. \$32.00

CO-WINNER OF THE LINCOLN PRIZE

45.

Meacham, John. AND THERE WAS LIGHT: ABRAHAM LINCOLN AND THE AMERICAN STRUGGLE. New York: Random House, 2022. 1st ed., 720p., illus. Signed on bookplate. Meacham's *And There Was Light: Abraham Lincoln and the American Struggle* chronicles the life of Abraham Lincoln, charting how—and why—he confronted secession, threats to democracy, and the tragedy of slavery to expand the possibilities of America. Co-Winner of the 2023 Gilder Lehrman Lincoln Prize. Scarce in 1st edition. V.g.; d.j. \$85.00

THE BASIC SOURCE FOR THE SUBJECT

46.

[MEDICAL] **Barnes, Joseph K., ed. THE MEDICAL AND SURGICAL HISTORY OF THE WAR OF THE REBELLION (1861-1865).** Washington: 1875-88. Original green cloth; 6 volumes in 3 parts; profusely illustrated with numerous plates and charts, maps. The basic source and elaborate compilation of reports and statistics on soldiers' wounds and diseases, containing an abundant number of superb plates, maps, and diagrams, many in color; the text is exhaustive and most conclusive, remaining a true landmark in medical illustration. The Federal Medical Department required all doctors to send in detailed reports on the wounds they encountered, including the requirement that samples must be included. The horrors of war provided surgeons with a multitude of complicated cases. Barnes, Lincoln's Surgeon General, attempted to quantify the medical knowledge so painfully gained, extensively illustrating case histories with chromolithographic plates. The set marked the first major government subsidy in publishing medical research, the only such official study to rival the expenditure for exploration surveys of the era. Excellent; tight with reinforced hinges; clean throughout; light scuffing and rubbing as would be expected. Large and heavy; extra packing and shipping applies. \$5,500.00

PROFUSELY ILLUSTRATED W/ PLATES, CHARTS, PHOTOGRAPHS, ETC.

47.

Moffatt, Frederick C. ERRANT BRONZES: GEORGE GREY BARNARD'S STATUES OF ABRAHAM LINCOLN. Newark: (1998). 1st ed., 240p., 107 illustrations. The author presents a closely studied history of three bronze statues of Abraham Lincoln that, with astonishing results, broke with the established iconic portrayal of the American hero. Consisting of a prototype and two replicas that were sculpted by George Grey Barnard, and unveiled between 1917 and 1922, the images portray their subject not as a sagacious demigod but as a country bumpkin. The book is also a partial history of Abraham Lincoln himself - an account of how his memory was appropriated by social and political contenders in their campaigns for dominance or survival. No public image is more familiar than that of Abraham Lincoln. Nevertheless, the celebrity of this great man has tended to obscure the historical significance of the statues that represent him: Why and how were they made? Moffatt positions the statues at the center of a broad examination of patronage and politics, preferring to study them not as finite objects in an art setting but as cultural markers that relate to human conflict and historical accident. As new; d.j. \$59.50

48.

Nevins, Allan, ed. A DIARY OF BATTLE; THE PERSONAL JOURNALS OF COLONEL CHARLES S. WAINWRIGHT, 1861-1865. New York: Harcourt, Brace & World, 1962. 1st ed., 549p., maps. One of the best primary sources uncovered in the 20th Century. Authored by Union I Corps Chief of Artillery. Wainwright kept a remarkably detailed journal, and its discovery in 1962 significantly improved historical understanding of the inner workings of the Army of the Potomac, and especially the artillery service. Lt. fox; owner's stamp; dust jacket clipped and lt. worn; else v.g. \$65.00

49.

Newman, Ralph Geoffrey [Our Shop's Founder] ABRAHAM LINCOLN: AN AUTOBIOGRAPHICAL NARRATIVE. Evanston: The Press of Ward Schori: Evanston., 1992. Illustrated by Lloyd Ostendorf. 1st; 3 volumes, 153(2) pages overall; each w/ slipcase. Full leather with gilt decoration and lettering; marbled panels; t.e.g. 2.5 x 2.25. Separate colored slipcasses: YOUTH (red), LAWYER-POLITICIAN (white), and PRESIDENT (blue). Ralph Newman's rich writing style is evident as he takes us through Lincoln's life in a fine, sweeping narrative. As new. SOLD

50.

Newman, Ralph Geoffrey. ABRAHAM LINCOLN'S LAST FULL MEASURE OF DEVOTION. Chicago: The Monastery Hill Press, 1981. First edition; 163/299 copies Signed; 35pp; 2-1/8 x 2-7/8 inches; publisher's gilt blue Morocco in marbled slipcase. Forward by Robert Todd Lincoln Beckwith. Our founder, Ralph Newman, had a fine way with words. Herein is a beautiful poetical narrative of Lincoln's passage to his final resting place. Fine in a fine slipcase. SOLD

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51.

Ostendorf, Lloyd. ABRAHAM LINCOLN: THE BOY – THE MAN. Springfield: Hamann, 1983. 1st ed. paperback, 159p, illus. This illustrated history of Lincoln's life was created by the longtime authority on Lincoln photographs and was published in commemoration of the 150th anniversary of Lincoln's career as a postmaster. Covers rub & chip; rear cover creased with some ch.; else v.g. \$20.00

52.

Plowden, David, arranged by. LINCOLN AND HIS AMERICA 1809-1865. WITH THE WORDS OF ABRAHAM LINCOLN. New York: (1971). 352p.; 12" X 11-3/4;" profusely illus. Foreword by John Gunther. Plowden has new photos of old scenes associated with Lincoln, coupled with contemporary prints and photos. Meanwhile, Lincoln tells his own story, compiled from letters, speeches, documents, and state papers. An incisive study of the places that left their mark on Lincoln. \$125.00

INSCRIBED AND SIGNED BY PREBLE

53.

Preble, George Henry (Commodore, U.S.N.) [Pamphlet] *The Chase of the Rebel Steamer of War Oreto, Commander J. N. Maffitt, C.S.N. into the Bay of Mobile, by the United States Steam Sloop Oneida, Commander Geo. Henry Preble, U.S.N.* September 4, 1862. Cambridge: Printed for Private Circulation, 1862. 1st ed., 40p., wrappers. Inscribed: "Hon. L. Sabina with regards of Geo: Henry Preble" above a nice paraph. Commander Preble published this pamphlet, *The Chase of the... Oreto...*, after his dismissal from the service for failing to capture the Confederate raider commonly known as the CSS Florida. On September 4, 1862, Preble was in charge of the blockade of Mobile Bay when Confederate Captain J. N. Maffitt audaciously slipped his vessel through the picket line and escaped safely into the bay. Maffitt's fast steamer was built in Liverpool under disguise as the "Oreto." U.S. officials continued to call her Oreto until she put to sea in 1863 as CSS Florida. Preble's appeal was successful and he was reinstated. Unfortunately, he failed in a second opportunity to catch the Florida in 1864 in the Atlantic Ocean, although he continued to serve honorably until his retirement in 1878. Rear wrapper missing & front wrapper taped on with archival tape; usual toning with minor chipping of wrapper. \$295.00

54.

Prucha, Francis Paul. THE SWORD OF THE REPUBLIC: THE UNITED STATES ARMY ON THE FRONTIER 1783-1846. Lincoln: University of Nebraska Press. 1st ed. thus, 442p., illus, maps. The first Bison Books reprint of an outstanding volume in the stellar "Wars of the United States" Series. As new. SOLD

55.

Quarles, Benjamin. LINCOLN AND THE NEGRO. New York: Oxford University Press, 1962. 1st ed., 275p., ft., illus. Inscribed and Signed. Quarles examines Lincoln's attitudes on racial matters as they evolved from childhood to the Presidency, and eventually emancipation. An essential volume in the study on Lincoln's attitudes on race. "Lincoln became Lincoln because of the Negro, and it was the latter who first reflected the image of the Lincoln that was to live."—from the Preface. V.g.; d.j. SOLD

56.

Ibid. Unsigned. Very good; d.j. \$85.00

57.

Reed, Fred. ABRAHAM LINCOLN: BEYOND THE AMERICAN ICON. Atlanta: (2013). 1st ed., 447p., illus. Signed. In this fascinating and lavishly illustrated volume, Fred Reed continues his exploration of the ever-changing popular depiction of Lincoln – the idealized, the idolized, the iconic – the man and the myth – bringing our understanding up to the present day. More than 1,400 images, both famous and obscure, show Lincoln on coins, tokens, medals, stamps, stocks, bonds, and paper money – as well as paintings, sculptures, magazine covers, advertisements, cartoons, movie stills, and other diverse media. The narrative is engaging and thought-provoking. The illustrations – some legendary, some never before published – show us how America has seen its most honored president and how that vision has changed over the years. As new. SOLD

58.

[Reference] **Cunningham, Noble E. Popular Images of the Presidency: From Washington to Lincoln.** Univ of Missouri Press, 1991. 1st.; 312 pp., profusely illustrated with b/w and a few color plates. Excellent interpretive text. "...before photography, most contemporaries gained their impressions of the presidents from popular prints and from images appearing on medals, ceramics, and other material items. These visual representations, which often included symbols of the Union, representations of Liberty, and other emblems of the new republic, reflected and shaped popular ideas about the presidency, and they strikingly document the important place of the presidency in American culture." Excellent. \$50.00

59.

[Reference] **Hamilton, Charles. GREAT FORGERS AND FAMOUS FAKES: THE MANUSCRIPT FORGERS OF AMERICA AND HOW THEY DUPED THE EXPERTS.** NY: Crown, 1980. 1st.; 278p.; illustrated. Signed. Very good; d.j. \$55.00

60.

[Reference] **Hamilton, Charles. THE ROBOT THAT HELPED TO MAKE A PRESIDENT: A Reconnaissance into the Mysteries of John F. Kennedy's Signature.** NY: 1965. Very good; d.j. \$175.00

61.

[Reference] **Milgram, James W. ABRAHAM LINCOLN ILLUSTRATED ENVELOPES AND LETTER PAPER 1860-1865.** Northbrook Pub. Co., (1984). 1st.; 272p.; lavishly illustrated. Envelopes, pictorial stationery, or song sheets, each is given a number so the book may be used as a catalog. An informative text is provided. As new. \$75.00

62.

[Reference] **Milgram, James W. FEDERAL CIVIL WAR POSTAL HISTORY.** Northbrook Pub. Co., (2007). 1st.; 408p.; lavishly illustrated, most in color. Categorized by subject (slavery, soldier's letters, Maritime, Sanitary Commission, etc.), an informative text accompanies. As new. \$95.00

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63.

[Reference] Neely, Mark E. **THE ABRAHAM LINCOLN ENCYCLOPEDIA.** (New York: c1997). 356p., illus. An essential reference work for every Lincoln bookshelf. "...a reference work that truly merits the overworked adjective, indispensable."-James M. McPherson. Scarce in cloth and with v.g. dust jacket. Excellent. An "Essential" reference long out-of-print! Signed. \$110.00

64.

[Reference, historical] Oakleaf, Joseph Benjamin (compiler). **LINCOLN BIBLIOGRAPHY; A LIST OF BOOKS AND PAMPHLETS RELATING TO ABRAHAM LINCOLN.** Cedar Rapids: The Torch Press, 1925. Signed; #21 of 102 copies. 1st.; 424p.; ½-leather; frontis. One-page printed notice signed in type by Oakleaf asking "to inform me of items that do not appear within." Oakleaf was one of the "Big Five" Lincoln collectors in the early part of the 20th century. This bibliography was designed to supplement Daniel Fish's 1906 bibliography, which had become the standard in the field. Oakleaf's work, which listed an additional 1,576 titles to Fish, is now an essential title in any Lincoln research shelf. Excellent; bumped corners but the leather is fresh, clean, and bright – as is the gilt titling and top edge gilt. Quite scarce today and in unusually fine condition. SOLD

65.

[Reference] **ONE HUNDRED BOOKS FAMOUS IN ENGLISH LITERATURE, WITH FACSIMILES OF TITLE PAGES.** George Woodberry, Introduction. NY: The Grolier Club / The De Vinne Press, 1902. 305 copies; 201p; ¾-Morocco; deckled edges. 100 great books with introductions by great authors to each work. From Chaucer, the Bible, The Principal of Navigation, and the Works of Homer to The Rights of Man, Ivanhoe, The Complete Angler, The Federalist, and Pride and Prejudice; and much more! Near fine in original slipcase. \$400.00

66.

[Reference] Stowell, Daniel W., ed. **THE PAPERS OF ABRAHAM LINCOLN: LEGAL DOCUMENTS AND CASES.** Charlottesville, VA: (2008). 1st ed., 4 vols., 2328p., illus. Signed by editor. Part of an ambitious undertaking to collect and publish the surviving documentary record of Lincoln's life, this four-volume set addresses his quarter-century law career. The cases represented paint a vivid picture of Lincoln's case load. The nation's surging expansion is reflected in cases over land speculation, property disputes, construction, and, of course, the railroads, whose interests are a consistent theme throughout. Other trials touch on domestic law, the Black Laws, even the California gold rush. Endlessly fascinating, even for non-lawyers. As new; slipcase. \$300.00

67.

Riddle, Donald W. **CONGRESSMAN ABRAHAM LINCOLN.** Urbana: University of Illinois Press, 1957. 1st ed.; 280p. Perhaps the best treatment of Lincoln during his one term in Congress. scholar of Lincoln in Illinois and faculty member at the University of Illinois, Riddle was an important member of the James G. Randall school of Lincoln studies that dominated the field in the mid-20th Century. V.g.; lt. ch. d.j. \$85.00

68.

Riddle, Donald W. **LINCOLN RUNS FOR CONGRESS.** New Brunswick: Rutgers University Press, 1948. 1st ed., 217p., ft., illus., maps, facsims. A history of Lincoln's Congressional campaign that also keenly examines Illinois's sudden change from frontier to populous state. A crucial companion to *Congressman Abraham Lincoln*. V.g.; lt. ch. d.j. \$45.00

69.

Roberts, Dr. Rita. **I CANNOT WAIT TO CALL YOU MY WIFE: AFRICAN AMERICAN LETTERS OF LOVE AND FAMILY IN THE CIVIL WAR ERA.** San Francisco: Chronicle Books, 2022. 1st ed.; 256p., dj, illus. Signed on bookplate. Amidst bloody battles and political maneuvering, thousands of African Americans spent the Civil War trying to hold their families together. This moving book illuminates that struggle through the letters they exchanged. Despite harsh laws against literacy and brutal practices that broke apart Black families, people found ways to write to each other against all odds. In these pages, readers will meet parents who are losing hope of ever seeing their children again and a husband who walks fifteen miles to visit his wife, enslaved on a different plantation. The collection also includes tender courtship letters exchanged between Lewis Henry Douglass and Helen Amelia Loguen, both children of noted abolitionists, and letters sent home by the young women who traveled south to teach literacy to escaped slaves. Roberts' expert curation allows readers to see the wider historical context. The transcriptions are accompanied by reproductions of selected original letters and photographs of the letter writers. Nominated for the 2023 Gilder Lehrman *Lincoln Prize*. As new; d.j.. \$35.00

70.

Robertson, James I., Jr. **GENERAL A.P. HILL: THE STORY OF A CONFEDERATE WARRIOR.** New York: 1987. Later printing, 382p., maps, illus. Signed. A masterly narrative by a leading southern historian. Now, the "classic" study of a fascinating and controversial Confederate general. One of many irreplaceable works by one of our greatest Civil War writers. V.g.; d.j. SOLD

71.

Robertson, James I., Jr. **STONEWALL JACKSON: THE MAN, THE SOLDIER, THE LEGEND.** New York: 1997. 1st ed., 1,104p., illus., maps. Signed on bookplate. The passage of more than 150 years has failed to temper the fascination for Jackson. For many he ranks today as among the greatest soldiers that America has produced and his tactics are studied in military academies across the Western world. This major biography reveals not only Jackson the brilliant military strategist, but also Jackson the man of humble beginnings, eccentricities, and deep religious convictions. Based on years of unprecedented and detailed research into manuscripts, newspapers, and other primary sources, Robertson presents not only a military chronicle of a famous general, but rather the extraordinary life of a man who became a famous general. This is the most comprehensive and deeply researched biography of "Stonewall" published. Robertson's exhaustive research illuminated a multitude of new revelations. This book is the definitive portrait of "Stonewall" Jackson. Clipped d.j. w/ bookseller's sticker; very lt. fox eps.; else v.g.; d.j.\$65.00

72.

Salm-Salm, Agnes (Princess Felix). **TEN YEARS OF MY LIFE.** Detroit: Belford Brothers, 1877. 1st American ed., 385p., ft. This is an uncommon American edition of the reminiscences of a bold adventurer who was the wife of a famous Prussian mercenary. The first section of the book is her memoir of the Civil War, including numerous wonderful stories of camp and field. X.l.; ft. hng. cracking; bump; rub; lt. ch. extrens.; lt. rub; else v.g. \$75.00

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73.

Sandburg, Carl. ABRAHAM LINCOLN: THE WAR YEARS. N.Y.: Harcourt, Brace, 1939. Limited edition of 525 sets on rag paper and special binding with leather spine labels. Signed by the author. 4 vols.; front., illus., t.e.g. Sandburg's magnum opus on Lincoln's presidency, with unsurpassed literary writing and style. Lincoln is presented as a "beleaguered human being facing a crisis of immense proportions. He stressed the President's vilification in the contemporary press...(picturing him) as both a stern war leader and a personally forgiving man."—Mark Neely. Excellent. \$1,850.00

A SCARCE AND DESIRABLE ITEM OF CUSTERIANA!

74.

Sandoz, Mari. THE BATTLE OF THE LITTLE BIG HORN. New York: James Carr, 1966. Ltd. Ed. #93/249 Signed; bound in ½ leather; deckled edges. 203p., map, fold. map, map eps. [OKeefe 2142] The last (and very controversial) book by the acclaimed and prolific western historian. Originally a title in Lippincott's splendid "Great Battles of History" series, this special edition contains material not in the trade edition: a tipped-in typewritten page of the original manuscript, also signed by Sandoz; two letters written by G.A. Custer while at West Point; and an excellent fold-out drawing of Ft. Fetterman with key. Sandoz's analysis of Custers motives and political ambitions sheds new light on an old mystery, hotly contested by the Generals admirers. Excellent; in slipcase w/ drawstrap. SOLD

75.

Shutes, Milton. LINCOLN & CALIFORNIA. Palo Alto: Stanford University Press, 1943. 1st ed., 269p., ft., illus. A study which examines Lincoln's interest in California. Scarce. Lt. fox; clipped & stamped d.j.; v/ lt. ch. d.j.; else v.g. \$225.00

76.

Starr, Louis M. BOHEMIAN BRIGADE: CIVIL WAR NEWSMEN IN ACTION. New York: Knopf, 1954. 1st ed., 367p., illus. According to Starr the Civil War brought about a revolution in American journalism. He introduces us to the journalists and to the new technology. Starr gives us the story behind the scoop and paints pictures of why and how Americans first learned about names like Shiloh, Antietam and Gettysburg. Instead of Lincoln, Grant and Lee, the leading characters of this Civil War story are Villard, Richardson and Reid. Lt. tone & shelf wear; d. j. clipped w/ lt. extrens. & loss of 1" at rear. \$40.00

77.

Temple, Wayne C. ABRAHAM LINCOLN: FROM SKEPTIC TO PROPHET. Mahomet: Mayhaven, 1995. 1st ed., 446p., illus. Signed. "...the best book ever written about Abraham Lincoln's religious views. The culmination of Wayne C. Temple's long and distinguished career as a passionate researcher and prolific writer, this fascinating book is based on total mastery of the sources on Abraham Lincoln, and it will offer revelations even to those who have studied Lincoln for years. Every serious student of Abraham Lincoln should read it." - David Herbert Donald. "Wayne Temple has for many years been digging patiently and deeply in unfamiliar sources. In this volume he presents much fresh information about the Sixteenth President and challenges some traditional interpretations. His unsentimental analysis of Mary Todd Lincoln, especially the peculiar circumstances surrounding her wedding, will raise many eyebrows." - Michael Burlingame. Gift inscription; bump; else v.g.; d.j. SOLD

78.

Tice, George. LINCOLN. Rutgers U. Pr., 1984. 1st ed. 72p., illus. In 47 full-page photographs of statues of Abraham Lincoln or uses of the name Lincoln, renowned photographer George Tice celebrates Lincoln and his influence on American life. Artistic, amusing, and well-done. An excellent addition to the use of Lincoln and his image. The only statue of Lincoln in uniform (from the Black Hawk War in Dixon, Illinois) serves as the frontispiece. V.g.; lt. d.j. scuffs. \$65.00

79.

Trulock, Alice Rains. IN THE HANDS OF PROVIDENCE: JOSHUA L. CHAMBERLAIN AND THE AMERICAN CIVIL WAR. Chapel Hill, University of North Carolina Press, 1992. 1st ed., 569p., ft., illus., maps. A superb scholarly biography of the brilliant general, academic, theologian and historian. Foreword by Alan Nolan. V.g.; d.j.; Signed. \$185.00

80.

Tunnard, W.H. A SOUTHERN RECORD: THE HISTORY OF THE THIRD REGIMENT LOUISIANA INFANTRY. Baton Rouge: Printed for author, 1866. 1st ed., 393p., 2- ports., (D-445; Howes T-414). Willie Tunnard provides an excellent composite of army life in the Arkansas - Missouri region. The 3rd Louisiana was a largely Acadian regiment organized and commanded by Colonel Louis Hebert. Their service included fighting at Wilson's Creek, Pea Ridge, Iuka, Corinth and Vicksburg. This volume remains a crucial and scarce source on the early war in the Trans-Mississippi area and was edited and reprinted by Edwin Cole Bearss in the 1970's. Originals are truly scarce! Sun; lt. shaken; lt. fox; lt. ch. ext.; else v.g. \$1,450.00

81.

Turzak, Charles (1899–1986; American artist, known primarily for his modernist woodblock prints, particularly works depicting American historical subjects). BENJAMIN FRANKLIN. NY: Covici Friede Publishers, (1935). Signed; Limited Edition 1327/1550. 1st.; Folio 8-7/8" x 11-1/8"; illustrated flyleaves.

Turzak's father was a skilled woodworker. Showing artistic signs, Charles was apprenticed to an English cabinetmaker. Schooled at the Art Institute of Chicago (where he made his home), he then became a freelance commercial artist. During the Depression he was one of the first artists to participate in public art projects (designed to employ out-of-work artists). He produced murals in Chicago's main post office and elsewhere. His most famous work became the book *Lincoln: A Biography In Woodcuts*, which he produced at the Century of Progress fair in Chicago (1933).

Because of the success of his Lincoln book, Turzak produced this Biography in Woodcuts of Benjamin Franklin, that includes 80 woodcuts with a simple narrative text by his wife Florence (a graduate of Northwestern University's journalism school). Turzak's art recounts Franklin's progress from runaway apprentice to Founding Father.

Many of these woodcuts were featured in The Franklin Library's book THE AUTOBIOGRAPHY OF BENJAMIN FRANKLIN (1985) and later in Ken Burns' documentary on Franklin. Very good; lt. soil; clean, but toned, throughout; owner bookplate. Quite Scarce!! \$875.00

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82.

[Turzak] Franklin, Benjamin. **THE AUTOBIOGRAPHY OF....** The Franklin Library. 1983. Illustrated with Woodcuts by Charles Turzak (taken from the book above). Edited by John Bigelow. Full leather; all edges gilt. As new. \$95.00

83.

Whipple, Wayne. **TAD LINCOLN: A TRUE STORY.** New York: George Sully & Co., 1926. 1st edition, 60p., frontispiece, (M-2892). Whipple fictionalized several stories he collected about young Tad Lincoln; including an alleged prank against Edwin Stanton, a love affair in Germany, and, a scandal for a Prohibition-era publication, the suggestion that Tad may have died from drinking bad water in Germany because he had sworn to his father not to drink liquor such as beer. A charming volume that tells much of what people considered important about Lincoln in the 1920s. Lt. fox; lt. ch. d.j.; else v.g. Scarce in dust jacket. This copy from the personal library of Lincoln historian William Townsend. **SOLD**

84.

White, Charles T. **LINCOLN AND PROHIBITION.** New York: The Abington Press, 1921. 1st edition, 233p., ft., illus., appendices, (M-2538). White provides a history of Lincoln and temperance, presenting him as more radically anti-liquor than other writers. Contains numerous Prohibition-related appendices tangentially related to Lincoln. Introduction by Postmaster General and cinematic moralist Will H. Hays. Lt. bump; lt. wear extrens; else v.g. **SOLD**

85.

White, Jonathan. **A HOUSE BUILT BY SLAVES.** 2022, Landham, MD; Rowman & Littlefield. 1st ed., 288p., illus. Signed on bookplate. Jonathan White illuminates why Lincoln's then-unprecedented welcoming of African American men and women to the White House transformed the trajectory of race relations in the United States. From his 1862 meetings with Black Christian ministers, Lincoln began inviting African Americans of every background into his home, from ex-slaves from the Deep South to champions of abolitionism such as Frederick Douglass and Sojourner Truth. More than a goodwill gesture, the president conferred with his guests about the essential issues of citizenship and voting rights. Drawing from an array of primary sources, White reveals how African Americans used the White House as a national stage to amplify their calls for equality. Even 155 years after the signing of the Emancipation Proclamation, Lincoln's inclusion of African Americans remains a necessary example in a country still struggling from racial divisions today. Co-Winner of the 2023 Gilder Lehrman *Lincoln Prize*. As new; d.j. \$26.00

86.

Wise, Jennings C. **THE MILITARY HISTORY OF THE VIRGINIA MILITARY INSTITUTE FROM 1839 TO 1865.** Lynchburg: J. P. Bell Co., 1915. 1st ed., 576p., ft., maps, illus., fold. map. The story of the famed academy, with emphasis on the Civil War. Includes biographical information and a map of the Battle of New Market. "Has stood the test of time as a comprehensive, solid study of the South's most famous military school." – Allan Nevins. Lt. fox; lt. dampstain; lt. soil & ch. d.j. This work is very scarce in dust jacket! \$150.00

87.

Woldman, Albert A. **LAWYER LINCOLN.** Boston: Houghton Mifflin, 1936. 1st ed., 347p., ft., illus., (M-3547). A detailed study of Lincoln's law practice, but also the legal aspects of his congressional term and the presidency. Woldman discusses President Lincoln's conflicts with the Supreme Court at the same time James Randall was writing *Constitutional Problems Under Lincoln*. V.g.; clipped & ch. d.j. \$95.00
1944 REFERENCE EXTOLLING VICTORY

88.

[WORLD WAR II] **EVENTS LEADING UP TO WORLD WAR II: CHRONOLOGICAL HISTORY...WITH THE OSTENSIBLE REASONS ADVANCED FOR THEIR OCCURRENCE.** Washington: Govt. Print. Off., 1944. Inscribed to U. S. Representative William T. Byrne of New York (Signed by Byrne in 1946). 421p. in soft wrappers.

TOGETHER WITH: SURRENDER OF ITALY, GERMANY AND JAPAN WORLD WAR II: INSTRUMENTS OF SURRENDER, PUBLIC PAPERS AND ADDRESSES OF THE PRESIDENT AND OF THE SUPREME COMMANDERS. Washington: Govt. Print. Off, 1946. Inscribed to U. S. Representative William T. Byrne of New York (Signed by Byrne in 1946). 111p. in soft wrappers.

Byrne had been a close friend of FDR and led a Congressional delegation to Europe following WWII to study the problem of displaced persons and consider possible solutions. 2 items... \$450.00

AUTOGRAPHS, PHOTOGRAPHS, EPHEMERA

89.

Chamberlain, Joshua L. [Union Brig. Genl; MOH at Gettysburg] **Partly Printed Check, accomplished and signed "Joshua L. Chamberlain. Boston: 18 November 1871. A check on the globe National Bank to pay N. Curtis (endorsement on verso) or "order" \$225. An affixed revenue stamp bears Chamberlain's initials and date. Excellent with strong, neat writing; cancellation hole in a blank area; small blue pencil cancel. A wonderful financial document in the desirable hand of a Gettysburg Hero. WITHDRAWN**

90.

Chase, Salmon P. (Secretary of Treasury under Lincoln; Chief Justice) **Autograph Letter, signed "S. P. Chase." Cincinnati (Ohio): 7 March 1840. 4vo.; 1p. To "My dear sir" [Hon. John McLean on address leaf, which has the original address crossed out and a new one written in and bears three separate postal payments and cancellations]. Chase begins by hoping that "a term of your court" would be "in this city...I have drawn up a petition for the same object." He then writes extensively on the *Taylor vs Longworth* Supreme Court decision concerning a performance of a contract: "... (Longworth) says that his success does not gratify so much as his triumph over Carneal (a party to the case)..." Longworth's son became Speaker of the U.S. House of Representatives. Near the end, Chase writes of the recent death of his son: "To me, the interest in everything is petty abated by the death of my dear little child. Wherever I turn, it seems as if there is a dark spot before my vision, but I**

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endeavor to submit to His will." An interesting letter between a sitting and a future Supreme Crt. Justice. McClean had dissented in the Dred Scott case. Excellent; dark and clear (for Chase) ink writing; left edge ragged. \$850.00

91.

Grant, Ulysses S. (18th President; Union General) Engraved Portrait, Signed "U.S. Grant" as President. No place: no date. 1p.; 3.25" x 4" (sight). An engraved oval portrait of Grant in civilian dress created by the United States Bureau of Engraving & Printing during his first presidential term. Boldly signed at the bottom margin. Handsomely matted and framed to 10.5" x 16.5" (overall). Excellent; toned and moderately foxed. Boldly signed below this exquisite engraving. \$5,900.00

AN EXTREMELY SCARCE SIGNED BOOK FROM GARFIELD'S LIBRARY

92.

Garfield, James A. (20th President) [Book from his library] Baskerville, Alfred (translator). THE POETRY OF GERMANY... Philadelphia: John Weick, 1856. 2nd edition. Signed in pencil on front endpaper: "J. A. Garfield / Hiram O. / 1856." With his bookplate "Inter Folia Fructus. Library of James A. Garfield" with a shelf mark in his hand. Although Garfield had a large library (perhaps over 2,500 books), his books remain quite scarce in the marketplace, as most of the library is still intact at his home in Mentor, Ohio. A handsome book with extensive gilt designs on its covers; in excellent condition; housed in a 1/2-leather slipcase and inside protective cloth wrapper. \$4,500.00

**RECEIVED THE LARGEST REWARD OF THOSE
FINDING JOHN WILKES BOOTH**

93. **Illustrated plate**

Doherty, Edward Paul (1838 –1897; Canadian-American American Civil War officer who led the detachment that captured and killed John Wilkes Booth, the in a Virginia barn on April 26, 1865, twelve days after Booth had fatally shot Lincoln. Partly Printed Document, Signed "Edward P. Doherty / Capt. Co. "H" Prov. NY Cav." and accomplished in manuscript. Washington, DC: 21 September 1865. A certificate of Discharge for Charles Green, of his company. 4to.; 1p.; patriotic eagle image. A Rare Signature!

Pursuit and capture of John Wilkes Booth

On April 24, 1865, 10 days after the assassination of Abraham Lincoln, Acting Assistant Adjunct General A. R. Sewell sent an order to the Commander of the 16th New York Cavalry, Captain Joseph Schneider, to assign a reliable and discreet commissioned officer with 25 men to report to Colonel L. C. Baker at once. Captain Schneider then chose Lieutenant Edward Doherty to lead the group[3] and Doherty reported to Colonel Lafayette C. Baker, Agent of the Department of War. Doherty and his men were to hunt down John Wilkes Booth and any co-conspirators. Two days later, the men of the 16th NY Cavalry Regiment, accompanied by two detectives of the intelligence service, Luther Baker, cousin of Lafayette C. Baker, and Everton J. Conger, caught up with Booth and his accomplice David E. Herold in a tobacco barn near Port Royal, Virginia, owned by Richard H. Garrett. With the barn surrounded, Doherty called upon Booth to surrender, but Booth refused and threatened to shoot anyone who entered. His accomplice relented and as he surrendered to Doherty, Sergeant Boston Corbett fatally shot Booth through a crack in the side of the barn as the assassin had been aiming to fire at Doherty or Herold. Doherty stated that "the bullet struck Booth in the back of the head, about an inch below the spot where his shot had entered the head of Mr. Lincoln." Booth's spinal cord was severed, and he died two hours later.[4] Doherty and the men of his regiment returned to Washington, DC, on April 27, 1865 with Booth's body.

Doherty went on to become a captain in the Corcoran Legion, formed by fellow prisoner at the First Battle of Bull Run, Irish-American General Michael Corcoran, who was a close confidant of Abraham Lincoln. Doherty served for two years, before being appointed First Lieutenant in the 16th New York Cavalry on September 12, 1863. The regiment was assigned to the defense of Washington, DC, for the duration of the war, where Doherty distinguished himself as an officer.

For his service in the capture of Abraham Lincoln's assassin, Doherty was promoted to captain and was given a \$5,250 reward (the largest of any!). Ink writing excellent; folds with pin-hole at intersect; Oath of Identity on verso not filled out. \$5,500.00

94.

Hoover, Herbert (31st President) SHALL WE SEND OUR YOUTH TO WAR. NY: Coward-McCann, 1939. 1st.; 36p.; d.j. Signed clearly on front flyleaf. "The former President answers a question that is on everybody's lips;" i.e. should American go to war. Here is Hoover's polemic about keeping out of another European war. A very scarce treatise. Fine with a strong signature. SOLD

95.

Houston, Sam (1793-1863; Statesman; Soldier; 1st President of Texas) Autograph Signature as U.S. Senator ("Sam Houston / Texas") on an album page. [Washington: c1846-1859] Also signed by Texas Senator Thomas J. Rusk and two others. 4.75" x 7.75". A large signature measuring 4" long, with his characteristic florid paraph, known as "the beehive." He cleverly places "Texas" within his own signature. Elegantly matted with a handsome engraving taken from a daguerreotype and engraved by the talented steel-plate engraver and lithographer J. C. Buttre of New York. Excellent; bold. \$3,500.00

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96.

Jefferson, Thomas (3rd President) Autographed Cover, Signed at the upper left, "Free / Th: Jefferson Pr. US." as President. No place: no date [circa 1801-1809]. 5" x 3.375" (sight). Address panel penned entirely in Jefferson's hand to "Mr. Joseph Rapin / South side of Market Street / between 3d. & 4th. Streets / Philadelphia." Rapin worked as Jefferson's steward at the President's House (now the White House) for the first six months of his presidency, resigning in September 1801. Rapin's address was located on the same block as Benjamin Franklin's house and printing shop, which at this time was occupied by Franklin's granddaughter and her husband and was a short walk from Independence Hall and the President's House in Philadelphia. It is matted and framed with an engraved reproduction of Rembrandt Peale's portrait of Jefferson to the overall size of 10.5" x 15.5". Lightly creased and wrinkled. Slight toning with minor scattered soiling. Faint postmark stamp at center left. \$8,950.00

97.

Lincoln, Abraham (16th President) Partly Printed Vellum Document, signed in full. Counter-signed by Secretary of Interior John Palmer Usher. Washington: 16 March 1865. Oblong folio; 1p. embossed seal.

Signed by Lincoln less than a month before his death, he appoints one Joel A. Potter to be the "Agent for the Ponca Indians in the Territory of Dakota." Though documents signed by the Secretaries of War, Navy, State and Treasury are common, those for Interior are inordinately scarce and desirable – and more so in regard to Native Americans!

In Lincoln's time the Ponca Indians were ensconced in today's Northern Nebraska and South Dakota. They had never warred with the United States and had their first peace treaty in 1817 followed by a trade agreement in 1825. In 1858 and in 1865 (the year of this document) they signed land cession treaties in return for military protection (especially from the Sioux) and economic assistance. In 1868 the United States, rather than honor their Ponca treaty obligations, ceded their land to the Sioux and removed the Ponca to Indian Territory in 1877.

Though agents and missionaries sought to abolish traditional dances and other Native customs in the 1880s and 1890s, the Ponca revived them after World War I and dancing remained the central expression of traditional Ponca culture and they became widely known for their knowledge of songs and dances. They made important contributions to powwow culture and earned the honor of organizing the world championships each year.

Lincoln's signature is quite dark and above the fold. Excellent; usual original folds; minor staining only. A most desirable document: both for linking Lincoln to Native Americans and for the true scarcity of Dept. of Interior documents bearing cabinet member John Usher's signature. \$15,000.00

A DESIRABLE LINCOLN NAVAL COMMISSION

98A.

Lincoln, Abraham (1809–1865). Engraved Document Signed as President ("Abraham Lincoln"). Washington, DC: 21 December 1864. Countersigned by Gideon Welles, Secretary of the Navy. Folio(483 x 406 mm); 1p. on vellum, accomplished in manuscript, original embossed orange paper seal, docketed in manuscript. Naval appointment of Edwin M. Shepard (1843–1904) as Lieutenant in the U.S. Navy. Shepard, a decorated sailor for the Union in the Civil War, served on numerous ships including the celebrated ironclad gunboat Essex during the Siege of Port Hudson, which lasted 48 days, becoming the longest siege in US military history up to that point. From May 21 to July 9, 1863, Union General Nathaniel P. Banks besieged Major General Franklin Gardner's small command at Port Hudson, one of the last strongholds on the Mississippi River. The Confederate forces eventually surrendered on July 9th, giving Federal control to the entire Mississippi River thus cutting the Confederacy in half. For his role, Shepard received a *letter of commendation* from General Richard Arnold, General Banks' Chief of Artillery. Excellent; usual folds; one lt. stain. \$15,000.00

98B.

[Lincoln – Mourning] Silk Mourning Ribbon. Circa 1865. 2-1/4" x 4-5/8" (sight) in a small contemporary wooden frame. A classic ribbon featuring an oval image of Lincoln based on Anthony Berger's photo at Brady's studio 9 February 1864 (O-91) \$675.00

QUITE SCARCE IN ANY FORM

99. Illustrated plate

[Lincoln Photo] Fassett, Samuel M. (Chicago Photographer) Oval Albumen Carte-de-Visite Photograph of Abraham Lincoln "From Life." Mounted on an unprinted cdv backing. [Chicago: c1860] [O-16] Originally taken on 4 October 1859 by the "salted" method, but here transformed into the newly introduced albumen process – the first paper photograph for which Lincoln sat. Used extensively during the 1860 presidential campaign. An excellent, deep tonality highlights the clarity of Lincoln's clean-shaven face, his eyes intensely penetrating. A truly choice Lincoln photograph! Excellent; unblemished; rounded corners. \$4,900.00

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**JAMES MADISON MILITARY LAND GRANT
SIGNED ON THE 34TH ANNIVERSARY OF THE
BATTLE OF LEXINGTON & CONCORD
THE 1ST MILITARY BATTLE OF THE AMERICAN REVOLUTION**

100.

Madison, James [5th President; "Father of the Constitution"] Partly-Printed Vellum Document, Signed. "James Madison" as President. Washington: 19 April 1809. Folio; 1p. 12" x 15" Desirable military land grant, "In consideration of Military Service, performed by Mathias Phillips, a private three years, to the United States, in the Virginia Line on Continental Establishment... There is granted, by the United States, unto... Mathias Philips a certain Tract of Land containing one hundred acres." A partial paper seal remains affixed at the lower left. Madison is hailed as the "Father of the Constitution" for his pivotal role in drafting and promoting the Constitution of the United States and the Bill of Rights. In very good to fine condition, with light toning and staining, with small areas of vellum loss; deep folds as usual. \$2,500.00

MITCHELL REMARKS ON THE ORIGIN OF "GOD'S NIGHTGOWN"

101. Illustrated plate

Mitchell, Margaret (Author; 1900 – 1949) Typed Letter, signed "Margaret Mitchell". Letterhead, Atlanta: 22 August 1936. 4to.; 1p.; to Mrs. Margaret W. Boutelle, U. of Florida. With original envelope and a photogravure of Mitchell. Responding to an "appreciative letter about 'Gone with the Wind'," Mitchell is "glad that the characters seemed real to you. Such words as yours are comforting indeed to an author..." The novelist goes on to answer a question about the expression "God's nightgown," which was used as an oath. "I can't tell you exactly what its origin is. I have a vague memory from my reading that it is at least Elizabethan. As a small child, spending my summers in the country, I heard this expression used by very old men. It has been many years since I have heard it." ["God's nightgown!" said Scarlett to herself in indignation, using Gerald's favorite oath. "He looks as if—as if he knew what I looked like without my shimmy."] Mitchell won the National Book Award for Fiction for Most Distinguished Novel of 1936 [6] and the Pulitzer Prize for Fiction in 1937. The expression "God's nightgown" doesn't appear in text earlier than *Gone with the Wind*, as far as one can tell (using Google Books); it's possible that it just wasn't written down. The similar expression "God's gown", however, does predate the book. The OED lists examples of it in use as early as 1535 (also God's will, God's fish, God's bones, etc.). \$3,900.00

**RARE WRITING AND SIGNATURE FROM THE MAN
WHO TRIED TO SAVE LINCOLN FROM BEING MURDERED**

Rathbone, Henry R. (1837-1911; Military officer present in the theatre box where Lincoln was assassinated) Partially Printed Card, Signed "H. R. Rathbone / Capt & A.A.A.G." Washington City: 24 March 1863. 4" x 2.5" A War Department pass, numbered 170, permitting Joseph C. Laughton permission to visit the Army of the Potomac for "the purpose of seeing a sick son." SOLD

SCARCE SOLDIER'S ELECTORAL TICKET

102.

Soldier's Electoral Ticket. FOR THE UNION / LINCOLN & JOHNSON / NO COMPROMISE WITH TREASON! Branch County, Michigan / 1st Representative District / Algansee (Township). Circa 1864. 3-5/8" x 7-1/8" Since not all soldiers could leave the field and go home to vote, some places sent electoral ballots out to their state's soldiers. Beneath an image of battle flags, cannon, and cannon balls, the various Electors are listed – since that is what this ballot represented. Then 22 nominees for state offices ranging from Governor to Coroner are additionally itemized. To save paper, obviously, the names of six Townships are listed with the instruction: "The voter will *strike out* the name of every Township, *except* the one he resided in at the time of his enlistment.," the soldier here crossed out the other names as instructed. **These soldier ballots are quite uncommon; this one is in particularly fine condition.** \$575.00

103.

Rodes, Robert E. (1829-1864; Confederate General) Requisition Form, signed with rank "Rb. Rodes / Capt Vols." Montgomery (Alabama): 13 May 1861. Oblong, 8vo; 1p. A requisition receipt "of Col. W. R. Pickett, Quartermaster of the State of Alabama." Accoutrements, cartridge boxes, belts, muskets, etc. are included. At the time Rodes was a Captain in Tuscaloosa's Warrior Guards and not yet the Colonel of the 5th Alabama Infantry. He fought at Chancellorsville, Gettysburg, the Wilderness, and Spotsylvania and was subsequently mortally wounded at the third Battle of Winchester on 19 September 1864. Having died at age 35, his signature is quite scarce – and certainly quite desirable! \$3,500.00

**"...ALL POSSIBLE ENCOURAGEMENT SHOULD BE GIVEN
TO THE PRACTICE OF RIFLE SHOOTING..."**

104.

Roosevelt, Theodore (26th President) Typed Letter, signed "Theodore Roosevelt" as President. White House (letterhead), Washington: 27 January 1904. 4to.; 1p. To The National Schuetzenbund of the United States. In declining an invitation to "take part in a shooting contest" at a shooting federation, TR goes on to speak highly of training Americans to shoot "as in any crisis we must depend upon our volunteer citizen soldiery for our army." Shooting prowess and training is "the most essential of the qualities of physical address which are necessary in a soldier." Excellent with a large, bold ink signature; usual folds. \$4,500.00

105.

Stanton, Edwin M. [Secretary of War] Autograph Letter, signed in full. War Department (letterhead), Washington City, D.C.: 15 March 1862. 8vo.; 1pg.; inlaid to album leaf. To Hon B. R. Curtis, former Supreme Court Justice prominent for his dissent in the Dred Scott decision. In full: "I regret that it will be impossible for me to join you this evening. The pressure on my Department is so great that I shall not be able to leave it & I therefore pray you excuse me." Excellent with large, bold ink writing in Stanton's interesting script. A nice war-date example of a desirable signature. \$750.00

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**A SOUVENIR FROM THEODORE ROOSEVELT'S PROJECTION
OF AMERICAN NAVAL POWER**

106. Illustrated plate

[Textile] **Japanese embroidered silk panel. This illustrative work depicts an eagle (with a glass eye) and the motto of the United States. 22" x 19" (sight); 26-1/2" x 23-1/2" (overall).** Produced as a souvenir for sailors visiting the Far East during Admiral Dewey's *Great White Fleet* adventure, sent by President Theodore Roosevelt to project American naval power to Asia; eventually the fleet sailed around the world. This particular panel was made for one "R. Morris" who served on the S. S. Minnesota, which is depicted at the bottom. Also embroidered are the words, "In memory of my cruise in Philippines, China, Japan." Excellent, unblemished condition with the colors still quite bright. Handsomely framed. \$2,950.00

**WASHINGTON IN DEBT
SELLING LANDS OWNED ON THE OHIO RIVER**

107.

Washington, George (1st President) Autograph Letter, Signed "Go: Washington". Mount Vernon: 6 November 1797. To The Honorable James Ross. 4to; 2-1/2 pages + postscript. [Transcript available upon request.]

On 1 Feb. 1796, in debt and needing money, GW advertised for sale four tracts of land on the Ohio River, totaling 9,744 acres, four tracts on either bank of the Great Kanawha River just above its confluence with the Ohio, totaling 23,266 acres, and three tracts on the Little Miami, totaling 3,051 acres. These were all bounty lands allotted in the 1770s under the terms either of Robert Dinwiddie's Proclamation of 1754 or of the royal Proclamation of 1763, for service in America in Britain's war with France between 1754 and 1763.

James Ross (1762-1847) was a lawyer helping Washington with this sale of land. Ross lived in western Pennsylvania and represented the state in the U.S. Senate from 1794 to 1803. During his tenure, he served as President pro tempore of the Senate from March to December 1799. President George Washington had appointed him to negotiate with the rebels of the Whiskey Rebellion, successfully defusing the situation without violence.

BOUGHT WASHINGTON'S LAND BUT NEVER PAID!

Israel Shreve (1739 –1799) had been a colonel in the 2nd New Jersey Regiment during the American Revolution. He fought at the Battle of Brandywine and at the Battle of Germantown and wintered at Valley Forge. Later he helped survey the western bank of the Mississippi, keeping a journal in which he described geography, environment, and encounters with the Native Americans.

Returning from the expedition in 1789, Shreve decided to lease land in Fayette County, Pennsylvania, from General George Washington. Shreve contracted to buy 1,744 acres of land from Washington, but spent several years haggling over payments and prices despite settling on the land. Washington threatened to bring a lawsuit for payment, but no suit was recorded. Washington wrote Shreve in 1798 and 1799 asking for payments due, but could not bring himself to sue a fellow army officer. In his turn, on 21 December 1798, Shreve wrote to Washington asking for delay in payments. Shreve and Washington both died on the same day - December 14, 1799 - although hundreds of miles apart. Very good with a large signature and clear, bold ink writing. Usual folds; a few small marginal chips; light staining doesn't hinder writing. \$40,000.00

108.

Washington, George (1st President) Autograph Signature with Salutation: "Yr Mst. Obt. Sevt. / Geo. Washington." Matted with a classic bust portrait engraving. Our first president is always, along with Lincoln, a highlight of any presidential autograph collection. Excellent. \$12,850.00

HANDWRITTEN/TYPED ORIGINAL/EDITED MANUSCRIPTS

UNKNOWN COPY OF THE HAND-WRITTEN RECORD

109.

WILLIAM N. MESERVE (1840-1928) The War Record of Major William N. Meserve, 1862-1865. Written by Himself. N.p.: 1902. 128p. Autograph Manuscript, signed "The Author." Frontispiece of Meserve plus 6 photographs from life mounted in. Bound in ¾-leather with raised bands and gilt spine titling; and t.e.g.

William N. Meserve, father of Frederick Hill Meserve, the collector and authority on the photographs of Abraham Lincoln, wrote this *The War Record of Major William N. Meserve...* by hand and presented it as a gift to Colonel Albert A. Pope. Pope, an officer of the 35th Massachusetts Infantry regiment, was Meserve's commanding officer during the Civil War; Meserve inscribes the gift "From the Major to the Colonel."

Wm. N. Meserve's 35th Massachusetts Infantry proved one of the most active and well-traveled units from the Boston area. As part of the IX Corps the 35th Massachusetts served in both the eastern and western theaters of the war. The regiment shed blood at battlefields from Antietam to Vicksburg to Knoxville and back to Spotsylvania and Petersburg. Meserve was at the battles and gives some vivid descriptions. His memories of Antietam are particularly evocative. Later in the war Meserve was promoted into the 4th Massachusetts Heavy Artillery regiment for garrison duty around Washington. The memories that William and Frederick Hill Meserve wished to preserve for Colonel Albert Pope and a very few others are of particular value to students of history today.

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Meserve was first assigned to the 35th Massachusetts Volunteer Infantry and later to the 4th Mass Heavy Artillery, a volunteer regiment garrisoned in Virginia to defend Washington, D.C. During his tour of duty he was detailed to such posts as: 1st sergeant, company commander, officer in charge of picket lines and skirmishers, regimental adjutant, rear guard command, divisional provost marshal, officer of the day, regimental general field officer of the day, and battalion commander. Herein Meserve tells of his wounding at Antietam, inadequate equipment, scant rations, forced marches, bouts with jaundice, and the generally harsh life of the soldier in the field.

This record of William Meserve was illustrated by photos reproduced from life negatives by his son, Lincoln photographic expert Frederick Hill Meserve, and is unique from the better-known account published in 1987 as *Meserve Civil War Record*, edited by Richard Alden Huebner, or the copy retained by the Kunhardt family. Lieutenant Colonel Pope, an intimate friend of William Meserve, is mentioned often in the manuscript; his portrait is included in Huebner's publication.

Illustrations include tipped-in carte-de-visite silver print photographs from original glass plate negatives: William Meserve (frontispiece), Abraham Lincoln, George B. McClellan, Ambrose Burnside, Joseph Hooker, William G. Brownlow, and U. S. Grant. Partial owner's sticker apparently for Harold L. Pope, Jr., of Chula Vista, California, Colonel Pope's grandson. Excellent; some scuffing and soiling of boards; unusually neat and easily read ink handwriting. \$15,000.00

110.

STEFAN LORANT (1901-1997) THE LIFE OF ABRAHAM LINCOLN. Original Typed Galley, Heavily Edited for Publication. N.p.: circa 1954. Folio; 110 numbered pages + 35 pages of caption instructions for the printer. Bound in 1/4-leather and cloth boards. An Hungarian-born American editor, author, and pioneer in photojournalism, Lorant is perhaps best known for his pictorial histories of American presidents. After a stint in a Nazi concentration camp, he went to the U.S. in 1939 to do research for an issue of *Picture Post* dedicated to American history. He became a naturalized citizen in 1943 and quickly began to publish illustrated books on American history. His *Lincoln: His Life in Photographs* (1941; rev. ed. 1957) helped to inaugurate the genre of the pictorial biography. Here is his pictorial biography of Lincoln in its original form; sans photos but with 36 pages of captions for the extensive images. Contains innumerable edits and notes to the printer by Lorant. Excellent. \$2,500.00

AN UNPUBLISHED BOOK NEEDING AN AUTHOR OR GRADUATE STUDENT TO FINISH

111.

STEPHAN LORANT. MARY LINCOLN. Original Hand-Written Manuscript for a Biography of Lincoln's Wife. N.p.: n.d. Folio; 271 pages encompassing a proposed 18 chapters; in green ink on lined paper. Bound in 1/4-leather and cloth boards. Obviously Lorant wished to publish his rendition of Mary's life; here is his work, perhaps three-quarters finished. There is an extensive chapter on the trial of Mary and his understanding of the psychiatrist's testimony. Here is an opportunity for an enterprising author to complete and publish this posthumous and unknown Lorant title. \$4,500.00

112.

JOHN NICOLAY. Original Manuscript Galley, *Lincoln's Literary Experiments*, signed "John Nicolay". Originally published in *The Century Magazine* [April 1894, v. 47, no. 6; pages 823-832] Printed with the subtitle, *With a Lecture and Verses Hitherto Unpublished*. [Not in Monaghan!] Bound in full leather with raised bands and gilt titling on both the spine and the front board; leather dentelles; top edge gilt. De-accessioned from the Estelle Doheny library (leather bookplate). Two engravings of Lincoln, one un-bearded and one bearded and each bearing a printed facsimile of Lincoln's signature, serve as dual frontispieces.

This 28-page manuscript is neatly written on folio, blue-lined paper and contains numbers of pages bearing (clipped) printed versions of various Lincoln speeches and lectures: They include "Lecture on 'Discoveries, Inventions and Improvements,' Delivered Before the Springfield Library Association . . . February 22, 1860," two lecture fragments, and two letters containing lengthy poetic passages. It ends with a large, careful Nicolay signature.

"In these extracts Lincoln gives us certainly not the full picture, but at least a vivid suggestion of the early influences acting upon his intellectual development," writes Nicolay, who goes on to suggest both the inner and outside societal influences on Lincoln's character and his writing. "It will thus be seen that in the course of his self-education, Lincoln from time to time engaged in composition as an art. As a further illustration of this practice, a few specimens are here for the first time printed of what may be appropriately classed as his 'literary experiments.'"

In writing about the Cooper Union talk, Nicolay concludes, "(it) showed that he had trained himself for better uses than writing newspaper verses, describing Niagara, or extolling the material achievements of Young America. A gigantic moral and patriotic crusade was about to open, to which his thoughts, his words, his patience, his will, were destined to give voice, courage, perseverance, victory."

The pages show many signs of handling by the Century Magazine's publishing staff. They include marginal editing and notations, printing marks, and ink smudges left by those manning the printing presses.

This came out the same year that Nicolay and John Hay edited Lincoln's 2-volume *COMPLETE WORKS*, also published by The Century Company. A hand-written business card of Frank J. Hogan, tipped onto the front flyleaf, gifts this to Estelle Doheny. Hogan was a lawyer who served as president of the American Bar Association. He represented several high-profile clients, including President Warren G. Harding, banker Andrew Mellon, and oil tycoon Edward Doheny. \$8,500.00

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LATE ADDITIONS – JUST IN – INQUIRE

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