

Abraham Lincoln Book Shop, Inc.  
Catalog 183 Holiday/Winter 2020

**HANDSOME BOOKS IN LEATHER  
GOOD HISTORY – IDEAL AS HOLIDAY GIFTS  
FOR YOURSELF OR OTHERS**

- A.**  
Badeau, Adam. **MILITARY HISTORY OF ULYSSES S. GRANT, FROM APRIL 1861 TO APRIL 1865.** New York: 1881. 2<sup>nd</sup> ed.; 3 vol., illus., all maps. Later full leather; gilt titled and decorated spines; marbled endsheets. The military secretary of the Union commander tells the story of his chief; a detailed, sympathetic account. Excellent; handsome. SOLD
- B.**  
Beveridge, Albert J. **ABRAHAM LINCOLN 1809-1858.** Boston: 1928. 4 vols. 1st trade edition in the Publisher's Presentation Binding of ½-tan leather w/ sp. labels; deckled edges. This work is the classic history of Lincoln's Illinois years -- and still, perhaps, the finest. Excellent; lt. rub. only. Set of Illinois Governor Otto Kerner with his library "name" stamp in each volume. \$750.00
- C.**  
Draper, William L., editor. **GREAT AMERICAN LAWYERS: THE LIVES AND INFLUENCE OF JUDGES AND LAWYERS WHO HAVE ACQUIRED PERMANENT NATIONAL REPUTATION AND HAVE DEVELOPED THE JURISPRUDENCE OF THE UNITED STATES.** Phila.: John Winston Co., 1907. #497/500 sets. 8 volumes; ¾-morocco; marbled boards/endsheets; raised bands; leather spine labels; gilt top edges; frontis.; illus. Marshall, Jay, Hamilton, Taney, Kent, Lincoln, Evarts, Patrick Henry, and a host of others have individual chapters written about them by prominent legal minds of the day. A handsome set that any lawyer would enjoy having on his/her shelf. Excellent. SOLD
- D.**  
Freeman, Douglas Southall. **R. E. LEE: A BIOGRAPHY.** New York, 1936. "Pulitzer Prize Edition" 4 vols., fts., illus., maps. Full leather with decorated gilt spines. Exhaustively researched, vivid, balanced, and judicious. The definitive biography of Lee in a most handsome set. \$375.00
- E.**  
Goodwin, Doris Kearns. **NO ORDINARY TIME: FRANKLIN AND ELEANOR ROOSEVELT: THE HOME FRONT IN WORLD WAR II.** Collector's Edition, Signed. The Easton Press, 1994. Full decorated leather; a.e.g. Fine; as new; signature authentication certificate. SOLD
- F.**  
Kennedy, Edward (U.S. Senator; brother of JFK) **DECISIONS FOR A DECADE: POLICIES AND PROGRAMS FOR THE 1970s.** NY: Doubleday & Co., 1968. 1st.; 222p. Inscribed and Signed to his congressional secretary: "To Grace Burke / Whose loyalty and dedication to my family has meant so much to all of us these many years / With lasting friendship / Ted / Dec. 1968." Preface by George F. Kennan. Original publisher presentation binding in ¾-morocco for Kennedy's own use (approximately 30 extant); original leather-trimmed slipcase. Excellent; marbled endsheets; t.e.g. \$750.00
- G.**  
[Lincoln] **COMPLETE WORKS OF ABRAHAM LINCOLN.** Edited by John Nicolay & John Hay. Facsimile reprint edition, National Historical Society, 2008. 12 volumes; ½-leather with gilt lettered spines; marbled endsheets. The New and Enlarged 1905 edition. Excellent. \$375.00
- H.**  
Lossing, Benson J. **PICTORIAL HISTORY OF THE CIVIL WAR...Illustrated by many hundred engravings on wood, by Lossing and Barrett, from sketches by the author and others.** Phila.: George Childs, 1866. 1<sup>st</sup>.; 4v. Full morocco; dentelles; t.e.g. "Since Lossing was both an eyewitness and an historian, his study has value in the extent of his coverage and in his unusual first-hand impressions." – Nevins, CWB. In unusually good condition, though rubbing along the joints; tight and clean. SOLD
- I.**  
Schlesinger, Arthur M., Jr. **A THOUSAND DAYS: JOHN F. KENNEDY IN THE WHITE HOUSE.** Collector's Edition, bound in full decorated leather; all edges gilt. Easton Press, 1999. Signed. Winner of the Pulitzer Prize. A preeminent historian, Schlesinger was an assistant to JFK through-out his truncated administration. Excellent. SOLD

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For Yourself and For Your History-Enthusiast Friends & Family**

***EITHER DIRECTLY SIGNED OR BEARING OUR UNIQUE  
SIGNED "LOGO" BOOKPLATE***

- 1.**  
Arrington, Benjamin T. THE LAST REPUBLICAN: THE PRESIDENTIAL ELECTION OF 1880. University Press of Kansas, 2020. 1<sup>st</sup>.; 232p.; illus. The story of this infamous election was a political drama of lasting consequences and dashed possibilities. A true "What If?" scenario! \$39.95
- 2.**  
Brands, H. W. THE ZEALOT AND THE EMANCIPATOR: JOHN BROWN, ABRAHAM LINCOLN, AND THE STRUGGLE FOR AMERICAN FREEDOM. One of America's most famous and prolific historians takes on a duel biography of John Brown and Abraham Lincoln. \$35.00
- 3.**  
Cozzens, Peter. TECUMSEH AND THE PROPHET: THE SHAWNEE BROTHERS WHO DEFIED A NATION. NY: Knopf, 2002. 1<sup>st</sup>.; 533p.; color illustrations; d.j. The co-architects of the broadest pan-Indian confederation in our history. An award-winning historian of both the Civil War and the Indian Wars, Cozzens shows how Tecumseh was a brilliant diplomat and war leader, and his brother, Tenskwatawa,

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created a vital doctrine of religious and cultural revitalization that unified the disparate tribes of the Old Northwest. With Cozzens' usual detail for research and engaging writing. \$35.00

4.

**Gallagher, Gary.** THE ENDURING CIVIL WAR: REFLECTIONS ON THE GREAT AMERICAN CRISIS. LSU Press, 2020. 1<sup>st</sup>.; 277p.; illustrated. Exceptional essays written by Gary for Civil War Times, examining numerous areas of interpretation and memory. It will introduce competing versions of history that will certainly stimulate your thoughts and speaks to every Civil War enthusiast. HIGHLY RECOMMENDED. \$34.95

5.

**Guarnieri, Carl.** LINCOLN'S INFORMER: CHARLES DANA AND THE INSIDE STORY OF THE UNION WAR. U. Press of Kansas, 2019. 1<sup>st</sup>.; 515p. illus.; d.j. A fascinating, influential, and generally unknown Civil War figure who was immersed in 19<sup>th</sup> century journalism. A must!! \$39.95

### COMING DECEMBER 1<sup>ST</sup> TO *THE HOUSE DIVIDED*

6.

**Mitchell, Elizabeth.** LINCOLN'S LIE: A TRUE CIVIL WAR CAPER THROUGH FAKE NEWS, WALL STREET, AND THE WHITE HOUSE. Berkeley: Counterpoint, 2020. 1<sup>st</sup>.; 288p. A fascinating work on how Lincoln managed "fake news". Great history; great writing. \$26.95

7.

**Morel, Lucas.** LINCOLN AND THE AMERICAN FOUNDING. SIU Press, 2020. 1<sup>st</sup>.; 262p.; d.j. Latest *Concise Lincoln Library* addition. A persuasive work of intellectual history, arguing that Lincoln is best known through study of the nation's founders and their unique documents. \$24.95

8A.

**Reynolds, David S.** ABE: ABRAHAM LINCOLN IN HIS TIMES. NY: Penguin, 2020. 1<sup>st</sup>.; 1066 pages; illus. Distinguished historian David Reynolds has won both the Bancroft Prize and the American Ambassador Book Award, having written on John Brown, Andrew Jackson, and more. This cultural history of Lincoln places him in a rich context. Neither inexperienced nor unprepared, he was immersed in his times. Lincoln redefined democracy because he had experienced culture in all its dimensions. As well, he was "one of the rare men who succeeded in becoming great, without ceasing to be good." Reynolds opens up 19<sup>th</sup> century America's vast vision, while it's central figure, Abe, combined fate and free will to help create a new nation. Missed the broadcast? View it \$45.00

8B.

**Smith, Timothy B.** THE UNION ASSAULTS AT VICKSBURG: GRANT ATTACKS PEMBERTON, MAY 7-22, 1863. 1<sup>st</sup>.; 483p.; illus.; d.j. Smith's deeply informed and in-depth work provides the First Comprehensive Account of a key, but little-studied, turning point in the fortunes of the Union army in the West. As new. \$34.95

### DID YOU MISS THESE THREE "THE HOUSE DIVIDED" BOOKS?

9.

**Miller, Donald.** VICKSBURG: GRANT'S CAMPAIGN THAT BROKE THE CONFEDERACY. Simon & Schuster, 2020. 1<sup>st</sup>.; 463p; illustrations; maps Now the standard history of this campaign that includes both the military and civilian stories of both sides. \$35.00

10.

**Rubenstein, David.** THE AMERICAN STORY: CONVERSATIONS WITH MASTER HISTORIANS. Simon & Schuster, 2020. 1<sup>st</sup>.; 396 pages; illustrated. In order to instruct members of Congress as to U.S. history, Rubenstein interviewed these 16 historians only for Congress, this being the first time they have become available to the public. 15 historians --including David McCullough, Jon Meacham, Ron Chernow, Doris Kearns Goodwin, and Robert Caro are included plus our Chief Justice. \$30.00

11.

**Widmer, Ted.** LINCOLN ON THE VERGE: THIRTEEN DAYS TO WASHINGTON. Simon & Schuster, 2020. 1<sup>st</sup>.; 606p.; illustrated. Truly scintillating prose that will virtually take you on Lincoln's inaugural train journey to Washington in early February 1860. \$35.00

## AMERICANA: BOOKS

### THE TRUE FIRST EDITION IN PRESENTATION BINDING In A Fine Collector's Binding

12.

**THE CENTURY COMPANY'S WAR BOOK** [titled on the spines]: BATTLES AND LEADERS OF THE CIVIL WAR...BEING FOR THE MOST PART CONTRIBUTIONS BY UNION AND CONFEDERATE OFFICERS [title page]. Edited by Johnson, Robert Underwood & Buel, Clarence Clough. New York: 1887-88. 1st.; 4 volumes bound in 3/4-morocco and marbled boards; gilt decorative shield devices on spine; marbled end-sheets and all edges; previous owner's bookplates. "Opinionated and rationalizing memoirs," but that is why we read them! One of the most quoted in Civil War literature, and rightly so. The earliest printing with the spine gilt titled "The Century Company's War Book". A handsome and surprisingly fresh set with only minimal rubbing. An excellent Collector's Set, tight, solid, and clean; light rubbing at spine tips containing years of great reading and reference. \$2,500.00

13.

**Ibid.** Another true first edition in original cloth binding: THE CENTURY COMPANY'S WAR BOOK on the spine. Good, being a tight reading set; spines sunned; some rubbing and spotting. \$475.00

14.

**Beveridge, Albert J.** THE LIFE OF JOHN MARSHALL. Boston: Houghton Mifflin, 1929. 4 volumes bound in two; ¾-morocco with raised bands, gilt spine and top edges, decorative end sheets; gilt eagle and shield devices on the spines. Howes-409 (distinguished enough to be in Howes' *USiana*, yet quite readable as well). A classic work by a classic historian on the principal founder of judicial review

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and of the American system of constitutional law. Copy of William Joseph Granfield (1889-1959) as "M.C." from Massachusetts –name in gilt on front boards. Excellent; bright. \$575.00

15.

**[Blockade Running] Owsley, Frank Lawrence. KING COTTON DIPLOMACY: FOREIGN RELATIONS OF THE CONFEDERATE STATES OF AMERICA. Chicago: U. of Chicago Pr., 1931. 1<sup>st</sup>; 617p.** A classic on blockade running, still relevant today. "The author's careful scholarship and thoroughness far overshadow his pronounced Southern bias." – Nevins. Excellent in excellent, fresh d.j.; uncommon and desirable. \$250.00

16.

**Massey, Mary Elizabeth. BONNET BRIGADES. New York: 1966. 1st edition, 371p., illustrations. [Eicher #1012].** An excellent book, from "The Impact of the Civil War" series, covering all aspects of women in the Civil War. From the influential Impact of the Civil War series, edited by Allan Nevins. Very good; lightly worn, but bright dust jacket. Highly Recommended! \$75.00

17.

**[Boudinot, Elias] (1740-1821; 2<sup>nd</sup> President of the U.S. "In Congress" under the Articles of Confederation; Director of the Mint) [Book] AN ACCOUNT OF THE NEW-YORK HOSPITAL. NY: Collins & Co., 1811. 74p.; foldout engraving; foldout diagram; ½-leather and marbled boards. Signed on title-page; additionally, inscribed on the front endpaper, "Presented to Elias Boudinot from the New York Hospital" in Boudinot's hand, his armorial bookplate is on the front pastedown. Bold signature and inscription of this early patriot, who remains quite scarce in signed books. A great addition to any presidential signature collection, being one of the thirteen men who held the position of President of the United States in Congress under the Articles of Confederation, which preceded the Constitution of 1789. \$3,850.00**

18.

**[Brown, John – Harpers Ferry] REPORT OF THE JOINT COMMITTEE ON THE HARPERS FERRY OUTRAGES, JANUARY 26, 1860. Doc. No. LVII. [Richmond, Va.]: 1860. 35p.; titled wrappers. Stitched as issued; uncut.** The two legislative Houses of the General Assembly of Virginia set up this Joint Committee to report on Brown's actions at Harpers Ferry of October 16, 1859; this is their conclusion. After recounting the events of Brown's "invasion," the committee produces evidence "of widespread conspiracy, not merely against Virginia, but against the peace and security of all the southern states." Accusing Northerners of aiding and abetting the abolitionists, the committee demands that they must honor the "compensating covenants" passed by the U. S. Congress in relation to the slavery question. The pamphlet includes a synopsis of "unfriendly legislation" for the protection of fugitive slaves in the various states, and asserts that "the crimes of John Brown were...practical illustrations of the doctrines of the leaders of the Republican party." They conclude by passing resolutions for the equipment of the state militia, for the establishment of commercial independence, for cooperating with the other states in the South, and for the enactment of bills to punish those seeking to incite our slaves to insurrection." Excellent; fresh and clean throughout; minor foxing. Scarce! \$1,850.00

19.

**Burnet, Jacob (1770-1853) NOTES ON THE EARLY SETTLEMENT OF THE NORTH-WESTERN TERRITORY. Cincinnati: Derby, Bradley & Co., 1847. 1<sup>ST</sup>.; 501(16)p.; frontis.** Known as the "Father of the Ohio Constitution" Burnet was a lawyer and served on the Ohio Supreme Court, afterward being elected to the U.S. Senate, filling its vacancy of Wm. Henry Harrison in 1828. His "Notes..." which has become quite scarce in the marketplace, is considered a primary reference on the early Northwest. Burnet's interest in this subject arose from being a member of the Territorial Councils of Ohio from 1799-1802, as well as being influenced by his father, Dr. Ichabod Burnet, who was a chairman of the Committee of Public Safety and who, as Physician and Surgeon General of the eastern department, was stationed at West Point when the treason of Benedict Arnold was discovered. Very good; tight and clean; very lt. fox.; corners bumped; slight cover soil; owner's ink signature from Grenville in 1849. Quite uncommon. \$375.00

20.

**Butts, Frank B. THE MONITOR AND THE MERRIMAC. Personal Narratives: Fourth Series, No. 6. Providence: Rhode Island Soldiers and Sailors Historical Society, 1890. 250 copies only. 15p.; original yellow wrappers.** Butts had formerly been a Paymaster's Clerk in the U. S. Navy. A brief study of the history of the monitors and this particular battle itself, based on personal narratives. Very good; lt. soil; small chip to spine. SOLD

21.

**[Civil War Military Tactics Manual] Sully, Alfred, Captain U.S.A.. Authorized Tactics, U.S.A. INSTRUCTIONS AND REGULATIONS FOR THE MILITIA AND VOLUNTEERS OF THE UNITED STATES. Comprising The Exercises and Movements of the Infantry of the Line, Light Infantry, and Riflemen... Together with Manual for Non-Commissioned Officers of the Infantry and Rifles. Philadelphia: Charles Desilver, 1861.** Captain Miner Knowlton, U.S.A., formerly an Instructor of Tactics at West Point, prepared and arranged these tactics from Cooper, Scott, Gilham, and Hardee's manuals of tactics. With the Federal army being assembled quickly from a large number of non-military trained officers, tactic manuals such as this gained a great popularity. Numerous illustrations are presented throughout. Desilver's ornate 4-story building still stands at 714 Chestnut Street in Philadelphia. He was both a book and map publisher and was one of the first to try and fill this void in military training at the beginning of the War. This tactics book is much less common than most others. Excellent condition, tight and sound; front board and spine gilt entirely intact; spine sunned. \$475.00

22.

**CONFEDERATE WAR JOURNAL ILLUSTRATED. New York and Lexington, KY: 1893-1895. Vols. 1 & 2 (192p.; 192p.), illus., maps, index (Vol. 1). Edited by Marcus J. Wright. The full run (24 issues) of a rival publication to the Confederate Veteran.** Like its competitor, each issue is full of official reports and orders of battle, contemporary letters, later recollections, poetry, and humor, all relating to the experience of the Southern side of the Civil War. It is replete with numerous woodcut illustrations (some full or double paged), portraits, plates, and maps. As with Confederate Veteran, it began publication in 1893, but unlike the latter, War Journal only lasted two years. Wright called himself "Agent of the War Department for the collection of Confederate Records" and many of these eyewitness accounts made their way into the OFFICIAL RECORDS. A scarce piece of Confederate history, bound in contemporary 1/2 leather and marbled boards; edges lt. yellow. & lt. ch. on very few pages; else v.g. Full runs are just plain rare. \$2,500.00

23.

**Daniel, Hon. John W., LIFE AND REMINISCENCES OF JEFFERSON DAVIS BY DISTINGUISHED MEN OF HIS TIME. Baltimore: R. H. Woodward & Co., 1890. 1<sup>st</sup>.; 490p.; frontis.; illustrations; t.e.g.** The first "life" of Davis following his death the previous year. The first 99 pages follow Davis' life. The remainder are reminiscences by such luminaries as Lee's aide Charles Marshall, ex-Confederate generals Fitzhugh Lee, John B. Gordon, and Joseph Wheeler, a Davis classmate, his war-time pastor, members of his cabinet, and others. The

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book concludes with some addresses by Davis, press estimates, and messages of condolence. Excellent; first owner's bookplate, signature, and date. Uncommon. \$295.00

24.

**Duke, Basil W. MORGAN'S CAVALRY. NY: 1909. Revised (and best) ed., 441p., ft., illus. Handsomely bound in ¾-lea.; marbled bds. & eps., t.e.g. [Howes D-548]** "This standard work is a blend of biographical material on John Hunt Morgan and narrative history of his command in the field – made livelier by addition of Duke's own eyewitness perspective." -- Robert Krick. Excellent, clean and bright. An important addition to any Civil War library. \$275.00

25.

**Dummond, Dwight L., editor. SOUTHERN EDITORIALS ON SECESSION. NY: The Century Co., (1931) for the American Historical Association. 1<sup>st</sup>.; 529p.** An excellent compilation of newspaper editorials that "show the variety, conflict, and concurrence of opinion" before and during the secession crisis. Very good; ex-lib but only three markings: small, light smudge on spine and two small pencil markings on the copyright page; else clean and tight. [See Perkins below for the Northern side.] Scarce! \$175.00

26.

**Eckenrode, H. J. RUTHERFORD B. HAYES: STATESMAN OF REUNION. NY: Dodd, Meade, 1930.1<sup>st</sup>.; 363p.** A classic and useful biography of our 19<sup>th</sup> President. Part of the highly regarded *American Political Leaders* series. Excellent; owner bookplate. \$95.00

27.

**Freeman, Douglas Southall. THE SOUTH TO POSTERITY: AN INTRODUCTION TO THE WRITING OF CONFEDERATE HISTORY. New York: 1939. 1<sup>st</sup> ed., 235p. [Howes F-351; ITC #63] Inscribed and Signed.** "The pre-eminent study of Confederate historical writing...invaluable as a guide to the printed literature of the wartime South." --- *Civil War Books*. Although recently labeled as one of the "lost cause" schools of Southern historians, in this book Freeman endeavored to familiarize readers with good history on the Civil War in response to the popularity of novels like *Gone With the Wind*. Excellent in excellent dust jacket. \$395.00

28.

**Fry, James B. THE HISTORY AND LEGAL EFFECTS OF BREVETS IN THE ARMIES OF GREAT BRITAIN AND THE UNITED STATES FROM THEIR ORIGIN IN 1692 TO THE PRESENT TIME. New York: 877. 1<sup>st</sup> ed., 576(43)p.** Contains all records of regular army brevets through the Civil War. V.g.; lt. rub.; solid. An excellent and quite scarce study! \$275.00

29.

**[General Orders U.S.A.] GENERAL ORDERS AFFECTING THE VOLUNTEER FORCE, ADJUTANT GENERAL'S OFFICE. 1861, 1862, 1863, 1864. Washington: Government Printing Office, 1862-1865. 8vo.; 4 volumes bound in one: (xvi)60pp.; (lvi)158pp.; (liii)214pp.; (40)184pp.** Four consecutive years of the General Orders, each proceeded with an index. Such orders were initially issued individually. At the end of each year the War Department would compile them: indexed by subject with a title page and consecutively printed on numbered pages. Here a Captain Stuart M. Conant of the Signal Corps (stamp on first title page) had them bound together in buckram. Included would be the second printing by the War Department of both the Preliminary Emancipation Proclamation of 24 September 1862 and the Emancipation Proclamation itself of 1 January 1863. This compilation is an excellent narrative history of the Civil War as seen by the Adjutant General's Office on an almost daily basis. Very good. \$3,850.00

30.

**Greeley, Horace (181-1872). RECOLLECTIONS OF A BUSY LIFE: Including Reminiscences of American Politics and Politicians from the Opening of the Missouri Contest to the Downfall of Slavery.... NY: J. B. Ford & Co., 1868. 624p.; frontis; illus.** Greeley was a prolific editor, antislavery advocate, and politician who founded the *New York Tribune*, which championed many causes and reforms. He supported slum dwellers, women's rights, and labor unions and opposed the Mexican War and capital punishment. And, of course, his most persistent crusade was the abolition of slavery. He was an influential advocate of emancipation, supporting full equality for blacks and the 13<sup>th</sup> and 14<sup>th</sup> amendments after the Civil War. Close to new in green cloth with bright gilt lettering; clean full-page illustrations with tissue guards; in-text illustrations as well. \$475.00

31A.

**Hazen, William Babcock. A NARRATIVE OF MILITARY SERVICE. Boston: 1885. 1<sup>st</sup> ed., 450p., ft., plates, maps, fold. maps. [Eicher #511]** Ambrose Bierce called Hazen "the best hated man I ever knew"; always controversial and always outspoken, a brother brigadier said "Hazen is a synonym for insubordination". This officer saw action in every major campaign of the western armies, rising to the rank of major general commanding XV Corps. "His memoirs are a mixture of garrulous recollections and correspondence with comrades.—Nevins. Excellent; lt. rub only. Very Scarce. SOLD

### SCARCE PUBLICATION ON A SCARCE, UNUSUAL SUBJECT

31B.

**Haydon, F. Stansbury. AERONAUTICS IN THE UNION AND CONFEDERATE ARMIES, WITH A SURVEY OF MILITARY AERONAUTICS PRIOR TO 1861: VOLUME 1. Baltimore: 1941. Doctoral dissertation in wraps, 421p., plates.** Before being published by Johns Hopkins University Press, this scholarly study of an unusual aspect of the first year of the Civil War was a PhD dissertation at that university. Sadly, no volume 2 was ever produced. Scare in any form. Excellent in a custom slipcase. \$550.00

### SCARCE NEALE PUBLICATION

31C.

**Hay, Thomas Robson. HOOD'S TENNESSEE CAMPAIGN. New York: 1929. 1<sup>st</sup> ed., 272p., ft. (fold. map), plates (maps), fold. map. [Howes H-336, Krick #206, Eicher #41]** A thorough account of Hood's 1864 advance toward Franklin, Nashville, and oblivion. Excellent, tight and clean; spine lightly sunned. In protective custom, cloth clamshell case. SOLD

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REMAINDER COPY OF A PULITZER PRIZE WINNER

32. [Kantor, MacKinlay. ANDERSONVILLE.](#) Cleveland: (1955). Limited First Edition of 1,000 copies, 767p.; original slipcase. Signed. Certainly the finest work of one of the best American novelists of the 20th century. Winner of the Pulitzer Prize for Fiction in 1956. Yet its “factual realism” brought it a devotion for generations of Civil War readers, it being engaging, informative, and stylistically strong. Literally “As New”—all that’s left of the remainders stockpiled by us in the 1960s. **YOUR LAST CHANCE!** \$375.00
33. **Kaplan, Fred. JOHN QUINCY ADAMS: AMERICAN VISIONARY.** N.Y.: Harper Collins, 2014. 1<sup>st</sup>.; 652p.; d.j. Kaplan is an excellent historian and writer. This has become the standard biography of our sixth President. It’s a terrific portrait of Adams and his vision for America. As new. **SOLD**
34. **Leech, Margaret. REVEILLE IN WASHINGTON 1860-1865.** NY: Harper & Brothers, (1941). 1<sup>st</sup>.; 483p.; illus.; maps; illus endsheets. Margaret Leech (1893–1974) was an American historian, novelist and dramatist. She twice received the Pulitzer Prize in history, for *Reveille in Washington* (1942) and *In the Days of McKinley* (1960); with the former she became the first woman to receive a Pulitzer in that category. One of the true classics in Civil War literature and a joy to read. Excellent with the finest dust jacket we’ve come across. A classic collectible that is worth reading **SOLD**
35. **Laugel, Auguste. THE UNITED STATES DURING THE WAR.** NY: Bailliere Brothers, 1866. 1<sup>st</sup> American edition; 313(6)p.; ¾-morocco; t.e.g. Laugel was a French historian and engineer. He published articles in various journals and authored numerous historical and philosophical works. He was one of a number of British and European travelers to America during the Civil War, bringing to us a different historical perspective that is worth reading. Among many cities, he also visited the Army of the Potomac and includes a favorable chapter on Lincoln. “An excellent travel account of an 1864-1865 trip, mainly through the Midwest.”—Nevins II. Very good, tight and clean; rub. to bottom edge and slightly along a joint. \$350.00
36. [Lincoln Sermon] **Noble, Mason, Chaplain, U.S.N. SERMON DELIVERED IN THE UNITED STATES MILITARY ACADEMY, ON THE DAY OF THE FUNERAL OF THE LARGE PRESIDENT ABRAHAM LINCOLN.** Newport: George Hammond, Printer, 1865. 12p.; printed wrappers. [M656] \$275.00
37. [Longstreet, James. FROM MANASSAS TO APPOMATTOX: MEMOIRS OF THE CIVIL WAR IN AMERICA.](#) Philadelphia: 1896. 1<sup>st</sup> edition in publisher’s Presentation Binding (¾-morocco; gilt titling and decorations on spine; gilt image of Longstreet on the front board; all edges marbled); 690p.; illus.; color maps. [Howes L-451, ITC #114, Eicher #277] “Old Pete’s” memoirs, being a vital source for the study of the Army of Northern Virginia, and an important work in Confederacy literature. Excellent, a true collector’s copy; tight; sound; unblemished. \$3,500.00
38. **McCaleb, Walter Flavius. THE AARON BURR CONSPIRACY.** NY: Wilson-Erickson, 1936. Expanded Edition with Introduction by Charles A. Beard. 1<sup>st</sup> thus; 318p.; d.j. A classic and well-done study of Burr’s plot to carve out a portion of the U.S. to form a new empire under his direction. The best edition! Excellent. \$65.00
39. **Milgram, James W. ABRAHAM LINCOLN ILLUSTRATED ENVELOPES AND LETTER PAPER 1860-1865.** Northbrook Publishing Co., (1964). 1<sup>st</sup>.; 272p.; heavily illustrated including all variations. The work on a subject whose scope is larger than usually imagined. Not only for reference but as history, too. As new. \$55.00
- SIGNED BY ALLAN NEVINS**
40. **Nevins, Allan. HAMILTON FISH: THE INNER HISTORY OF THE GRANT ADMINISTRATION.** NY: Dodd, Mead, 1936. 932p.; illus. Signed on the front flyleaf. Fish served as the first Governor of and U.S. Senator from New York State. As Secretary of State under President Grant he is considered one of the best to have held that post. Alan Nevins was the perfect historian to tackle this American political giant and to have a book on your shelf signed by him is not only uncommon but a coup! Very good; tight and clean. \$475.00
41. **Nevins, Allan. GROVER CLEVELAND: A STUDY IN COURAGE.** NY: Dodd, Mead, 1932. 1<sup>st</sup>.; 832p.; d.j. **Winner of a Pulitzer Prize for American biography.** Nevins produced what many consider the finest treatment of our 22<sup>nd</sup> and 24<sup>th</sup> President. A finely interpretive and comprehensive biography, you will learn to appreciate this undervalued president. Very good; tight and clean throughout; sunned spine of very uncommon d.j.; lt. rub.; lt. soil front fly; bookplate. \$125.00
42. **O’Brien, John Emmet, M.D. TELEGRAPHING IN BATTLE: REMINISCENCES OF THE CIVIL WAR.** Scranton: 1910. 1st ed., 312p., ft., plates, maps. Fascinating accounts of the U.S. Military Telegraph, by one of the telegraphers. Excellent; bright; lt. rub spine tips. \$385.00
43. **Olmsted, Frederick Law (1822 – 1903). A JOURNEY IN THE SEABOARD SLAVE STATES, with Remarks on Their Economy.** New York: Dix & Edwards, 1856. 1<sup>st</sup>. edition; 12mo; xv [xvii], 1-723 [1] [4 ads] [2 blank] pp.; 10 engravings; 7 graphs. [Sabin 57242; Howes O-78; both erroneously call for a map] **Previous owner’s pencil marking.** A farmer, travel writer, and then landscape architect, Olmsted was commissioned by the *New York Times* to report on slavery and its economic and social impact. His twelve-month tour began in December 1853 in Washington City and proceeded down through the southern states to Florida. The three resulting books were hailed as the most accurate picture of the antebellum South. Olmsted found that slavery led to great suffering in southern society and his writings influenced the free-soil doctrines that sought to prevent the nationalization of slavery west of the Mississippi. Heading the U.S. Sanitary Commission, Olmsted organized Union medical services during the Civil War. He collaborated on the design for Central Park and then designed the grounds surrounding the U.S.

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Capitol and the landscape for Chicago's 1893 Columbian Exposition. "His writings...present a uniquely candid and realistic picture of the pre-Civil War South...[and are] the nearest thing posterity has to an exact transcription of a civilization which time has tinted with hues of romantic legend. Olmsted's account, in other words, is an indispensable work in the process of recapturing the American past." - Arthur M. Schlesinger. Publisher's brown cloth with gilt lettering to spine; blindstamp decorative design on front board. Excellent, being scarce in this condition; tight and clean; very small hole p.457 does not affect text. \$750.00

44.

**Perkins, Howard C., Compiler. NORTHERN EDITORIALS ON SECESSION. NY: D. Appleton-Century Co., (1942) for the American Historical Association. 1<sup>st</sup>.; 2 vols., 1,107 + indexes.** The best collection of these editorials on the coming and outbreak of the Civil War. There's nothing like newspaper and journal editorials to place you in the moment, with all the passion that one would expect. Excellent; in truly scarce dust jackets – on a set that itself is quite difficult to find! [See Dummond above for the Southern side.] D.j.s each have a very small hole with spines sunned; else intact. \$275.00

45.

**Phillips, Ulrich Bonnell. LIFE AND LABOR IN THE OLD SOUTH. Boston: 1929. 1st ed., 375p., illus., folding map.** A most valuable study. Phillips still holds a place as a foremost scholar of the South and Slavery. He "largely defined the field of the social and economic history of the antebellum American South and slavery" –Wikipedia. He concluded that plantation slavery was not very profitable. Excellent in scarce dust jacket; map v.g. \$125.00

### BOTH VOLUMES INSCRIBED TO A FELLOW JOURNALIST

46.

**Reid, Whitelaw (1837-1912; Politician; Newspaper Editor) OHIO IN THE WAR: HER STATESMEN, GENERALS, AND SOLDIERS. Cincinnati, Ohio, Moore, Wiltach & Baldwin, 1868. 1<sup>st</sup>.; 2 vols.; Vol. 1: [iv] 1,050pp including maps, 5 woodcut illustrations, 13 plates of medallion portraits and frontispiece of Grant; Vol. 2: [iv] 950pp with index, 19pp publisher ads, 11 illustrated plates plus frontispiece. INSCRIBED/SIGNED in both volumes to Washington McLean, probably the owner of the Cincinnati Enquirer, dated 12 Feb. 1868.** A well-written and quite popular history from an excellent journalist. Reid took over *The New-York Tribune* from Horace Greeley after the latter's death in 1872, remaining as its editor until his own death. During the Civil War he was an important war correspondent covering numerous battles including Shiloh and Gettysburg. This well written history was enthusiastically received after publication. Very good, though dampstained especially vol. 1 with cleaned mildew on endpapers; some wear; minor pencil markings. QUITE UNCOMMON. \$1,250.00

47.

**[Revolution] Mackenzie, Frederick. DIARY OF FREDERICK MACKENZIE: Giving a Daily Narrative of His Military Service as an Officer of the Regiment of Royal Welch Fusiliers during the Years 1775-1781 in Massachusetts, Rhode Island and New York. Cambridge: Harvard University Press, 1930. 1st ed. 2 Volumes; 311; [315]-737 pages. Frontis; deckled edges; top edges gilt; folding map reproductions from the diary; dust jackets.** His competence as a soldier and his keen observations make this one of the better British diaries of the Revolutionary period. Accounts of the Boston Massacre and the Burning of New York are particularly vivid. The embarkation of the British forces from Concord and the Rhode Island campaign are illuminating. Very good, bright, clean, tight. D.j. spines sunned, few small chips; original red cloth; small stains on front flyleaves where bookplates were removed. \$295.00

48.

**Sheppard, Eric W. BEDFORD FORREST: THE CONFEDERACY'S GREATEST CAVALRYMAN. London: H. F. & G. Whitherby, (1930). Actual Rare First Edition! 316p., ft., plates from engravings, six sketch maps, folding map.** Englishman's biography of Forrest. Very interesting., though it includes some imaginary conversations and characters. Book and dust jacket are both rare. Book is excellent; totally intact illustrated d.j. has some spotting. \$475.00

49.

**[Tennessee] Allen, V. C. RHEA AND MEIGS COUNTIES (TENNESSEE) IN THE CONFEDERATE WAR. N.P.: 1908. 1<sup>ST</sup>.; 126p; frontis., ports.** Rosters and brief histories of thirteen infantry companies plus biographical sketches of field and staff officers. Quite scarce. Very good, tight; mild rubbing and soiling. \$275.00

50.

**Wall, Bernhardt (1872-1956; etcher and fine press publisher) THE ETCH MINIATURE MONTHLY MAGAZINE. 12 Volumes, January – December, 1948. Sierra Madre, CA: 1948. 1-1/4 x 1-3/4 inches. Etched text leaves; approximately 145 full-page etched illustrations and portraits, all printed in colors on colored paper; original etched stiff wrappers. Each housed in folding paper and board protective case with an etched spine label. Number 25 of 60 Subscriber's Copies, signed by Wall on the limitation page of each volume. A rare complete run of Wall's miniature periodical, focusing on American historical figures and themes, including numerous articles and images of Lincoln and places in his life. "The most famous miniature monthly magazine ever published. –Adomeit, *The Miniature Book Collector*, 1:4. As an example, the May 1948 issue contains a Memorial Day message, a 1918 letter of Woodrow Wilson, Lincoln as Post Master, and reminiscences of Edwin Markham and of Walt Whitman. Each of these has at least one sketch, e.g. Wilson as Commander-in-Chief in a dough-boy's uniform and Lincoln reading a newspaper while leaning against a counter. Sketches of Havana, Cuba, Markham's bookplate, and Whitman's home are also included: all in all, 15 full-page etchings and 12 text-page etchings. Plus: Front board, title page, contents, and "Men of May" with dates of birth, and Wall's famous logo – a cowboy riding his horse – round out the finely drawn etchings. Excellent; fresh and clean. This is his scarcest publication due to its size; the protective boards have served them well. Enchanting and delightful. \$4,500.00**

51.

**Wall, Bernhardt (1872-1956; etcher and fine press publisher) LINCOLN'S NEW-SALEM: A PILGRIMAGE. New Preston, CT, Bernhardt Wall, 1926, Half cloth over boards with paper sides. Large quarto. 55 pages printed on rectos only. Limited edition with color etchings, #22 of 103 copies, entirely etched, printed, and bound by Wall. Incribed and Signed in pencil to Mr. and Mrs. Miles M. Dawson of New York and Florida. Mr. Miles's attractive bookplate is on front pastedown. Additionally, Wall has Signed and Numbered the limitation page as well as Signing many of the printed plates. [M2889] A lavish tribute to Abraham Lincoln, inspired by a visit to the site of New Salem, Illinois in 1926. There are 54 leaves of etched illustrations and text, printed in various colors. Excellent; moderate rubbing and shallow chips to binding. Interior shows mild age toning and some light foxing to endpapers. The etchings are charming, thoroughly engrossing, and in a size that is impactful. SOLD**

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52.

[War of 1812] **Beirne, Francis F.** **THE WAR OF 1812.** NY: E. P. Dutton, 1949. 1<sup>st</sup>.; 410p.; illus.; maps. Covering every phase of fighting on land and at sea, this is a standard classic that's also a good read. Very good; lt. wear to d.j. \$50.00

53.

[War of 1812] **Horsman, Reginald.** **THE CAUSES OF THE WAR OF 1812.** Philadelphia: U. of Pennsylvania Press, 1962. 1<sup>st</sup>.; 345p. A fine study into this war's origins. In addition to tracing the gradual drift to war in America, Horsman shows that the Indian problem and American expansion designs against Canada played no small part in bringing about the struggle. Excellent; d.j. \$90.00

54.

[War of 1812] **Howe, Daniel Walker.** **WHAT HATH GOD WROUGHT: THE TRANSFORMATION OF AMERICA, 1815-1848.** NY: Oxford U. Press, 2007. 1<sup>ST</sup>.; 904p.; illus. **Pulitzer Prize Winner!** Part of the Oxford History of the U.S. series. If you missed this book you have a treat before you. Wonderfully written and insightful Lincoln and all the other ante-bellum characters we know so well make their appearances here as well. Excellent; d.j. SOLD

55A.

[War of 1812] **Pack, James.** **THE MAN WHO BURNED THE WHITE HOUSE: ADMIRAL SIR GEORGE COCKBURN 1772-1783.** Naval Institute Press, (1987). 1<sup>st</sup>.; 288p.; illus. SOLD

55B.

[War of 1812] **Skaggs, David Curtis, ed.** **THE BATTLE OF LAKE ERIE AND ITS AFTER-MATH: A REASSESSMENT.** Kent State University Press, (2013). 1<sup>st</sup>.; 274p.; d.j. As new. SOLD

56.

[Washington, Institut Francais de] **HISTORICAL DOCUMENTS.** Baltimore: 1928-1934. First edition; 7 volumes; two-toned cloth with spine labels. Pagination varies from 51 to 324. Various editors and introductions (Gilbert Chinard, Elizabeth Kite, etc.) on various subjects: *The Treaties of 1778; Lafayette in Virginia; L'Enfant and Washington; Houdon in America; Un Francais en Virginie; Washington and de Grasse; and Lafayette in America Day by Day.* The Institute was founded to commemorate the 100<sup>th</sup> anniversary of the death of Lafayette. The mission was to inspire scholarly study of the historical and cultural relationships between the U.S. and France. All are clean and tight and virtually unopened. Ex-lib: pockets inside rear; small, neat Dewey numbers top of each spine, with neat volume number at bottom; library round stamp inside front boards and title pages. But quite presentable, probably unread, and quite scarce! \$875.00

## LINCOLN CAMPAIGN BIOGRAPHIES

### THE EARLIEST BIOGRAPHY IN BOOK OR PAMPHLET FORM

57.

[Campaign Biography-1860] **THE WIGWAM EDITION. THE LIFE, SPEECHES, AND PUBLIC SERVICES OF ABRAHAM LINCOLN. TOGETHER WITH A SKETCH OF THE LIFE OF HANNIBAL HAMLIN....** New York: Rudd & Carleton, 1860. 1st ed., 117p., frontis. port., illus. front wrap. Monaghan 92; Wesson 1. Bookplate: copy of Joseph B. Oakleaf, Lincoln collector and bibliographer. The publishers were one of a number who announced on May 19, the day after Lincoln's nomination for the presidency, that they had a life of him "in press." The unknown author of "The Wigwam Edition" relied upon newspaper articles and chose the wrong first name. But this was by far *the* most popular "life" issued during the campaign and it rightfully remains *the keystone* to any collection of Lincolniana. Bound in ½-leather and marble boards, scuffed. Front illustrated wrapper only, which is chipped at edge; otherwise very good and clean. 1,750.00

58.

[Campaign Biography-1860] **Howells, William Dean.** **Lives and Speeches of Abraham Lincoln and Hannibal Hamlin.** Columbus, O: Follett, Foster and Co. 1860. 1<sup>st</sup>.; 406p. Known as the "Dean of American Letters" and later editor of *The Atlantic Monthly*, wrote this popular campaign biography, one that the publishers said was "authorized" by Lincoln. Original cloth boards w/ spine sunned but gilt title present; some light rubbing; tight and clean throughout, with usual light foxing. \$675.00

59.

[Campaign Biography-1860] **Raymond, Henry J. & Savage, John.** **THE LIFE OF ABRAHAM LINCOLN OF ILLINOIS BY...RAYMOND AND OF ANDREW JOHNSON BY...SAVAGE.** NY: National Union Executive Committee, (1864). 136p. [M348] A political biography by the chairman of the National Union Executive Committee. Perhaps the finest copy we've handled; excellent with wrappers clean and intact: Lincoln's image on the front and Johnson's on the rear wrapper. Very good; some soiling/chipping; x-library stamp. Unusual for having both wrappers; perfectly clean throughout. \$1,250.00

60.

[Campaign Biography-1860] **Thayer and Eldridge.** **The Life and Public Service of Hon. Abraham Lincoln, Illinois, and Hon. Hannibal Hamlin of Maine.** Boston: Thayer and Eldridge, 114 and 116 Washington Street, 1860. 1<sup>ST</sup>.; 128 pages; front green paper wraps; bound in later, titled boards. Wrapper soiled as are the two last pages. Otherwise, clean throughout. \$575.00

61.

[Campaign Newspaper - 1860] [Lincoln, Abraham] **The Railsplitter: for the Presidential Campaign of 1860.** Chicago: Abraham Lincoln Book Shop, 1950. Ltd. ed. of 150 sets, folio; housed in a protective buckram cloth case, with gold stamped title and a leather reproduction on fine quality rag paper of the famous campaign newspaper that was to help elect Abraham Lincoln to the Presidency, from 1 August to 27 October 1860. Facsimiles of all thirteen issues, with a 4-page introduction by publisher Ralph G. Newman. Original sets are virtually unobtainable. Excellent. SOLD

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AMERICANA: SETS

62.

Badeau, Adam. MILITARY HISTORY OF ULYSSES S. GRANT, FROM APRIL 1861 TO APRIL 1865. New York: 1881. 3 vols., illus., maps. Adam Badeau is most known for his service as the military secretary to Ulysses S. Grant and for penning this three-volume biography. Badeau had a successful career as a writer and assisted Grant with the research, fact checking, and editing of *Personal Memoirs of Ulysses S. Grant*. Very desirable! All vols. v.g.; lt. soil sp.; lt. ch. ext. w/ minor tear top of v. 3. Bright in green bds. All maps intact. SOLD

63.

*Ibid.* 2<sup>nd</sup> ed. Rebound in brilliant midnight blue, all lea., w/ gilt lettering & faux-raised sp.; maps intact. A beautiful prize for a Civil War collector's shelf! \$875.00

THE BASIC SOURCE FOR THE SUBJECT

64.

[MEDICAL] Barnes, Joseph K., ed. THE MEDICAL AND SURGICAL HISTORY OF THE WAR OF THE REBELLION (1861-1865). Washington: 1875-88. Original green cloth; 6 volumes in 3 parts; profusely illustrated, numerous plates and charts, maps. [Eicher #763] The basic source and elaborate compilation of reports and statistics on soldiers' wounds and diseases, containing an abundant number of superb plates, maps, and diagrams, many in color; the text is exhaustive and most conclusive, remaining a true landmark in medical illustration. The Federal Medical Department required all doctors to send in detailed reports on the wounds they encountered, including the requirement that samples must be included. The horrors of war provided surgeons with a multitude of complicated cases. Barnes, Lincoln's Surgeon General, attempted to quantify the medical knowledge so painfully gained, extensively illustrating case histories with chromolithographic plates. The set marked the first major government subsidy in publishing medical research, the only such official study to rival the expenditure for exploration surveys of the era. Excellent; clean throughout; light scuffing, rubbing. One of the better sets we've encountered, unusual being in sound condition as many came apart because of their size. \$5,500.00

65.

**Buckingham, J. S. AMERICA, HISTORICAL, STATISTICAL, DESCRIPTIVE.** London: (1841). 1st ed., 3 vols., ft., fold. maps, engravings, (Howes B-921). Buckingham's volumes, in the spirit of de Tocqueville, were intended to communicate to the English something of the character of the United States. A British liberal of the times, Buckingham detested slavery and made sure to reveal salacious stories of its horrors. In original green cloth; lt. sun.; lt. bump; bds. Lt. rub. & stain; hngs. repaired with archival tape; Vol. 2 back hng. broken, lt. dampstain; else v.g. \$225.00

66.

**Freeman, Douglas S. LEE'S LIEUTENANTS: A STUDY IN COMMAND.** Norwalk, Conn.: The Easton Press, 1970. 3 vols.; Collector's ed., all lea., a.e.g., gilt lettering, faux raised sp., gilt devices on bds. A classic work and probably Freeman's best. Minor bump v. 2 sp.; else near fine! \$350.00

67.

**James, Marquis. ANDREW JACKSON: PORTRAIT OF A PRESIDENT.** Norwalk, Conn: The Easton Press, 1964. 1<sup>st</sup> ed. thus, 2 vols. all lea., a.e.g.; gilt lettering, faux raised sp., gilt devices on bds. In masterly prose Marquis James recounts the entire stirring period of Andrew Jackson's life and presidency. From The Easton Press' *The Library of the Presidents*. Owner's bookplate; else fine. \$175.00

68.

(Lincoln Conspirators Trial). THE CONSPIRACY TRIAL FOR THE MURDER OF THE PRESIDENT. New York: 1972. 3 vols; red cloth. Gorgeous set of the Arno Press reprint. Arno Press, founded by Arnold Zohn in 1963, specialized in high-quality reprints of long out-of-print reference works; often for the library and reference market. Arno Press was acquired by the New York Times in 1971. Zohn became a Director, eventually rising to Vice President. We have a passion for the well-constructed book here at Abraham Lincoln Book Shop. Bright red cloth, one of the finest sets we've ever seen. Minor headband wear. \$2,500.00

UNUSUALLY BRIGHT W/ RARE MARKETING PAMPHLET

69.

Miller, Francis T, ed. THE PHOTOGRAPHIC HISTORY OF THE CIVIL WAR IN TEN VOLUMES. New York: Review of Reviews Co., 1911. 1<sup>st</sup> trade ed.; 10 vols., 11" x 8", illustrations, t.e.g., w/ pre-pub marketing package. When Francis T. Miller published the massive, ten volume *The Photographic History of the Civil War* for The Review of Reviews Company, it was an accomplishment of magnificent scope. First published in 1911 (the 50th anniversary of the war). "The grandfather of pictorial histories, this mammoth work is a necessary part of any Civil War library." - David Eicher. This set comes with a large collection of marketing ephemera, giving important information on the publication of the work, including eighteen full-sized sample images. Overall, very good. These books are large, and all vols hang heavily against spines. Strong hinges are uncommon. Some vols. shaken hngs. & lt. ch. ext.; else v.g. \$1,250.00

70.

(Miller) Ibid. 3<sup>rd</sup> ed. Overall condition very good. Very lt. sun.; few shaken hngs.; very lt. mottling at edges; otherwise this is an uncommonly bright and handsome set. \$850.00

71.

Nevins, Allan. THE EMERGENCE OF LINCOLN. Collector's Edition. Norwalk, Conn.: The Easton Press, 1988. 1<sup>st</sup> ed. thus, 2 vols., all leather, a.e.g. Represents volumes 3 & 4 of the monumentally influential eight-volume history of the Civil War era, *The Ordeal of the Union*. In the mid-Twentieth Century Nevins' work, of which these volumes are the most significant contributions to Lincoln literature, had great influence and reached a broad popular and academic audience. As new. Handsome. \$95.00

72.

(Porter, Fitz-John). PROCEEDINGS AND REPORT OF THE BOARD OF ARMY OFFICERS, CONVENEED BY SPECIAL ORDERS NO. 78, HEADQUARTERS OF THE ARMY, ADJUTANT GENERAL'S OFFICE, WASHINGTON, APRIL 12, 1878, IN THE CASE OF FITZ-JOHN PORTER. TOGETHER WITH PROCEEDINGS IN THE ORIGINAL TRIAL AND PAPERS RELATING THERETO. IN THREE PARTS. Washington: Government Printing Office, 1879. 1<sup>st</sup> ed., 4 vols. 46<sup>th</sup> Congress, Doc. 37. The publication of the "Schofield Commission," including the 1862 court martial and the 1878 exculpatory hearing. Beautifully bd. in all lea. w/ gilt lettering &



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devices on sp.; marbled edges; new eps.; margin notes in pencil throughout; maps in orig. bind., badly ch. sp. w/ loss, & repairs w/ early 20<sup>th</sup> c. translucent tape; maps in matching slipcase w/ archival fold. \$1,500.00

73.

**Sandburg, Carl. ABRAHAM LINCOLN: THE PRAIRIE YEARS.** NY: **Harcourt, Brace, 1926. 2 volumes; ¾-morocco and silk boards; marbled endsheets; raised bands; gilt title and decoration on spines.** The first part of Sandburg's magnum opus on Lincoln. Still one of the finer narratives of Lincoln's years in Illinois as a legislator, lawyer, and rising politician. Very good; joints rubbed. \$350.00

74.

**Sellers, Charles. JAMES K. POLK.** Norwalk, Conn.: **The Easton Press, 1966. 1<sup>st</sup> ed. thus, 2 vols. (526p.; 513p.), all lea., a.e.g.; gilt lettering, faux raised sp., gilt devices on bds.** A carefully researched study of the Mexican War president and expansionist; sadly, never completed. A most uncommon set. Near fine. \$295.00

75.

**Sherman, William T. MEMOIRS OF GEN. W. T. SHERMAN, WRITTEN BY HIMSELF, WITH AN APPENDIX, BRINGING HIS LIFE DOWN TO ITS CLOSING SCENES, ALSO A PERSONAL TRIBUTE AND CRITIQUE OF THE MEMOIRS, BY HON. JAMES G. BLAINE.** New York: **Charles L. Webster & Co., 1891. 4th edition, 2 vols., frontispiece, maps.** Publisher's presentation binding. Sherman's Memoirs never looked better. This "Shoulder Strap" ed. comes in the scarce publisher's presentation binding, bound in striking brown ¾ lea. Near fine; brilliant. \$850.00

76.

**Starr, Stephen Z. THE UNION CAVALRY IN THE CIVIL WAR.** Baton Rouge: **LSU Press, 1979-1985. 1<sup>st</sup> ed., 3 vols., ft., illus., maps.** The comprehensive history of Lincoln's Horse Soldiers. A monumental three-volume study of the Union's much-maligned mounted arm. Starr, the longtime president of Cincinnati Historical Society spent the last twenty years of his life working to understand – and to some extent redeem – the Union army's cavalry. With such late-war examples as Phil Sheridan, this would not have seemed to be necessary, but Yankee horsemen had always faded in comparison to the vaunted rebel cavalier in Twentieth Century history books. Rebels learned to detest, and then, grudgingly, respect blue-coated troopers. In thirty-five years no other work has matched Starr's in painting a comprehensive picture of the Union Cavalry. V.g.; lt. sun d.j.'s. Inscribed and signed in vol. 1. \$185.00

77.

**Weed, T. LIFE OF THURLOW WEED; INCLUDING HIS AUTOBIOGRAPHY AND A MEMOIR...** Boston: **1883. 1<sup>st</sup> ed., 2 vols., ft., ports. Bound in 3/4 lea. & marbled fly sheets.** Lt. wear; lt. rub; lt. ch. extrens.; else v.g. A handsome set. \$185.00

78.

**(Welles, Gideon). THE DIARY OF GIDEON WELLES: SECRETARY OF THE NAVY UNDER LINCOLN AND JOHNSON.** Boston: **1911. 1<sup>st</sup> ed., 3 vols. (549p.; 653p.; 671p.), fts., plates. [Howes W-240, Eicher #437].** Terrific observations on the inner workings of the Lincoln (and Johnson) administrations. Lt. fox; very lt. bump; else near fine. Uncommonly Bright! \$375.00

79.

**Williams, Kenneth. LINCOLN FINDS A GENERAL.** New York: **1949-59. 1<sup>st</sup> eds., fts., plates, maps, map eps.** Excellent military analysis by this eminent Civil War historian. Inscribed in vol. 3; lt. wear; d.j.'s lt. soil; 2 d.j.'s marks from adhesive tape; v. 5 clip d.j.; else v.g. \$350.00

80.

**Truesdell, Winfred P. (1830 – 1939; art publisher; collector) ENGRAVED AND LITHOGRAPHED PORTRAITS OF ABRAHAM LINCOLN.** Volume Two [the only one printed]. Champlain: **Pvt. Printed at the Troutdale Press, 1933. Quarto; xxvi 3-241p.; color frontis.; 33 illus.; 49 Meserve carte-de-visite reproductions tipped-in; printed boards w/ deckled edges.** This was an early attempt to provide a checklist of Lincoln prints (engravings, etchings, lithographs, wood blocks) for the collector. Categorized by the photographs on which they were based, each is given a separate number and briefly described. From 1920-1932 Truesdell published *The Print Connoisseur*, a journal devoted to engravings and engravers, print makers and artists. He amassed a collection of thousands of bookplates, lithographs, and photographs, while publishing numerous books on those subjects – including this wonderful illustrative book – under his own business, Troutdale Press. This book exquisitely shows the high quality of his publishing endeavors. Not just a bibliography, the illustrations and photographs are equally engrossing. In 1916, he planned to publish all of the portraits and engravings of Abraham Lincoln. Frederick Hill Meserve gave him access to his 112 prints from his exclusive Lincoln negatives. In 1920 Truesdell began printing announcements of his planned 4-volume work, but it wasn't until 1933 that he printed Volume 2. Unfortunately, he died before printing the remainder of the volumes. Truesdell had an enormous collection, including Lincoln letters; the collection was eventually sold to John D. Rockefeller, Jr., who in turn donated it to Brown University. Excellent condition; fresh; almost "as new" except for toning on the boards. A true, but scarce, collectible for a quality Lincoln collection. \$4,500.00

### AMERICANA: AUTOGRAPHS, PHOTOS, EPHEMERA IMAGES ON OUR WEB SITE OR BY REQUEST

81.

**Alexander, Edward Porter (1835 – 1910; Confederate Brigadier General) Autograph Letter, signed.** Flat Rock, NC: **27 August 1894. Octavo; 5pp.; original mailing envelope with an embossed stamp to "Fitz Hugh Lee / Glasgow Va."** During the Civil War, Alexander had been a chief of ordnance and commanded artillery throughout the war. He had been the first to use signal flags at the First Battle of Manassas, which turned the tide for Confederate victory there. The addressee (1835-1905) was R. E. Lee's nephew, 40<sup>th</sup> Governor of Virginia, and a past Major General C.S.A., the same rank he had previously held in the American Army before the Civil War. Alexander here gives an account of R. E. Lee's attitudes towards surrender, including his own, in a conversation he had with Lee at Appomattox on 9 April 1865. This was intended for possible inclusion for Fitzhugh's forthcoming book (1894) entitled *General Lee*, a wartime biography of his famous uncle. It does not seem they made it in, though, as this letter seemingly came too late in the publication process. Alexander included these events in his own book, though, with slightly altered language at points. In a Postscript Alexander describes his meeting under The Apple Tree with an actual drawing of the small log redoubt he had built for Lee to sit in – perhaps the only image of it extant! The typescript of the entire letter can be found on our web site. Excellent condition. Alexander is scarce on the market, especially so with such fabulous content. SOLD

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TWO SIGNATURES AND HIS INITIALS

82.

[Arthur, Chester A. \(21<sup>st</sup> President\) Partly Printed Check](#) accomplished in autograph and signed (“C. A. Arthur”). The Nassau Bank, N.Y., 25 Nov. 1865 to “Myself” for \$250. Endorsed on the verso with another signature. In addition, he Initials and Dates the Washington 2-cent Revenue Stamp. This just post-war check found Arthur as a lawyer, which he returned to in 1863 after a war-time stint as a New York State quartermaster general with the rank of brigadier. Excellent; cancellation stamp misses the signatures and is barely visible.

\$1,500.00

**IMPORTANT ASSOCIATION COPY SIGNED TWICE**  
**INSCRIBED BY BEAUREGARD TO C.S.A. VEEP ALEX. H. STEPHENS**

83.

[\(Beauregard - Confederate Imprint\) \[Villere, Charles J.\] REVIEW OF CERTAIN REMARKS MADE BY THE PRESIDENT WHEN REQUESTED TO RESTORE GENERAL BEAUREGARD TO THE COMMAND OF DEPARTMENT NO. 2.](#) Charleston: Evans & Cogswell, 1863. 28p., 8vo., self-wraps, stitched. Crandall 2873. Signed “G.T. Beauregard” and inscribed “New Orleans Oct. 13<sup>th</sup> 1868 / To the Hon. Alex. H. Stephens / with the compliments of / Genl. G.T. Beauregard” on “Intro.” page (both in pencil). Small upper margin of title-page excised, probably by an early autograph collector, not affecting Beauregard’s writing.

\$1,850.00

84.

**Boudinot, Elias (1740 – 1821; 2<sup>nd</sup> President in Congress)** Autograph Free Frank Signature, clipped. “Free / Elias Boudinot” with a paragraph. Besides being one of only thirteen men to become President in the Continental Congress under the Articles of Confederation, he later became the Director of the U.S. Mint. A lawyer and great grandson of a French Huguenot who fled his country after the revocation of the Edict of Nantes, he became devoted to the Patriotic cause. He was appointed commissary-general of prisoners and in his capacity as President, he signed the treaty of peace with England. He had wealth and became a great benefactor. Bold ink signature with a stain barely affecting his first name.

\$475.00

85.

[Buchanan, James -- 15<sup>th</sup> President] [Signed Book from his law library] Tyng, Dudley Atkins. **REPORTS OF CASES ARGUED AND DETERMINED IN THE SUPREME JUDICIAL COURT OF THE COMMONWEALTH OF MASSACHUSETTS.** Boston: 1817. 579p. Signed “James Buchanan” on the title page. Full leather, quite scuffed, professionally re-spined in leather with spine labels; tight and sound.

\$1,500.00

86.

[\[Congress - 13th Amendment\] The Emancipation Leaders - Composite Photograph of the 38th Congress Who Voted to Enact the 13th Amendment to the Constitution Forbidding Slavery.](#) New York: Powell & Co., 1865. Die-cut oval, 7” x 8,” mounted to 13-1/2” x 17-1/4,” card stock. Handsomely framed in a dark, scalloped wood, with an inner beaded decoration. This is the larger and most desirable format. The oval collage of politicians shows President Lincoln at the bottom, Vice President Hannibal Hamlin at the top, and Speaker of the House Schuyler Colfax at center. Surrounding them on the outer edge are the images of 38 Senators. The Congressmen are shown on the inner area. Along the lower edge of the image is, “Entered According to Act of Congress in the year 1865 by Powell & Co... New York.”

\$1,850.00

**FULL SCORE – SIGNED**

87.

[Copeland, Aaron \(1900 – 1990; American Classical Composer\) LINCOLN PORTRAIT FOR SPEAKER AND ORCHESTRA.](#) New York: Boosey & Hawkes, n.d. (premiered May 14, 1942). Folio; (2)14 pages, stapled; light green, printed wrappers; \$5 price on title page. Inscribed and Signed, “For Rachel Welke – Aaron Copland 1962” on the title page. Welke signs her name on the front wrapper and has used this score that bears a number of her markings. Welke had been a longtime bass clarinetist with the Seattle Symphony and founder of the Seattle Woman’s Symphony in 1947, serving as its conductor for 12 years. Commissioned during the early years of the WWII by conductor Andre Kostelanetz, Copland wrote, “I hoped to suggest something of the mysterious sense of fatality that surrounds Lincoln’s personality. The challenge was to compose something simple, yet interesting enough to fit Lincoln.” A “**Note for the Speaker**” precedes the one-page script: “The speaker is cautioned against undue emphasis in the delivery of Lincoln’s words. The words are sufficiently dramatic in themselves; they need no added ‘emotion’...they are meant to be read simply and directly...” The speaker should depend only “on his complete sincerity of manner...we can all sense how *not* to read them.” Very good condition -- Strong signature.

SOLD

88.

**Douglass, Frederick (1818–1895; American social reformer, abolitionist, orator, writer, statesman; he helped raise 54th Mass.; U.S. Minister to Haiti)** Partially Printed Endorsement, filled out and signed “and examined by / Fredk. Douglass” as Recorder on filing panel of a folio-sized document. (Washington, D.C.): 3 Oct. 1885. As recorder of deeds for the Dist. of Columbia, Douglass certifies recording/examination of an indenture between a husband and wife in the District. Document bears blindstamped seal of D.C. Supreme Court. Signature and his writing is bold, even producing one ink splotch that does not affect his autograph.

\$875.00

89.

**Edison, Thomas A. (American Inventor)** Autograph Signature on a card, with a 3¢ stamp bearing an Edison likeness attached. His famous “top hat” signature bold and clean. With a card from Goodspeed’s Book Shop dated 1946 attesting to its authenticity.

\$625.00

90.

**French, Daniel Chester (1850 – 1931; American sculptor best known for his design of the monumental statue of Abraham Lincoln in the Lincoln Memorial, Washington, DC.)** March 31, 1927. To Professor Rover. The artist thanks the professor for seeking his autograph and commends him for his efforts to augment interest in President Lincoln at his school. “It may interest you to know that we are greatly improving the effect of my statue in the Lincoln Memorial by installation of electric lighting,” French wrote. “I hope your students who have seen the statue will see it again under the more favorable conditions.” French closed his letter: “Let me add that nothing could gratify me more than to feel that my work had helped to inspire young men with a deeper veneration for the great original.” Carved from Georgia white marble, the statue reflects a solitary figure of Abraham Lincoln sitting in contemplation. It was shipped to the Memorial site in 28 pieces and was originally

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intended to be only 10 feet tall, but was enlarged to 19 feet from head to foot so it would not look small within the extensive interior space. French supervised the Piccirilli Brothers in its construction, and it took four years to complete. The Memorial was dedicated in May 1922. The letter is framed with a portrait of Lincoln and matted with brown felt matting under glass. The piece overall measures 21 ½ by 15 ½ “. It is backed with brown paper and has not been inspected outside the frame. \$2,500.00

91.

**Garfield, James (20<sup>th</sup> President) Autograph Letter, signed “Ja Garfield”. No place: No date (c1869). To (Henry) Villard. 8vo.; 1p.** Probably writing in reaction to his eighth term as an Ohio Congressman, in full: “I shall try to be with you on that occasion if possible. I have fought the wild beasts of Repudiation in Ohio, and the West, and we have had a splendid triumph. I am much gratified at your kind remembrance of my work. I take the liberty of sending you a few speeches (*not present*) which you may care to look at some time. Sorry I did not need you in Europe. / Truly Yours / Ja. Garfield”. Henry Villard, of the *New York Tribune*, had once described Garfield as the very picture of “a distinguished personage;” being “...well formed...strong featured...and a most pleasing smile.” \$1,250.00

ELMER ELLSWORTH MEMORIAL SONG SHEET

92.

**Gay, James D. DEATH OF COL. ELMER E. ELLSWORTH / (device) / Composed by James D. Gay – Ringgold Artillery. Air “Auld Lang Syne.” (Philadelphia): (c1861). 7-3/4 x 9-3/4 inches.** A song printed in two columns to be sung to Auld Land Syne. A red, white, and blue-colored woodcut portrait of Ellsworth surrounded by laurels and American flags graces the top. At the bottom is a typescript of “Ellsworth’s Last Letter” written to his parents, written from “Head Quarters, First Zouaves, Camp Lincoln, Washington, May 23.” A decorative border encompasses the whole. The nation (at least in the North) was gripped in sorrow over the death of the very first officer to die in the Civil War. Memorials such as this were gobbled up. **“Remember Ellsworth” quickly became a rallying cry for recruiting Union soldiers.** Gay was the author of several other Civil War songs, including *Abe Lincoln’s Battle Cry*, *Gettysburg*, and *Death of President Lincoln*. [No copies are located in OCLC.] \$295.00

93.

**Grant, Julia Dent (1826-1902; First Lady) Cabinet Photograph, signed “Julia D. Grant.” Philadelphia: W. Kurtz, n.d. 4 x 6-3/8 inches.** An uncommon signature, Julia here has signed under a bust image as First Lady. Nice tonality; a bold signature, though it trails off at the end due to not re-dipping her pen; tape on the verso holds together two bends; neither the signature nor her face are affected. SOLD

94.

**Grant, Ulysses S. (18<sup>th</sup> President; General in Chief, U.S.A.) Partly Printed Document, signed (“U.S. Grant”) as “Secretary of War.” War Department / Adjutant General’s Office (letterhead), Washington: 25 Oct. 1867. Counter-signed by E. D. Townsend, as A.A.G. 4to.; 1p.** The document, in a clerical hand, reports that one George Wiley, Company “D” Forty-fifth U.S. Colored Troops “was confined at Camp William Penn...sentenced by Captain Wagner on July 24, 1864 to stand on a barrel holding a log of wood one hour on and one hour off during the day time for one week.” The soldier was released July 31, 1864, but “The cause of confinement and sentence is not shown.” In the body of the document it is correctly stated that Grant was Secretary of War “ad interim;” Grant, though, should have himself actually written that next to his signature! \$1,500.00

95.

**Grant, Ulysses S. (18<sup>th</sup> President) Autograph Note, signed “U. S. Grant”. [Washington, DC]: 26 July 1876. Written in pencil on a buff card; 3-1/4 x 1-7/8 inches. “Will the Sec of War please appoint Mrs. Bersin P. Gassaway to one of the vacancies spoken of last evening in making up the / Rebellion record?”** V.g.; quite readable; a few small, lt. spots on verso, below writing. \$1,250.00

96.

**Gray, John Chipman & John Codman Ropes. WAR LETTERS 1862-1865. Boston: 1927. Ltd. ed. of 1275 copies, 532p.** “The unique correspondence of two prominent Bostonians who wrote of the war with deep insight; Gray was an officer (*a Major and Judge Advocate*), and Ropes gained eminence as a historian.” - Civil War Books. Vivid correspondence with keen insights based on first-hand knowledge Excellent in original dust jacket (with stamp “Publisher’s Overstock...”). Quite uncommon! \$275.00

97.

**Harlan, James (1820 – 1899; U.S. Senator; Sec of Interior; Robert Lincoln’s Father-in-Law) Free Franked Orange Envelope “Jas. Harlan / U.S.S.” addressed by him to a “D. Marshall”.** Harlan’s eldest daughter married Robert Lincoln and his son, William, was a close friend of Tad. A member of the Alabama Claims commission and closely involved with Indian affairs, he was also known for having fired Walt Whitman, then a clerk at Interior, after finding *Leaves of Grass* to be morally offensive; Harlan said he’d resign if Whitman was reinstated. Excellent. \$175.00

98.

**Hesler, Alexander. Albumen Photograph of Abraham Lincoln. Off original collodion glass plate negative. [O-16] Designation in ink on verso: “Copyright / Geo. G. Ayers / Phila.” 6-1/2 x 8-1/4 inches.** Perhaps the finest tonality and clarity we’ve seen in this photograph, of which we’ve handled many. Pencil prior framing instruction on verso, which also bears water markings that in no way mar the recto image. A true collector’s prize! \$3,850.00

99.

**Hoover, Herbert (31<sup>st</sup> President) A BOYHOOD IN IOWA. NY: Aventine Press, 1931. Inscribed and signed in full “To Thomas A. Stone / With Best Regards.” Limited Edition, #175/1000; 49p.; 4-1/2 x 7-3/4 inches; marbled end-sheets; marbled slipcase. Foreword by Will Irwin; illus.** A well-written, affectionate look back on his youthful days in Iowa. Excellent; a much scarcer book than the limitation implies. \$675.00

WRITTEN AS PRESIDENT

100.

**Jefferson, Thomas [3<sup>rd</sup> U.S. President] Autograph Note, signed “Th. Jefferson”. Washington: 16 March 1804. To: John Barnes (1730-1826). Oblong Octavo; 1 page. Jefferson asks his financial advisor to pay \$25.00 to Thomas Manning, who writes on the verso, “Received the within amount / T. L. Manning.”** A founder of Christ Church in 1817, Barnes was a philanthropist and friend of the poor. He served as a confidante of and business adviser to Jefferson, being a purchasing agent, commission merchant, and investment advisor. By the time of the Revolution, he was sympathetic to the American cause. He possibly might be the John Barnes who served as a Captain in the New York Rangers. On May 6, 1806, President Jefferson appointed Barnes Collector of Customs at the port of Georgetown, a lucrative position he filled for

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nearly 20 years until his death. Jefferson appreciated Barnes's usefulness and reciprocated Barnes's cordiality. In 1815 when Jefferson sold his library to the Library of Congress in order to discharge his debts, the second largest beneficiary at \$4,870 was that of John Barnes of Georgetown. SOLD

### EXTREMELY SCARCE CONGRESSIONAL FREE FRANK

101.

[Lincoln, Abraham \(16<sup>th</sup> President\) Address-Leaf with Autograph Free Frank Signature as "MC" \(Member of Congress\).](#) [Washington: c1848]. Addressed in another hand to "(James) Cobean, Jr. / (Mans)field, Ohio". Lincoln's signature is quite typical of that period in his life and before. His signatures are quite uncommon and quite desirable from his one term in the U.S. Congress. Cobean was a lawyer in Mansfield; in 1860, he owned \$5,000 worth of real estate and \$6,000 worth of personal property and served as mayor of Mansfield from 1862 to 1864. Written on an unusual brown paper, torn with its left quarter missing; otherwise excellent. Boldly written, from his only term in the U. S. House of Representatives! A desirable "free frank" from a sought-after period in Lincoln's life. \$12,500.00

### MILITARY COMMISSION FOR GILES B. OVERTON

102.

**Lincoln, Abraham (1809-1865; 16<sup>th</sup> President) Partly Printed Document, signed "Abraham Lincoln" being a military commission for Giles B. Overton as a Captain in the 14<sup>th</sup> Regiment of Infantry. Washington: 16 August 1861. Counter-signed by Simon Cameron, Sec of War. Folio; 1p.; burnt orange seal. Lorenzo Thomas signs at the top as Adjutant General, recording this commission in his office, page 22.** Overton, of Pennsylvania, was assigned to recruiting duty in New York and Connecticut until June, 1862. He was on duty with the 14th U. S. Infantry until March 10, 1863. He was appointed Assistant Commissary of Musters for the 2nd Division, V Army Corps briefly, until incapacitated by a wound at the Battle of Chancellorsville, May 1, 1863. The wound was severe, breaking the left thigh on the inside, just above the patella. Overton was off duty, wounded, until late in the war, when he returned to duty mustering out volunteers at the expiration of their enlistments and received a pro-forma "brevet" as a Major at the end of the war (as authorized in the omnibus bill of March 13, 1865), for "Gallant and Meritorious Service. Very good, being a nice example with large, readable signatures; laid down on board; usual folds; very small hole in the seal. \$8,500.00

### LINCOLN INAUGURAL TRAIN INVITATION

103.

[\[Lincoln Inaugural Train Invitation\] SPECIAL TRAIN.... Printed Invitation to accompany "Hon. Abraham Lincoln, President" on the inaugural train "...from Columbus to Pittsburg on the 14<sup>th</sup> Feby. 1861," all on the "Pittsburg, Columbus and Cincinnati Rail Road." 4-3/4 x 3 inches. On the verso is a large, green anti-forgery engraving and the name of the printer and engraver of this ticket: "American Bank Note Co., New-York."](#) Though the recipient is not named, that person was "respectfully invited to participate in the courtesy (*sic*) extended to the President. Signed by W(illiam) S. Wood. Before the Civil War, Wood had been a hotel manager and a railroad official. At the suggestion of New York Senator William H. Seward, Wood was chosen to supervise the President-elect's train trip from Springfield to Washington in February 1861. He then became the Interim Commissioner of Public Buildings at the beginning of the Lincoln Administration. **Two scandals broke over Wood.** First, it was he who contracted with American Bank Note Company to produce these tickets (and other engravings given to Lincoln as he boarded the train in Springfield), not giving another company a chance to compete. Second, Wood and Mary Lincoln became the fodder of gossip, when the two took trips together to New York in order to purchase furnishings for the Executive Mansion. Rumors circulated that there might be an affair. These rumors anonymously reached the President and it was related by Speaker of the House Schuyler Colfax that the two "scarcely spoke for several days." Wood had to resign under fire. [See *MrLincolnsWhiteHouse.org* for more information.] **Ward Hill Lamon** defended Mrs. Lincoln from such attacks: "She was a thoroughly good woman; she was just imprudent." **THE VERY FIRST WE HAVE SEEN!** We have not before handled or even found one on the open market!! To be additionally signed by Wood opens up a wonderful association as well. \$15,000.00

### COPY OF GEORGE WILLIAM CURTIS

104.

**[Lincoln] MESSAGE OF THE PRESIDENT OF THE UNITED STATES TO THE TWO HOUSES OF CONGRESS AT THE COMMENCEMENT OF THE FIRST SESSION OF THE THIRTY-SEVENTH CONGRESS. SENATE; Ex. Doc. No. 1. July 5, 1861 – Read, and ordered to be printed. Washington: Govt. Print. Off., 1861. 1<sup>st</sup>.; 111p. Signed in ink "G. W. Curtis" on the front wrapper.** The Message of July 4<sup>th</sup>, signed in type by Lincoln, is included, where he calls the War "...essentially a People's contest." Included are the most current reports of the Secretary of War and Secretary of the Navy. **George William Curtis** (1824-1892) was an American writer and public speaker, who was an abolitionist and ardent Unionist. Curtis delivered his *Doctrine of Liberty* speech in 1862 in support of Lincoln's Preliminary Emancipation Proclamation. He became the political editor for Harper's Weekly in 1863 and was placed in charge of the commission on civil service reform by President Grant. Curtis was included in the 1864 Baltimore Sanitary Fair book *Autograph Leaves of our Country's Authors*. Very good; lt. soil; spot on front wrap; sections bound by original string. \$1,500.00

### JUSTICE ABOUT TO BE SERVED

105.

**[Lincoln: Assassins' Hanging] "Execution of the Lincoln Conspirators. Adjusting the Ropes", by Alexander Gardner. Late 19<sup>th</sup> Century Albumen Photograph taken from an original negative. 6-1/4 x 4-1/2 in. placed on a titled backing sheet.** The executioner, Christian Rath, places the noose on David Harold's neck, while George Atzerodt looks on in horror. Mary Surratt, at the far left, is already trussed, with her hood in place. Soldiers line the wall above, while Corporal William Coxshall, assigned to help spring the traps, hangs onto a beam below: "Then the clergy took over, talking what seemed to me interminably...I became nauseated, what with the heat and waiting, and taking hold of the supporting post, I hung on and vomited." The scaffold image at the center is quite clear, but the edges are darker and just a bit less distinct due to the photo processing. SOLD

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THE STAGE IS SET

106.

[Lincoln: Assassins' Hanging] "Execution of the Lincoln Conspirators / The Scaffold" by Alexander Gardner. Late 19<sup>th</sup> Century Albumen Photograph taken from an original negative. 6-1/4 x 4-1/2 in. placed on a titled backing sheet. Four empty chairs sit atop the scaffold, as reporters and witnesses gather. Soldiers guarding the event lounge on top of a wall, while a rotund man in a top-hat inspects the scaffold beneath. The scaffold image at the center is quite clear, but the edges are slightly darker and a bit cloudy due to the photo processing. This evocative image is one of the more difficult of the hanging series to find! \$1,850.00

NOT IN OSTENDORF OR KUNHARDT

107.

[Lincoln Photograph] (Alexander Gardner, attributed) Albumen Carte-de-Visite Photograph of Abraham Lincoln. Washington: Brady's National Photographic Portrait Galleries (backmark), [circa April (Ostendorf 58 variant) or May (Kunhardt AL.1861.7B variant)] Taken on Lincoln's second visit to Brady's Gallery, most likely by Alexander Gardner, who had been the camera operator on the first visit. His hat, an inkwell, and a book sit atop the table, while Lincoln stares directly into the camera. While Lincoln's right eye seems to seer itself into viewer, his eyelid droops half-way down his left eye (Ostendorf calls it heavy and "froglike"). Unlike at his first visit, this time Lincoln's unruly hair had been slicked down. Neither Ostendorf (*Lincoln's Photographs: A Complete Album*) nor Kunhardt (*The Photographs of Abraham Lincoln*) reproduce this present image – which may have been taken by a multi-lens camera. Ostendorf shows two stereo-type images (certainly taken at the same time) but not this one; nor are they included in Kunhardt. Kunhardt shows an entirely different image with more space on the right margin but certainly taken at the same moment as those in Ostendorf. The present carte exhibits more of Lincoln's hat and table legs at the left margin. On the right margin it shows more of the curtain than does Ostendorf, though just slightly less than in the one Kunhardt image. Cartes from the first Brady session are quite common; those from this second sitting not so much. A most uncommon, perhaps unique, image of Lincoln! Excellent with untrimmed corners. \$2,500.00

ABRAHAM LINCOLN AS A FATHER

108.

[Lincoln & Tad Photograph -- Brady / Desilver] *Abraham Lincoln as a Father*. Albumen Photograph after Anthony Berger taken at Mathew Brady's studio 9 February 1864. Philadelphia: Charles Desilver Publisher; entered by G. Gumpert, 1865. Oval photo 6 x 8 inches; affixed to original preprinted mount of 11 x 14 inches. A facsimile "Yours truly / A. Lincoln" is featured to the right and below the image. One of the more enduring and poignant portraits of Lincoln. He and his son Thomas ["Tad"] were in Brady's studio for a series of photographs. During a lull when a glass plate was being placed into the camera, father and son began leafing through a carte-de-visite photo album on the table next to them. Brady sensed a tender moment and asked them to stay still while he took the image. This image was used most effectively after the assassination, just as Philadelphia publisher and bookseller Desilver was doing here with the permission of Brady. Desilver also produced another memorial photograph of Lincoln and his boys on the porch of their Springfield home by borrowing John Whipple's 1860 glass plate. The mild "rippling" of the mount is usual, caused by the large albumen which is produced through a collodion wet plate process. This father/son image is more common at the carte-de-visite size, but scarce in this larger, more impressive, size. Excellent; clean and bright; very light and small marginal stains are far away from the image and printing. UNUSUAL AND RARE! \$3,500.00

109.

[Lincoln Photograph: Mary and Abraham together] Two Period Tintypes of Abraham Lincoln (O-91) and Mary Lincoln. Abraham's bust image, reversed, was taken by Anthony Berger at Brady's Washington gallery on 9 February 1864; Mary's vignettted image (ML, O-7) is quite scarce, taken either by Wm. Mumler or the New York Photographic Company about 1861. This unique, hand-made artifact was produced by taking an unused cdv backing and carefully cutting two ovals which house each of the tintypes. A handsome drawing of a clasp carte-de-visite album was drawn around the images making for a most pleasing and unusual presentation. Though a couple of rust spots appear on the front, the images remain clear and unblemished. Tintypes of Mary are especially rare. An ink inscription on the reverse states, "Property of George H. Littlefield M.D. Neponset Mass." \$1,450.00

110.

[Lincoln Mourning] Printed Broadside ORDER OF SERVICES / At Templeton, Mass., April 19<sup>th</sup>, 1865, at the / solemnization of the occasion of the funeral services / of the late President of the United States held at Washington on the same day.... 7-1/2 x 11-1/2 inches. The Order of Services follows with a "Voluntary on the Organ" and then Payers, Addresses, Hymns, and a final Benediction. Print is sound and bold; toning; folds; wear; chips. It certainly brings back that solemn moment in America's history. \$575.00

111.

[Lincoln Mourning] Mourning Folk Art featuring many hand-painted details, including hearts, vines, and flowers; a hex sign that resembles the rain symbol, as well as a triangle border. In the manner of "pinprick fraktur" (a calligraphic hand originally of the Latin alphabet); the piece is highlighted with tiny pinpricks around the border and the painted elements. Original wood frame, 16 1/2" x 12 1/2" overall. Certainly from Pennsylvania Dutch country, it features a composite albumen photo of Abraham Lincoln and George Washington. Surrounding this composite image are the words THE MARTYR/AND/ (image)/THE FATHER rendered in pinprick fraktur. Very Good; colors still bright; not examined outside frame; minor frame wear. A highly unusual and decorative piece SOLD

112.

[Lincoln Mourning] Lithograph: ABRAHAM LINCOLN Sixteenth President of the United States. Born Feby. 12<sup>th</sup>, 1809. Died April 15<sup>th</sup> 1865. NY: Kimmel & Forster, [1865]. 13-7/8" x 19" (sight); 20" x 25" (overall). This prolific Civil War publishing house produced this handsome – and scarce – lithograph following the assassination. Based on the \$5 bill image [O92], Forster himself drew and signed (in printed) the image. He enhanced Lincoln's coat with buttons and placed his hand "Napoleon Style" in his waistcoat, a Victorian practice found in 19<sup>th</sup> century portraiture to indicate stateliness. Below Lincoln is a railing – as if giving a speech – draped with mourning cloth that partly covers an American flag shield and the laurels of victory. The few foxing spots don't mar Lincoln's visage. The tonality is deep with no trace of fading. Correctly placed in a rag backing and oval matting; ready for framing. We consider this perhaps the finest of the prints issued by any publishing house after that tragic event. \$1,250.00

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THE FINEST RENDITION OF THIS IMAGE WE HAVE HANDLED

113.

[Lincoln Photograph] Brady, Mathew. Abraham Lincoln Albumen carte-de-visite. 3/4-standing image with "Brady / NY" in the image. Published by R. Anthony...New York. From photographic Negative from Brady's National Portrait Gallery [backstamp]. [Washington] Known as "The Cooper Union" photograph, as it was when Lincoln spoke there at the behest of Eastern Republicans. That speech and this portrait, Lincoln later remarked, made him President. Sharp, clear, and unblemished. [A similar carte sold at auction for \$6,875 in August, 2018!] net... \$3,850.00

**LINCOLN TOMB CUSTODIAN HERBERT WELLS FAY  
& LINCOLN NEIGHBOR ISAAC R. DILLER**

114.

[Lincoln Photograph] German, C. S. (Photographer) Silver Print Photograph taken directly off the original 1861 Albumen Glass Plate, owned by Lincoln Tomb Custodian, Herbert Wells Fay. Springfield: Herbert George Studio (c1941). 7-3/8 x 9-3/8 inches (photo image); 12-1/4 x 17-1/4 inches (mount, sight); in a 3/4-inch wood frame. A PENCIL NOTATION BY FAY on the mount just beneath the image: "German - Butler - McNulty photograph of Abraham Lincoln from original negative made in Springfield in 1861 / Owned by Herbert Wells Fay." INSCRIBED BY FAY AND DILLER, both to Dr. J. C. Newell in Springfield, May 7, 1941. FAY: With the Compliments of one collector to another / H. W. Fay Custodian Lincoln Tomb. DILLER: Congratulations and best wishes from the only living person ever taken in a picture with Abraham Lincoln / Isaac R. Diller." Fay was Custodian from 1921 - 1948 and acquired a large collection of Lincolnian. Isaac Diller was the son of Lincoln's pharmacist Roland Weaver Diller and lived across the street from the Lincoln home. The young Diller, who played with the Lincoln boys Willie and Tad, also appeared in the street in two photographs taken by J. A. Whipple in the Summer of 1860. AN EXCELLENT, CLEAR PHOTOGRAPH WITH TWO FINE ASSOCIATIONS! \$1,650.00

115.

[Lincoln Photograph] Warren, Henry F. Abraham Lincoln Albumen carte-de-visite-sized Bust Photograph. Taken on the balcony of the White House, March 6, 1865. [Waltham, Mass.: (1865)]. [O-112] This vignetted pose was taken on the south balcony of the White House just two days after the second inaugural. Warren used Tad to get to the president and Lincoln's face shows his displeasure at the method used. This albumen image must have been either a proof or an extra, stuck on a blank board, 2-3/4 x 3-3/4 inches overall. A good, clear image, being just slightly light. A desirable and scarce image in CDV form with an interesting story. Certainly, scarcer than in the imperial size. Pencil writing on the verso partially informs, "Original neg made by H. F. Warren, now dead...." \$2,850.00

116.

MacArthur, Douglas (1880-1964; 5-Star General; Chief of Staff) Manuscript Menu, signed "Douglas MacArthur". "Special Menu on the occasion of the memorable visit of General MacArthur to Chicago and The Stevens / (pasted logo) / Twenty-six of April One Thousand nine-hundred and fifty-one." 8-5/8 x 12-1/2 inches. ACCOMPANIED BY an ALs and envelope of the collector Arthur H. Rumpf of Milwaukee, in which he begins, "Enclosed (present) please find clipping Milwaukee Sentinel, Nov. 26/52. You will note mention of your MacArthur menus. Like us ephemeral material age enhances value - and interest...." The article tells the story of Rumpf's vast collection from around the world, which was on display. After saying that Rumpf is broadminded and has no "partisan preferences," it goes on that he has menus from "every whistle-stop banquet given for either candidate in the last presidential election," which seemingly this present menu derives. "On the rare side is a hand painted and lettered menu from a dinner given at the Stevens (now Hilton) Hotel, Chicago, for Gen. Douglas MacArthur in 1951. The story: There were no prepared menus. But MacArthur, who collects menus too, asked for one. Quickly Phyllis Storm Cias, an artist (and to whom the above letter is written), whipped one up for the general, then copies for Rumpf and a few other collectors. He still has one...." Excellent; a few light marginal stains. SOLD

117.

Morse, Samuel F. B. (American Inventor) Autograph Salutation and dated Signature on a card: "With the kind wishes of / Saml. F. B. Morse. / New York Fey. 11. 1869." A paraph decorates the signature. Excellent with dark ink writing; affixed to a backing sheet. \$675.00

**THE FIRST APPEARANCES OF TWO ESSENTIAL WORKS  
OF LINCOLNIANA AND THE CIVIL WAR**

118.

Nicolay, John G., and Hay, John. ABRAHAM LINCOLN: A HISTORY. New York: The Century Illustrated Monthly Magazine; Vol. XXXIII, November 1886, to April 1887 - Vol. XXXIX, November 1889, to April 1890. 7 bound vols. (11-17), each with its own, uniform title page. Numerous illustrations and maps. The complete serialized version --- the TRUE first edition -- of one of the essential works on Lincoln, penned by his two personal secretaries who knew him during the Springfield years and were at the heart of his administration. Approved by Robert Todd Lincoln, these monthly installments, published between November 1886 and February 1890, comprised almost half of the 10-volume magnum opus that shortly followed (M1071, Eicher 409). As much a history of the Civil War as a biography of the man who prosecuted it, this is a gold mine of primary material; it contains secondary sources not found elsewhere, is well structured and well written, and, for all its understandable biases, is "one of the greatest historical products of its era and is still a necessary source for Lincoln biographers" (Mark E. Neely, Jr.). As well, included in these same issues of The Century Magazine are some of the original articles of what was to become Battles and Leaders of the Civil War (with contributions by such notables as Longstreet, Mosby, and Alexander). A TRUE COLLECTOR'S SET of the original appearances of not one but two essential works in Lincolniana and the Civil War! Excellent; solid; contemporary binding of 1/2-leather; marbled endsheets; usual bumping and scuffing for these thick, still intact volumes. \$4,500.00

119.

Nixon, Richard (37th President) REAL PEACE: A STRATEGY FOR THE WEST. NY: (by Richard Nixon, 1983). 1<sup>st</sup>.; 106p.; d.j. Inscribed, signed, and dated "4-9-85" on front flyleaf. An uncommon book signed by Nixon! Excellent; as new. \$475.00

120.

Reagan, Ronald (40<sup>th</sup> President) Color Photograph, Inscribed & Signed for Olympian Florence Joyner. [Washington, DC]: circa Fall 1988. 8 x 10 inches. "To Florence & Al -- With Very Best Wishes & Regards / Ronald Reagan." Shows Reagan in the Oval Office behind his desk with Joyner, her husband, and three other Olympians (all in uniforms). Inscribed clearly in ink on the mount below, though this one has

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some feathering from Reagan placing another photo (see next) on top for signing while the first was still a bit wet; the top photo shows slight ink ghosting on its verso. \$875.00

121.

**Ibid. Color Photograph, Inscribed & Signed for Olympian Florence Joyner. [Washington, DC]: circa Fall 1988. 8 x 10 inches. "To Florence – With Very Best Wishes & Regards / Ronald Reagan."** Shows Reagan in the middle of a group portrait of the 1988 American Olympic Team, all in uniforms. In the front Florence Joyner waves to the crowd. Reagan is seen just behind her, clapping and with obvious determined pride on his face. Flo's husband, Al, is at the podium looking down at his remarks. Excellent; colors bright and ink bold and solid.

\$875.00

122.

**Rosecrans, William S. (Maj. Genl., U.S.V./Brig. Gen., U.S.A.; Col. 23rd Ohio) Autograph Inscription, signed ("J.H. Macalpine / with the comps / of / W. S. Rosecrans / Bvt Maj Genl U.S.A."), penned near top right corner on title page/cover of the pamphlet CHATTANOOGA AND CHICKAMAUGA...GEN. H. V. BOYNTON'S LETTERS TO THE CINCINNATI COMMERCIAL GAZETTE...Washington, D.C. (1891). 8vo., 54p., maps; stapled together with THE REAL CHICKAMAUGA, a pamphlet reprint of articles by W. S. Furay and Col. G.C. Kniffin, 8vo., 20p.** Rosecrans led a brilliant campaign leading up to Chickamauga, but the disaster there effectively ended his military career; Boynton held the MOH for Missionary Ridge. Title and back pg. w/handling and dust soil, slt. stains; staples rusted; inscription dark and clear.

\$475.00

123.

**Roosevelt, Theodore (26<sup>th</sup> President) Typed Document, signed in full. [Washington] The White House: 12 January 1904. To the Senate and House of Representatives. Folio; 1p.** Herein TR transmits a report "from the Acting Secretary of State, enclosure from the Ambassador of the French Republic (not present), relative to the desire of certain French citizens to present to this Government a reproduction of the bust of Washington by David d'Angers, which the donors wish to have placed in the Capitol. I recommend that Congress accept this gift by joint resolution and that suitable provision be made for its ceremonial installation." It seems that the original bust was presumed destroyed by fire, so the reproduction of d'Angers bust was indeed accepted and installed in the U. S. Capitol building. **This excerpt from a Huntington Library Press Release of June 7, 2011 tells the story:** "It appears the 400-pound sculpture, dated 1832, was commissioned by the French government as a gift to the United States. It is documented as having been on display in the Library of Congress, then located on the West Front of the Capitol building in Washington, D.C., when a devastating fire broke out there in 1851. Blackened and pitted, the work was apparently thought ruined beyond repair and discarded with other debris from the fire. It then reportedly made its way to a residential backyard, where it remained until 1914, when it was sold as scrap marble. The piece later was purchased by a New York art dealer, and its identity as the work from the Capitol building was argued in an article in Art and Archeology magazine in 1918. Henry E. Huntington acquired the bust in 1924, but kept it in storage ...." In 1904, French officials presented the United States with a bronze copy of the bust as a replacement. The bronze is presently displayed in an entryway to the House Chamber at the Capitol." **TOGETHER WITH: Proceedings in connection with the Formal Presentation of a Reproduction of a Bust of Washington by Certain Citizens of the Republic of France.** Washington: Govt. Print. Off., 1905. 45p.; duotone frontis.; duotone side view of bust showing d'Angers' signature. Inserted is a printed free franked envelope of TR as V.P.; envelope pre-printed: "The Vice-President's Chamber" postal-stamped from Oyster Bay. Both the document and the book are in excellent condition; strong, large Roosevelt signature.

\$3,500.00

124.

**Roosevelt, Franklin D. (32<sup>nd</sup> President) Partly Printed Document, signed in full "Franklin D. Roosevelt" as "Acting" (in autograph) Secretary of the Navy. Washington: 26 March 1918. Folio; 1p.; engraving of a battleship graces the top; blue seal.** A commission for Walter Linsley Powers as a Lieutenant (junior grade) Line Duties Only, for temporary services" for a period of three years. As an Ensign he had served with the 1st Battalion. This may have been the happiest time in FDR's life, playing with his ships as an acting Secretary of the Navy. Excellent; overall toning; strong signature.

\$950.00

125.

**[Roosevelt, Franklin D.] THE DEMOCRATIC BOOK 1936. Limited First Edition, Signed beneath a color portrait of the White House. Large quarto, 384 pp.; bound in full brown leather; silk end-sheets; 19 full-page portraits, dozens of in-text half-tones and illustrations, and a facsimile of the Constitution. Folio (11" x 14").** A voluminous book of information and advertising (which are great fun!) that was used as a fund raiser for the Democratic Party. Contains FDR's acceptance speech, the Democratic Platform of 1936, and biographies of all the Cabinet members as well as articles on Congress, the Supreme Court, and the Cabinet departments; plus, reproductions of the Declaration of Independence and the Constitution. The recipient's name in gilt at the bottom of the front cover, "Volunteer Portland Cement Company." **It was the first time a President, while in office in the White House, helped raise campaign funds for a political party.** Sold to Democratic donors at \$250 each to pay off the 1936 re-election debt. The signed White House illustration is often found removed from the book as it makes a beautiful display piece; we think perhaps the finest setting for a presidential signature. Excellent; lt. damp-staining on end-sheets only. \$3,500.00

A BOOK FROM HIS LIBRARY -- SIGNED WITH A COMMENT

126.

**[Roosevelt, Franklin D.] THE CECILIAN GIFT; OR, ROMANCES OF THE MUSICIANS. A Christmas, New Year, and Birthday Gift. NY: Leavitt & Allen, (circa 1855). Full leather with heavy gilt decorations; all edges gilt. Signed "Franklin D. Roosevelt / Hyde Park" boldly inside front cover; followed by his notation, "Rare / The McRae plates are extraordinarily good engravings for the period."** 12 musicians are featured in separate chapters, each accompanied by an engraving. A concluding chapter, "Three Leaves From The Diary Of A Traveler", tells of a musical traveler in 1814/1815 meeting Paganini and others. A colored frontis gifting page ["Presented to"] begins the book. Very good; tight and clean; soil on spine and edges; previous owner's identification dated 1855; embossed owner's stamp discretely on the last page.

\$4,500.00

127.

**Roosevelt, Theodore (26<sup>th</sup> President) Photograph Inscribed and Signed as President. Washington, D.C.: C. M. Bell, 5 November 1904. 10.75" x 14". INSCRIBED "To Mr. W. S. Parker with the regards of Theodore Roosevelt, / Nov 5th 1904" on ¾-facing bust image of T.R.** This classic photo of Roosevelt by C. M. Bell was signed just three days before the election which Roosevelt won outright after having succeeded to the Presidency following the assassination of McKinley. Addressee is likely Walter S. Parker (1846 - 1931) from Reading, MA. Parker was a Civil War veteran educator and education administrator, Founding member of the First Bank of Reading, and broadly a civic leader of his city. He would have known Roosevelt through his association with the National School of Methods at Saratoga, NY while Roosevelt was

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governor. Very good; attractively matted in brown, mottled press board with beveled openings for photo and inscription. A line of spots over TR's left shoulder, two small nicks near bevel, water spot near ending "t" but not on the signature. \$2,900.00

128.

**Scott, Thomas A. (1823-1881, Asst. Sec. War, 19<sup>th</sup> Century Railroad Magnate). Autograph Note, signed "Thomas A. Scott" to Montgomery Blair (Postmaster Gen.). War Dept. 5:30 PM (21 July, 1861), quarto (9" x 7 1/2"), 1p.** Scott sends this penciled note to Montgomery Blair on the evening of the battle of First Manassas. He is clearly unaware -- at 5:30 P.M. -- about the extent of the disaster to Union arms that occurred that day. "Hon. M. Blair, - / A great battle has been fought today near Bull's Run -- the Rebels came out in their strength -- McDowell forced their lines -- has taken 3 Batteries and caused them to retreat to Manassas Junction -- the battle was 3 Miles this side of Junction -- McDowell's success so far is glorious -- / V Resp Yours / Thomas A Scott". Written in pencil; paper lt. stained around edge, possible from having been pasted into a letter book; lt. fold lines; else v.g. SOLD

129.

**Sherman, William Tecumseh (Union General) Autograph Signature on a leaf taken from an autograph book: "Wm. T. Sherman / General / Chicago, Ills. / Nov/ 13, 1879." 5 x 3 inches.** Boldly written; some of the ink has feathered, but quite legible. Very good for framing. \$575.00

130.

**[Sherman, William Tecumseh] MAJ. GEN. WM. T. SHERMAN. A Hand-Colored Lithograph produced in a tribute to the "Christmas present" of Savannah, Georgia to Lincoln, Phila.: Wm. Smith, 1865; engraved by L. N. Rosenthal. Signed by its colorist, Max Rosenthal. 20 x 27 inches (sight); in a gold mid-20<sup>th</sup> century frame 28 x 35 inches (overall).** This mid-torso image of Sherman -- looking as if he's ready to walk through a wall -- is surrounded by the American flag, a garland of victory laurel, and many instruments of war -- a bugle, sword, rifle, revolver, cannon ball, and two siege guns pointed at Savannah with Fort Pulaski in the background. Max Rosenthal, was a Russian emigrant who followed the Army of the Potomac and drew many Civil War scenes; this one of Sherman and another of Lincoln were his most successful. A handsome and quite uncommon piece with the colors being fresh and bright. [Special handling required.] \$1,850.00

131.

**Taft, William Howard (27th President; Associate Justice, Supreme Court) Engraving, signed "Wm. H. Taft." NY: Charles Hall, Nd.** Unusual with full margins, 9 x 11-7/8 inches. Signed below a facsimile signature. A fine example; large bold signature; engraving clear and unblemished. \$595.00

### WOUNDED AT GETTYSBURG, WARD LOOKS FOR A PROMOTION TO MAJOR GENERAL

132.

**Ward, J. H. Hobart [1823 - 1903]; Union Brigadier General]. Autograph Letter Signed as Brig. Gen. Camp [White] Sulphur Springs, VA: 9 August 1863. 4to.; 4 pp. + stamped envelope.** An exceptional letter laying bare the politics of military promotions. Written by Ward just a month after his noted performance at the Battle of Gettysburg, he appeals to Elliot Cowdin, an influential New York politician, and his other friends, to help him gain promotion. As a longtime veteran, he sees himself passed over by those with little or no experience of battle, but with political connections, whereas he has served in both the Mexican American War and in many battles of the Civil War, having been wounded as well as commended often. "My military and Civic friends insist that I have no right to allow my inferiors in rank, capacity, and merit, to obtain position above me by reason of inertia on my past. I have resisted for some time these repented efforts of my friends, and now intend to take the other course. For this reason, I now make this appeal to you and my friends in NY to aid me in further advancement. This is not done through Egotism, or inordinate ambition on my part, but a desire to retain my military status in this army. I am now outnumbered by many who have never been in a battle, and I presume, if they can avoid it, never will." He cites, among others, Generals McClellan, Sickles, Birney, and Kearny, as well as the "unanimous voice" of his whole command, as having recommended him for the promotion to Brigadier. He ends with a recap of the battle he has fought in: "During the Mexican War, Fort Brown, Monterey, Vera Cruz, Cerro Gordo, and La Hoga. Total 5. My military career during that campaign, as verified by General Scott, I am justly proud of. During the present rebellion. Bull Run No. 1, Williamsburg, Fair Oaks, Peach Orchard, Savage Station, Glendale, Malvern Hills, Bull Run No. 2, Chantilly, Fredericksburg, Chancellorsville, and Gettysburg, besides ten skirmishes, including recently Manassas Gap, and Seige of Yorktown." **Ward was a native of New York,** and entered the U.S. Army as a private in 1842, rising "to the rank of sergeant major in the 7th U.S. Infantry. During the Mexican War, he was wounded at Monterey and married a Mexican girl at Vera Cruz. Ward left the army in 1847 and returned to New York, where in the 1850s he served first as assistant to the state's commissary general and then as commissary general. Ward entered Union service in June 1861 as colonel of the 38th New York. He fought at First Manassas and temporarily took command of the brigade in the battle. Afterward, his regiment became part of the Army of the Potomac and fought in the Peninsula Campaign with the II Corps' 3rd Division. At Seven Pines, Ward assumed command of the brigade, but after about a week, he returned to his regiment. He led it through the Seven Days Campaign and at Second Manassas, and at Chantilly he assumed command of David Kirney's III Corps brigade. Promoted to brigadier general of volunteers in October 1862, Ward led his men at Fredericksburg, Chancellorsville, and Gettysburg. At Gettysburg, he was wounded and assumed command of the division on the second day of battle. In the spring of 1864, Ward's division was transferred to the II Corps. He led the brigade at the Wilderness and Spotsylvania and received a second wound in the latter battle. While at Spotsylvania, Ward was relieved of command on charges of being drunk at the Wilderness and for leaving the field. He had been routinely praised for his service prior to that battle, and the accusations shocked his comrades. Ward was placed under arrest, but he was allowed to be honorably discharged in July 1864. His supporters requested he be restored and court-martialed to clear his name, but officials refused. Ward returned to New York and began a 32-year career as clerk of the state's superior and supreme courts. While vacationing in 1903, he was struck by a train and killed," Jones: Historical Dictionary of the Civil War, p.1523. Very good, folded, faint marginal soiling.

\$695.00

## LATE ADDITIONS

133.

**Barrett, Joseph H. LIFE OF ABRAHAM LINCOLN... NY: 1865. 3<sup>rd</sup> ed., 842p., ft., plates.** This is Barrett's comprehensive campaign biography, issued immediately after Lincoln's assassination to include the final months of his life and the end of the war. Rebound in handsome brown cloth with leather spine label. Missing title page; lt. fox; moderate dampstain; else v.g. \$275.00

134.

**[Bullwinkle] (Ward, Jay) BULLWINKLE. Untitled Hand-Colored Illustration. 12" x 9" (sight), 16" x 13" (framed overall).** An original piece of artwork featuring a variety of characters from the Bullwinkle and Rocky series, including characters from the Dudley Do-Right

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segments. The piece pays homage to the Kenner Products Company, the company responsible for much of the toy merchandise created as tie-ins to the show. Created by Jay Ward and Bill Scott, *The Rocky and Bullwinkle Show* was an animated series that ran from 1959-1964. Geared towards children, the adults in the room quickly were laughing as well. It was, and still is, a fine example of political and social satire. The characters are aboard a steamboat, flying under the guidon of Bullwinkle. The boat is named the S.S. Albert Steiner, who was one of the founders of Kenner Products Company. Kenner was a pioneer in television advertising and was the maker of classic toys like the Easy Bake Oven, Play Doh and Spirograph. They also produced a great deal of Bullwinkle and Rocky Show related toys. We do not know who the artist is, but probably a staff artist. Excellent, Bright and Colorful! Not examined outside of frame. \$575.00

135.

**Bush, George W. (41st President) Typed Letter, signed "Geo. Bush" on White House stationary. Washington: 6 February 1991. 4to; 1p. To Hon. Jim Kolbe, House of Representatives.** "Thanks for your note on the State of the Union Address. The U.S./Mexico Free Trade Agreement is a top priority of our trade agenda. I have passed your offer of assistance along to Carla and Bob Mosbacher...." Mosbacher was the 28<sup>th</sup> Secretary of Commerce, businessman, yacht racer. V.g.; bold signature. \$775.00

136.

**Cleveland, Grover (24<sup>th</sup> & 26<sup>th</sup> President) Autograph Signature on a card: "Grover Cleveland / Nov.14, 1905."** Removed from an album/with remnants on verso. Clean. \$475.00

137.

**Clinton, Bill (42nd President) Typed Letter, signed "Bill Clinton on White House stationary. Washington: 4 March 1993. 4to.; 1p. To Hon. Jim Kolbe, House of Representatives.** "Thank you very much for writing about your constituent...(he) sounds like a terrific citizen. His collection of presidential autographs sounds very impressive. I am honored that he would like to add mine to his assortment." Very good; one fold. Large, clean signature. SOLD

**FIRST FULL NEWSPAPER AFTER THE CHICAGO FIRE**

138.

**THE CHICAGO TRIBUNE. 11 October 1871. Folio; 1-1/3p. on one sheet. Vol. 2, No. 66. "FIRE! / DESTRUCTION OF CHICAGO! / 2,600 ACRES OF BUILDINGS DESTROYED / EIGHTY THOUSAND PEOPLE BURNED OUT ... OVER A HUNDRED DEAD ... INCENDIARIES AND RUFFIANS SHOT AND HANGED BY CITIZEN...."** Exhaustive, early coverage of the conflagration of three days previous. The sheer magnitude and loss of the calamity is highlighted in geographical detail as to the breadth of the disaster. Some credence given to the well-traveled lore as to the fire beginning in a "cow-barn" at the corner of DeKoven and Jefferson Streets "before any aid could be extended." Even at this juncture, comparisons are made with the "great fires of history", inclusive of those in London and New York previously. That aside, the TRIBUNE announces its new temporary headquarters where the newspaper "will be issued from that place until further notice." In a similar encouraging tone, the editors entice the readers to (ironically) "Cheer Up! Chicago Shall Rise Again!" And so it did, reinforcing the well-known Chicago adage of "I will." Advertisements grace two columns on the verso. A unique, untrimmed edition printed below south of Chicago, which, because of the prevailing wind, was spared; and where printing presses could still be found. Fine; fresh. Rare, especially being untrimmed. \$3,800.00

**AN UNMATCHED BIOGRAPHY OF ONE OF THE 20th CENTURY'S GREAT MEN**

139.

**[Churchill (British Prime Minister)] Manchester, William & Reid, Paul. THE LAST LION: WINSTON SPENCER CHURCHILL. VISIONS OF GLORY, 1874-1932; ALONE, 1932-1940; DEFENDER OF THE REALM, 1940-1965. Boston & New York: Little, Brown & Co., 1983-2012. 1st editions, 3 volumes, 2,911p.; illus; illus. end pages.** William Manchester and Paul Reid's *The Last Lion: Winston Spencer Churchill*. All three volumes in 1st edition. Historian William Manchester met Winston Churchill in 1953, when the youthful Manchester was on his way to write about the Middle East for the *Baltimore Sun*. Churchill had written the same assignment at the same age, and the two bonded. Thirty years later Manchester embarked on a three-decade long endeavor to chronicle the life of the last great British imperialist, and savior of free government. The project outlived the author, and Manchester's hand-picked successor, Paul Reid finished the work from his mentor's research and notes. Each very good, in very good dust jackets; volume 2 dust jacket clipped. \$395.00

140.

**Cody, William F. "Buffalo Bill" (1846-1917; showman) Autograph Double Signature "Yours Truly / W. F. Cody / Buffalo Bill / 1888." . 3-3/4 x 3-1/4 inches. Cut from an autograph album, his signatures are large and bold.** After serving in the Civil War, Cody acted as a scout for the Army in the West; he won the Medal of Honor in 1872. His founded his show, *Buffalo Bill's Wild West* in 1883 and toured all over the United States and Europe. \$875.00

**FIRST AUTHOR'S EDITION**

141.

**Dana Richard Henry, Jr. TWO YEARS BEFORE THE MAST. A PERSONAL NARRATIVE. New Edition with Subsequent Matter by the Author. Boston: Houghton Mifflin, 1869. 1<sup>st</sup> thus; 473p.** [Howes D-49 "This account of California in 1835 and 1836 surpassed in popularity all other books relating to the state."] This Author's Edition contains additional material from Dana's visit years later. Tight and clean throughout; soiling of the original gold-stamped boards; denting of spine. \$675.00

142.

**Edison, Thomas (Inventor). Typed Letter, signed ("Thos. A. Edison"). From the Laboratory of Thomas A. Edison (letterhead), Orange, NJ: 24 February 1920. To: J. A. Bernard.** Edison thanks Bernard for sending "good wishes in regard to my birthday. He goes on to say, "I remember quite well your son, Al Bernard, singing at the Banquet following our Dealers' Convention in New York several months ago. He seemed to be quite a favorite with those who were present, and his songs were warmly applauded." Al Bernard was a great recording artist from the vaudeville era. Edison's usual "top hat" signature is bold and clean; letter is uniformly browned w/ two soft folds & one edge chip; thin edge mat burn. SOLD

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143.

**Einstein, Albert [Theoretical Physicist] Typed Letter (in German), signed "A. Einstein." Princeton, NJ: 23 November 1932. 4to.; 1p.; stamped envelope. To: (autograph collector) Stanley L. Cole, Chicago. Together with the first stamp to picture Einstein, where "E=mc<sup>2</sup>" is featured on an Israeli stamp. In full: "I thank you for your kindly sending me the newspaper clipping. The remark mentioned in it was made by me as an answer upon the question of a newspaper reporter that I was reluctant to answer. For the time being there is prospect for me to come to Chicago. With expression of my especial esteem...." A small "stick-man" figure is drawn below his signature, very possibly by him, as the ink and line width match that of his signature. Excellent; a spot covers the face of the figure. SOLD**

**ONE OF THE FINEST MEMOIRS WRITTEN BY ANY PRESIDENT**

144.

**Eisenhower, David. CRUSADE IN EUROPE. Garden City: Doubleday & Company, (1948). Ltd. ed. 506/1426 signed copies, plates, maps, map eps., t.e.g., deckled edges.** Especially desirable because Ike signed not on the limitation page, but beneath a facsimile of the D-Day Order of the Day, a stirring order, issued by Gen. Dwight D. Eisenhower to encourage Allied soldiers taking part in the D-day invasion. Ike's writing style is crisp and literary, in a style that keeps the reader moving through the story. V.g.; slightly worn slipcase. \$5,500.00

145.

**Eisenhower, Dwight D. (34th President) Typed Letter, signed in full on White House stationery. Washington: 25 October 1954. 4to.; 1p. "I am deeply grateful for the heartwarming message you and Mrs. Fishel sent me on my birthday...." Dark, bold signature. V.g.; clean; one fold. \$575.00**

146.

**Fillmore, Millard (13th President) Autograph Signature, complying with an autograph request on the date of Lincoln's 2<sup>nd</sup> Inauguration. "For Mr; A. E. Scott / With the Respects of Millard Fillmore / Buffalo, N.Y. / March 4, 1864." Removed from an album, w/ remnants on verso. Clean. \$650.00**

147.

**Harding, Warren (29<sup>th</sup> President) Typed Letter, signed in full, on White House stationery. Washington: 13 December 1921. 4to.; 1p. Replying to a note, "I am both surprised and disappointed." But because "of my scant information concerning the matter...I am unable to reply in detail." He goes on to say he will try to find out from "Mr. Hays and know something of the reasons for our mutual disappointment." An intriguing letter to Reginald Wright Kauffman of NYC. V.g.; one fold. SOLD**

148.

**Huxley, Aldous (1894-1963; writer, philosopher, pacifist; author Brave New World). Autograph Signature on card with date "1937." Together with an Autograph Note, signed in the text: "From Aldous Huxley / L.S.A. Club / Charles Nelson Jr. will call at d**Best known for his dystopian science fiction novel *Brave New World*. Obviously meeting a friend at his "club", he left the note at the front desk for Mr. Nelson to be shown in. The signature is large and strong, which the light stain hardly diminishes. Framed with an atmospheric photo of Huxley. \$695.00

149.

**Kenton, Simon (Frontiersman, Indian fighter, associate of Daniel Boone) Manuscript Document, signed ("Simon Kenton"). Cynthiana (Ky): 9 March 1817. Narrow folio; 2p. Kenton, described as being "of Urbana and State of Ohio," appoints Bela Metcalfe of Cynthiana as his agent and attorney to handle a lawsuit "against Thomas Montgomery's heirs" for half of a 2300 acre parcel and empowers Metcalfe to "settle and compromise with all persons holding adversary claims to any of said land (and) to sell and convey to the tenants thereon...for such price as...(he) can get...." As Kenton explored the Ohio River watershed westward from Virginia, his reports on the country helped fuel both settlement and land speculation; his own dealings were beset by claim and title difficulties, and he was often involved in lawsuits such as the present one. A scout in Lord Dunmore's War, Kenton helped defend Boonesborough and the Kentucky settlements during the Revolution, was a Major in Anthony Wayne's 1794 expedition against the Indians, and was at the Battle of the Thames in the War of 1812. He is celebrated for saving the life of his friend Daniel Boone in 1777 when they were ambushed by some Shawnee; Kenton killed two and carried Boone, shot in the ankle, to safety. Lt. overall toning; sm. abrasion at top margin; a good- looking document with a remarkably bold, clear, and dark signature of the celebrated pioneer. \$1,750.00**

**NOT IN MONAGHAN'S BIBLIOGRAPHY**

150.

**[Lincoln, Abraham] MR. LINCOLN, FROM THE COMMITTEE ON THE POST OFFICE AND POST ROADS, MADE THE FOLLOWING REPORT:.... THIRTIETH CONGRESS – FIRST SESSION / Report No. 102...HOUSE OF REPRESENTATIVES. / William Fuller and Orlando Saltmarsh. / January 19, 1848. 1-1/2p (1 sheet); approx. 5-1/2 x 8-3/4 inches. Lincoln reports on whether payments should be paid to contractors for the delivery of mail over certain mail routes in Georgia. This report does not appear in Jay Monaghan's *Lincoln's Bibliography 1839-1939* [Springfield: Illinois State Historical Library, 1945]. It should appear as #4-1/4, since this shop knows of two others that, if known by Monaghan, would have been numbered between 4 and 5, this being first by date and Report number. V.g.; left margin shows removal from a compilation of such Illinois House Reports. This is only the fifth time Lincoln appears in a separate printing of a book or pamphlet; the only one we've encountered on the open market. \$475.00**

**ENDORSED BY WIFE ANNE ON VERSO**

151.

**Lindbergh, Charles A. (American aviator; 1st nonstop solo trans-Atlantic flight, 1927). Partly Printed Check, Accomplished and Signed. Hickam Air Force Base, Hawaii: 14 April 1962. Made out to "Anne Lindbergh" (who endorses on the verso) for \$65.00 on the Bishop National Bank, Hickam Branch. Excellent. \$1,900.00**

152.

**Neiman, LeRoy (1927 - 2012) Serigraph, Signed by the Artist. ABRAHAM LINCOLN.** [Chicago]: circa 1968. 18" x 18" (image) on a 24" x 24" mat area; finely embossed heavyweight paper stock. Best known for his brilliantly colored and energetic images, Neiman is one of

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the most popular and widely recognized American artists, having studied and then taught at the Art Institute, Chicago. This work was initially commissioned as an oil painting, once owned by the Abraham Lincoln Book Shop, Inc. and is now in the Abraham Lincoln Presidential Library and Museum in Springfield, IL. It was based on a study of Lincoln photographic images and biographical literature and married to Neiman's unique perspective. Neiman faithfully captures the strength and intensity which Lincoln exudes in Anthony Berger's image taken at Brady's Washington Gallery on Tuesday, February 9, 1864 (Ostendorf #91). For this serigraph, twenty-six screens were meticulously hand-cut and each color individually applied, to faithfully capture the tonal values of the original work. Though vividly colored, there remains a 19<sup>th</sup> century feel. As new, still housed in its original protective paper folder. \$3,500.00

153.

**Nixon, Richard (37th President) Bust Image, signed below a printed signature, "Richard Nixon."** Printed on stiff paper, the image has bold tonality. Very good; signature dark. \$450.00

154.

**[Pearl Harbor] HEARINGS BEFORE THE JOINT COMMITTEE ON THE INVESTIGATION OF THE PEARL HARBOR ATTACK...AND EVENTS AND CIRCUMSTANCES RELATING THERETO. Washington: 1946. 1<sup>st</sup>.; 39 vols.; printed wrappers. Innumerable: Charts, Illustrations, Maps, Facsimiles, and Charts – many large and folding.** This Committee was established to "make a full and complete investigation of the facts relating to the event's circumstances leading up to or following the attack". Chaired by Democratic Senator Alben Barkley (later Truman's VP), and consisting of five senators and five representatives, three from each party, this inquiry promised to be the most thorough possible, as the Truman administration released all of the relevant classified documents, including the "MAGIC" translations. The committee held hearings from 15 November 1945 to 20 February 1946; took testimony from 39 witnesses, including all the participants still alive (with the exception of the seriously ill Secretary of War Stimson), which comprised almost 14,000 pages; and officially determined twelve findings that apportioned the blame among all the principals: Hawaiian area commanders and the War and Navy Departments. A minority, and often overlooked, report also censured President Roosevelt but concluded, like the majority findings, that Secretary Stimson, Generals Marshall and Gerow, and Admiral Stark as well as General Short and Admiral Kimmel, were culpable for the disaster. While it was hoped that the investigations would finally determine who was responsible, the controversy still continues. As one of Admiral Kimmel's lawyers wrote to him in 1953: "Pearl Harbor never dies, and no living person has seen the end of it." **A SCARCE PRIMARY SOURCE ON THE "DAY OF INFAMY!"** In uncommonly excellent condition; lt. stains, foxing, and edgewear on a few of the volumes. \$2,850.00

155.

**Pierce, Franklin (14th President) Autograph Signature on a card: "Yr. Obdt. Servt. / Franklin Pierce / Concord, N.H. / Jany. 6, 1863.** Removed from an album, w/ remnants on verso. Clean. \$750.00

156.

**Schuckers, J. W. THE LIFE AND PUBLIC SERVICES OF SALMON PORTLAND CHASE, UNITED STATES SENATOR AND GOVERNOR OF OHIO; SECRETARY OF THE TREASURY, AND CHIEF JUSTICE OF THE UNITED STATES. New York: 1874. 1st ed., 669p., ft., illus. plates.** Laudatory biography with extensive quotations from Chase's correspondence. Bump w/ 1/2" tear at bottom of rear bds.; lt. ch. extrens; lt. fox; else v.g. \$150.00

157.

**Stanton, Edwin M. (Lincoln's 2nd Sec. War) Letter, signed, as Secretary. War Dept. letterhead, Washington: 17 May 1864; to the Sec. of the Navy 4to.; 1p.** In response to an inquiry about, "a deserter from the U.S. Navy," serving w/Co. D, 2nd N.H. Vols., Stanton advises that the Provost Marshal at Fortress Monroe cannot find him among the men of that unit. The 2nd N.H., had been at 1st Bull Run, the 7 Days and Gettysburg, had at this writing just been at Drewry's Bluff. Tiny edge chips, lt. marg. toning, but quite good. Stanton's signature is hurriedly written. Uncommon as Sec of War. \$525.00

158.

**Taft, William Howard (27th President) Typed Letter, signed "Wm. H. Taft" on Supreme Court" letterhead. Washington: 7 December 1928. 4to.; 1p. To autograph collector Stanley Cole / Chicago. With envelope.** "I thank you for sending me my brother Horace's article on "cure by Abstinence" of bootlegging. I have read it, but am glad to have another copy." In the middle of Prohibition, Taft upheld the Volstead Act, but felt some resistance because of his desire to preserve the integrity of the Federal Constitution. Large, bold sig.; clean; folds. SOLD

159.

**(Union Newspaper Extra) "Telegraph Bulletin! / Latest News!" Datelined at the "Telegraph Office," Concord (N.H.), 5 P.M., 6 July 1861. Publ. by J. W. Robinson. Narrow tall 4to., 1p.** A two-column penny "extra" filled with an assortment of short news items on troop movements, minor skirmishes, political events, etc.; the most significant items are summarized in the lead: "...Gen. Patterson Close upon / Johns[t]on's Heels To-Day. / Fremont to Command the Western Department. / ...Suspension of the Writ of / Habeas Corpus Sustained / by the Attorney General." One report states that Sam Colt has "received an order from the War Department for 25,000 Minnie [sic] muskets" while a note at very foot warns "No more Bulletins will be issued until war news is of more importance" (this was about two weeks before First Bull Run). Scattered specks but v.g. and intact. \$875.00

161.

**Van Dyke, Henry. THE GOSPEL FOR AN AGE OF DOUBT. NY: MacMillan, 1897. 457p. Signed by Woodrow Wilson on front flyleaf, "Henry F. Askew Jackson / Woodrow Wilson / 18 Nov. 1897" (inserted just below the Askew's name is written, "from his Mother").** Wilson's religious views were the driving force informing his quest for world peace. His father was a theologian, he was a frequent church-goer, and read the Bible regularly. This book must have been special to him to give it to another. "My life would not be worth living if it were not for the driving power of religion for *faith*, pure and simple," he said. Good+; front hinge starting; lt. cover wear; lt. sun; rubbed at spine. \$3,850.00

162.

**[Vincent] Norton, Oliver W. (83<sup>rd</sup> Pa. Vols.; 8<sup>th</sup> Reg. U.S.C. Ing.) STRONG VINCENT AND HIS BRIGADE AT GETTYSBURG JULY 2, 1863. Chicago: 1909. 1<sup>st</sup>.; 57p.; frontis.; illus.** Superb content on Little Round Top, where Vincent was mortally wounded. Some have credited Norton (who served under Vincent) with writing "Taps," not Butterfield. V.g.; lt. cover rubbing. \$175.00

163.

**[Washington, DC] BOHN'S HANDBOOK OF WASHINGTON BEAUTIFULLY ILLUSTRATED WITH STEEL ENGRAVINGS OF ALL THE PUBLIC BUILDINGS AND THE GOVERNMENT STATUARY.... Washington: Casimir Bohn, 1861. 134(1)p.; color frontis.; folding map intact; all edges gilt.; gilt illustrated front board.** The nation's capital when the Lincoln administration moved in. The

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buildings are described in detail, including their histories. The description of the Capitol dome – still unfinished at the time – informs how it will now be fire-proof, with an inner stairway leading to the very top. Visitors are enlightened as what to expect when at an official reception. Arlington and Mount Vernon are included, as are the water falls of the city. Excellent; tight and clean. \$425.00

## LINCOLN IN BRONZE

### IMAGES ON OUR WEB SITE OR BY REQUEST

164.

Bissell, George Edwin (American Sculptor; 1839-1920) Hollow-Cast Bronze Statuette of “Lincoln: The Emancipator”. 16-1/2” tall, on 3/4” stepped base, which bears incised sculptor’s name and 1898 copyright; Gorham Co. foundry mark stamped on the side. Produced in the desirable “lost wax” method. Modeled after Bissell’s life-sized Lincoln emancipation group in Edinburgh, Scotland, dedicated in 1893 and later replicated at Clermont, Iowa, c1903. Three desk-top versions of this full-figure Lincoln were subsequently produced by Bissell at the famous Gorham Company foundry of New York, this being the largest, most impressive, and certainly the scarcest. Lincoln is shown holding the Emancipation Proclamation in his right hand, and the statuette’s large size allowed Bissell to incise that heading and Lincoln’s name on the “paper.” It displays well the sculptor’s knack for presenting his subjects in a compelling yet delicately accomplished manner. With its rich, dark-brown patina, this striking, even heroic, statuette is remarkably stirring with its “presence.” **Scarce! A perfect 19<sup>th</sup> century bronze of “The Emancipator” and perhaps the most majestic rendering for the desk!** \$16,500.00

165.

[Ibid] 5-1/4” tall on 1/2” brass base. Produced in the preferred “lost wax” method with a rich, dark-brown patina. Founded in 1831, Gorham’s Bronze Division came into being in 1890. Augustus St. Gaudens and Daniel Chester French both used Gorham for their bronze work. \$3,500.00

166.

[Ibid] Bronze Bust. New York: Gorham Company Founders, 1898. 6-3/4” H x 4” W. Produced in the preferred “lost wax” method and incised with Bissell’s signature and Gorham’s foundry mark, and dated. Rich, dark-brown patina. The bust is taken from Bissell’s full-standing figure in the Lincoln Emancipator Group in Scotland. \$3,500.00

167.

(Bookends) Abraham Lincoln. Set of Two Pompeian Bronze Bookends; circa 1925. 5 1/2” x 4” x 2 1/2” (sight). Named “The Emancipator” the front features a beautifully rendered relief of Abraham Lincoln penning a document while Nike(?) places a laurel crown on his head. Nike and the laurel leaf have long been symbols of victory and high esteem. The back features the title “The Emancipator” with an olive branch below. Beautifully rendered and gracefully reflecting the era that spans Art Nouveau to Art Deco. There is minor wear to the enamel. Colored with a warm patina. V.g.; lt. enamel age wear. \$375.00

168.

Gray, Daniel P. (Sculptor) Lincoln Bust with Hat. Ohio: circa 1980s. Produced in the “lost wax” method. 7” H x 3-1/2” W. A lovely rendition of Lincoln, the image taken after the full-face “Gettysburg” image. Gray was unusual for placing Lincoln in his iconic top hat. \$595.00

169.

[Mills, Clark] Gray, Daniel P. Recreation in Miniature of 1865 Lincoln Life Mask by Clark Mills. Hollow bronze, produced with the “lost wax” method. Ohio: circa 1980s. 2” x 1-3/4” x 2-1/2” resting on a 1/4” rectangular base; description on the bottom. Fine detail in a wonderful chocolate brown. A truly pleasing rendition that fits snugly in one’s hand. \$425.00

170.

Mayer, Louis (1869 – 1969; Portrait artist, illustrator, sculptor). A. Lincoln. Bronze, produced with the “lost wax” method. Signed and dated 1916. 6-3/4” high with base x 4” wide. Mayer’s well-known Lincoln bust, head tilted down, being both soulful and evocative. \$1,500.00

171.

[Sheridan, Phil] Bocchetta, Vittore “Victor” (b.1918; Italian sculptor, painter, academic). General Phil Sheridan. Bronze Statuette sculpted and produced in his own Chicago foundry using the “lost wax method” of hot bronze casting, which was used during the Civil War era. 12” high x 10-1/2” long set on a 1” rectangular bronze stand which itself is on a 2” marble base. Cavalryman Sheridan sits astride his horse, with one hand on his hip and a kepi on his head. This is the only copy he made, being a maquette for a life-sized statue to be placed at the late-lamented, Ft. Sheridan in Highwood, Illinois, closed by the Army years ago. Bocchetta produced a large bronze Lincoln bust for the USS Abraham Lincoln, originally by George Bissell. Bocchetta had been a member of the Italian anti-fascist resistance movement during World War II and learned sculpting to “earn a living.” Excellent. Unique and quite evocative! [OK not Lincoln, but a nice bronze nonetheless.] \$2,500.00