A. Badeau, Adam. MILITARY HISTORY OF ULYSSES S. GRANT, FROM APRIL 1861 TO APRIL 1865. New York: 1881. 2nd ed.; 3 vol., illus., all maps. Later full leather; gilt titled and decorated spines; marbled endsheets. The military secretary of the Union commander tells the story of his chief; a detailed, sympathetic account. Excellent; handsome. SOLD

B. Beveridge, Albert J. ABRAHAM LINCOLN 1809-1858. Boston: 1928. 4 vols. 1st trade edition in the Publisher’s Presentation Binding of ½-tan leather w/ sp. labels; decked edges. This work is the classic history of Lincoln’s Illinois years -- and still, perhaps, the finest. Excellent; lt. rub. only. Set of Illinois Governor Otto Kerner with his library “name” stamp in each volume. $750.00

C. Draper, William L., editor. GREAT AMERICAN LAWYERS: THE LIVES AND INFLUENCE OF JUDGES AND LAWYERS WHO HAVE ACQUIRED PERMANENT NATIONAL REPUTATION AND HAVE DEVELOPED THE JURISPRUDENCE OF THE UNITED STATES. Phila.: John Winston Co., 1907. 497/500 sets. 8 volumes; ¼-morocco; marbled boards/endsheets; raised bands; leather spine labels; gilt top edges; frontis.; illus. Marshall, Jay, Hamilton, Taney, Kent, Lincoln, Evarts, Patrick Henry, and a host of others have individual chapters written about them by prominent legal minds of the day. A handsome set that any lawyer would enjoy having on his/her shelf. Excellent. SOLD


F. Kennedy, Edward (U.S. Senator; brother of JFK) DECISIONS FOR A DECADE: POLICIES AND PROGRAMS FOR THE 1970s. NY: Doubleday & Co., 1968. 1st.; 222p. Inscribed and Signed to his congressional secretary: “To Grace Burke / Whose loyalty and dedication to my family has meant so much to all of us these many years / With lasting friendship / Ted / Dec. 1968.” Preface by George F. Kennan. Original publisher presentation binding in ¼-morocco for Kennedy’s own use (approximately 30 extant); original leather-trimmed slipcase. Excellent; marbled endsheets; t.e.g $750.00


H. Lossing, Benson J. PICTORIAL HISTORY OF THE CIVIL WAR...Illustrated by many hundred engravings on wood, by Lossing and Barrett, from sketches by the author and others. Phila.: George Childs, 1866. 1st.; 4v. Full morocco; dentelles; t.e.g. “Since Lossing was an enthusiast and an historian, his study has value in the extent of his coverage and in his unusual first-hand impressions.” - Nevins, CWB. In unusually good condition, though rubbing along the joints; tight and clean. SOLD


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17. [Boudinot, Elias] (1740-1821; 2nd President of the U.S. “In Congress” under the Articles of Confederation; Director of the Mint) [Book] AN ACCOUNT OF THE NEW-YORK HOSPITAL. NY: Collins & Co., 1811. 74p.; foldout engraved foldout plate; 3/4-leather and marbled boards. Signed on title-page; additionally, Inscribed on the front endpaper, “Presented to Elias Boudinot from the New York Hospital” in Boudinot’s hand, his armorial bookplate is on the front pastedown. Bold signature and inscription of this early patriot, who remains quite scarce in signed books. A great addition to any presidential signature collection, being one of the thirteen men who held the position of President of the United States in Congress under the Articles of Confederation, which preceded the Constitution of 1789. $3,850.00

18. [Brown, John – Harpers Ferry] REPORT OF THE JOINT COMMITTEE ON THE HARPERS FERRY OUTRAGES, JANUARY 26, 1860. Doc. No. LVI. [Richmond, Va.]: 1860. 35p.; titled wrappers. Stitched as issued; uncut. The two legislative Houses of the General Assembly of Virginia set up this Joint Committee to report on Brown’s actions at Harpers Ferry of October 16, 1859; this is their conclusion. After recounting the events of Brown’s “invasion,” the committee produces evidence “of widespread conspiracy, not merely against Virginia, but against the peace and security of all the southern states.” Accusing Northerners of aiding and abetting the abolitionists, the committee demands that they must honor the “compensating covenants” passed by the U. S. Congress in relation to the slavery question. The pamphlet includes a synopsis of “unfriendly legislation” for the protection of fugitive slaves in the various states, and asserts that “the crimes of John Brown were…practical illustrations of the doctrines of the leaders of the Republican party.” They conclude by passing resolutions for the equipment of the state militia, for the establishment of commercial independence, for cooperating with the other states in the South, and for the enactment of bills to punish those seeking to incite our slaves to insurrection.” Excellent; fresh and clean throughout; minor foxing. Scarce! $1,850.00

19. Burnet, Jacob (1770-1853) NOTES ON THE EARLY SETTLEMENT OF THE NORTH-WESTERN TERRITORY. Cincinnati: Derby, Bradley & Co., 1847. 1st; 501(16)p.; frontis. Known as the “Father of the Ohio Constitution” Burnet was a lawyer and served on the Ohio Supreme Court, afterward being elected to the U.S. Senate, filling its vacancy of Wm. Henry Harrison in 1828. His “Notes…” which has become quite scarce in the marketplace, is considered a primary reference on the early Northwest. Burnet’s interest in this subject arose from being a member of the Territorial Councils of Ohio from 1799-1802, as well as being influenced by his father, Dr. Ichabod Burnet, who was a Chairman of the Committee of Public Safety and who, as Physician and Surgeon General of the eastern department, was stationed at West Point when the treason of Benedict Arnold was discovered. Very good; tight and clean; very lt. fox.; corners bumped; slight cover soil; owner’s ink signature from Grenville in 1849. Quite uncommon.

$375.00

20. Butts, Frank B. THE MONITOR AND THE MERRIMAC. Personal Narratives: Fourth Series, No. 6. Providence: Rhode Island Soldiers and Sailors Historical Society, 1890. 250 copies only. 15p.; original yellow wrappers. Butts had formerly been a Paymaster’s Clerk in the U. S. Navy. A brief study of the history of the monitors and this particular battle itself, based on personal narratives. Very good; lt. soil; small chip to spine. SOLD

21. [Civil War Military Tactics Manual] Sully, Alfred, Captain U.S.A.. AUTHORIZED TACTICS, U.S.A. INSTRUCTIONS AND REGULATIONS FOR THE MILITIA AND VOLUNTEERS OF THE UNITED STATES. Comprising The Exercises and Movements of the Infantry of the Line, Light Infantry, and Riflemen…Together with Manual for Non-Commissioned Officers of the Infantry and Rifles. Philadelphia: Charles Desilver, 1861. Captain Minn Knowlton, U.S.A., formerly an Instructor of Tactics at West Point, prepared and arranged these tactics from Cooper, Scott, Gillham, and Hardee’s manuals of tactics. With the Federal army being assembled quickly from a large number of non-military trained officers, tactic manuals such as this gained a great popularity. Numerous illustrations are presented throughout. Desilver’s ornate 4-story building still stands at 714 Chestnut Street in Philadelphia. He was both a book and map publisher and was one of the first to try and fill this void in military training at the beginning of the War. This tactics book is much less common than most others. Excellent condition, tight and sound; front board and spine gilt entirely intact; spine sunned.

$475.00

22. CONFEDERATE WAR JOURNAL ILLUSTRATED. New York and Lexington, KY: 1893-1895. Vols. 1 & 2 (192p.; 192p.), illus., maps, index (Vol. I). Edited by Marcus J. Wright. The full run (24 issues) of a rival publication to the Confederate Veteran. Like its competitor, each issue is full of official reports and orders of battle, contemporary letters, later recollections, poetry, and humor, all relating to the experience of the Southern side of the Civil War. It is replete with numerous woodcut illustrations (some full or double paced), portraits, plates, and maps. As with Confederate Veteran, it began publication in 1893, but unlike the latter, War Journal only lasted two years. Wright called himself “Agent of the War Department for the collection of Confederate Records” and many of these eyewitness accounts made their way into the OFFICIAL RECORDS. A scarce piece of Confederate history, bound in contemporary 1/2 leather and marbled boards; edges lt. yellow. & lt. ch. on very few pages; else v.g. Full runs are just plain rare.

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23. Daniel Hop. John W., LIFE AND REMINISCENCES OF JEFFERSON DAVIS BY DISTINGUISHED MEN OF HIS TIME. Baltimore: R. H. Woodward & Co., 1890. 1st; 490p.; frontis.; illustrations; t.e.g. The first “life” of Davis following his death the previous year. The first 99 pages follow Davis’ life. The remainder are reminiscences by such luminaries as Lee’s aide Charles Marshall, ex-Confederate generals Fitzhugh Lee, John B. Gordon, and Joseph Wheeler, a Davis classmate, his war-time pastor, members of his cabinet, and others.

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25.  
Dummond, Dwight L., editor. SOUTHERN EDITORIALS ON SECESSION. NY: The Century Co., (1931) for the American Historical Association. 1st ed., 529p. An excellent compilation of newspaper editorials that “show the variety, conflict, and concurrence of opinion” before and during the secession crisis. Very good; ex-lib but only three markings: small, light smudge on spine and two small pencil markings on the copyright page; else clean and tight. [See Perkins below for the Northern side.] Scarce!

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[General Orders U.S.A.] GENERAL ORDERS AFFECTING THE VOLUNTEER FORCE, ADJUTANT GENERAL’S OFFICE, 1861, 1862, 1863, 1864. Washington: Government Printing Office, 1862-1865. 8vo.; 4 volumes bound in one: (xvi)60pp.; (lv)158pp.; (iii)214pp.; (iv)184pp. Four consecutive years of the General Orders, each proceeded with an index. Such orders were initially issued individually. At the end of each year the War Department would compile them: indexed by subject with a title page and consecutively printed on numbered pages. Here a Captain Stuart M. Conant of the Signal Corps (stamp on first title page) had them bound together in buckram. Included would be the second printing by the War Department of both the Preliminary Emancipation Proclamation of 24 September 1862 and the Emancipation Proclamation itself of 1 January 1863. This compilation is an excellent narrative history of the Civil War as seen by the Adjutant General’s Office on an almost daily basis. Very good.

$3,850.00

30.  
Greeley, Horace (1811-1872). RECOLLECTIONS OF A BUSY LIFE: Including Reminiscences of American Politics and Politicians from the Opening of the Missouri Contest to the Downfall of Slavery…. NY: J. B. Ford & Co., 1868. 624p.; frontis; illus. Greeley was a prolific editor, antislavery advocate, and politician who founded the New York Tribune, which championed many causes and reforms. He supported slum dwellers, women’s rights, and labor unions and opposed the Mexican War and capital punishment. And, of course, his most persistent crusade was the abolition of slavery. He was an influential advocate of emancipation, supporting full equality for blacks and the 13th and 14th amendments after the Civil War. Close to new in green cloth with bright gilt lettering; clean full-page illustrations with tissue guards; in-text illustrations as well.

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33. **Kaplan, Fred. JOHN QUINCY ADAMS: AMERICAN VISIONARY.** N.Y.: Harper Collins, 2014. 1st; 652p.; d.j. Kaplan is an excellent historian and writer. This has become the standard biography of our sixth President. It’s a terrific portrait of Adams and his vision for America. As new. **SOLD**

34. **Leech, Margaret. REVEILLE IN WASHINGTON 1860-1865.** NY: Harper & Brothers, (1941). 1st.; 483p.; illus.; maps; illus endsheets. Margaret Leech (1893–1974) was an American historian, novelist and dramatist. She twice received the Pulitzer Prize in history, for *Reveille in Washington* (1942) and *In the Days of McKinley* (1960); with the former she became the first woman to receive a Pulitzer in that category. One of the true classics in Civil War literature and a joy to read. Excellent with the finest dust jacket we’ve come across. A classic collectible that is worth reading **SOLD**

35. **Laugel, Auguste. THE UNITED STATES DURING THE WAR.** NY: Bailliere Brothers, 1866. 1st American edition; 313(6)p.; Morocco; e.g. Laugel was a French historian and engineer. He published articles in various journals and authored numerous historical and philosophical works. He was one of a number of British and European travelers to America during the Civil War, bringing to us a different historical perspective that is worth reading. Among many cities, he also visited the Army of the Potomac and includes a favorable chapter on Lincoln. “An excellent travel account of an 1864-1865 trip, mainly through the Midwest.”—Nevins II. Very good, tight and clean; rub. to bottom edge and slightly along a joint. **$350.00**


37. **Longstreet, James. FROM MANASSAS TO APPOMATTOX: MEMOIRS OF THE CIVIL WAR IN AMERICA.** Philadelphia: 1896. 1st edition in publisher’s Presentation Binding (3/4 morocco; gilt titling and decorations on spine; gilt image of Longstreet on the front board; all edges marbleized); 690p.; illus.; color maps. [Howes L451, ITC #114, Eicher #277] “Old Pete’s” memoirs, being a vital source for the study of the Army of Northern Virginia, and an important work in Confederacy literature. Excellent, a true collector’s copy; tight; sound; unblemished. **$3,500.00**


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40. **Nevins, Allan. HAMISH FISH: THE INNER HISTORY OF THE GRANT ADMINISTRATION.** NY: Dodd, Mead, 1936. 932p.; illus. Signed on the front flyleaf. Fish served as the first Governor of and U.S. Senator from New York State. As Secretary of State under President Grant he is considered one of the best to have held that post. Alan Nevins was the perfect historian to tackle this American political giant and to have a book on your shelf signed by him is not only uncommon but a coup! Very good; tight and clean. **$475.00**

41. **Nevins, Allan. GROVER CLEVELAND: A STUDY IN COURAGE.** NY: Dodd, Mead, 1932. 1st.; 832p.; d.j. Winner of a Pulitzer Prize for American biography. Nevins produced what many consider the finest treatment of our 22nd and 24th President. A finely interpretive and comprehensive biography, you will learn to appreciate this undervalued president. Very good; tight and clean throughout; sunned spine of very uncommon d.j.; lt. rub.; lt. soil front flyfly; bookplate. **$125.00**

42. **O’Brien, John Emmet, M.D. TELEGRAPHING IN BATTLE: REMINISCENCES OF THE CIVIL WAR.** Scranton: 1910. 1st ed., 312p., ft., plates, maps. Fascinating accounts of the U.S. Military Telegraph, by one of the telegraphers. Excellent; bright; lt. rub spine tips. **$385.00**

43. **Olmsted, Frederick Law (1822 – 1903). A JOURNEY IN THE SEABOARD SLAVE STATES, with Remarks on Their Economy.** New York: Dix & Edwards, 1856. 1st. edition; 12mo; xx [viil], 1-723 [1] [4 ads] [2 blank] pp.; 10 engravings; 7 graphs. [Sabin 57242; Howes O-78; both erroneously call for a map] Previous owner’s pencil marking. A farmer, travel writer, and then landscape architect, Olmsted was commissioned by the New York Times to report on slavery and its economic and social impact. His twelve-month tour began in December 1853 in Washington City and proceeded down through the southern states to Florida. The three resulting books were hailed as the most accurate picture of the antebellum South. Olmsted found that slavery led to great suffering in southern society and his writings influenced the free-soil doctrines that sought to prevent the nationalization of slavery west of the Mississippi. Heading the U.S. Sanitary Commission, Olmsted organized Union medical services during the Civil War. He collaborated on the design for Central Park and then designed the grounds surrounding the U.S. **SOLD**
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Publisher's brown cloth with gilt lettering to spine; blindstamp decorative design on front board. Excellent, being scarce in this condition; tight and clean; very small hole p.457 does not affect text.

Perkins, Howard C., Compiler. NORTHERN EDITORIALS ON SECESSION. NY: D. Appleton-Century Co., (1942) for the American Historical Association. 1st; 2 vols., 1,107 + indexes. The best collection of these editorials on the coming and outbreak of the Civil War. There’s nothing like newspaper and journal editorials to place you in the moment, with all the passion that one would expect. Excellent; in truly scarce dust jackets – on a set that itself is quite difficult to find! [See Dumond above for the Southern side.] D.j.s each have a very small hole with spines sunned; else intact.

Wall, Bernhardt (1872-1956; etcher and fine press publisher) THE ETCH MINIATURE MONTHLY MAGAZINE. 12 Volumes, January – December, 1948. Sierra Madre, CA: 1948. 1-1/4 x 1-3/4 inches. Etched text leaves; approximately 145 full-page etched illustrations and portraits, all printed in colors on colored paper; original etched stiff wrappers. Each housed in folding paper and board protective case with an etched spine label. Number 25 of 60 Subscriber's Copies, signed by Wall on the limitation page of each volume. A rare complete run of Wall's miniature periodical, focusing on American historical figures and themes, including numerous articles and images of Lincoln and places in his life. “The most famous miniature monthly magazine ever published. –Adomeit, The Miniature Book Collector, 1:4. As an example, the May 1948 issue contains a Memorial Day message, a 1918 letter of Woodrow Wilson, Lincoln as Post Master, and reminiscences of Edwin Markham and of Walt Whitman. Each of these has at least one sketch, e.g. Wilson as Commander-in-Chief in a doughboy's uniform and Lincoln reading a newspaper while leaning against a counter. Sketches of Havana, Cuba, Markham’s bookplate, and Whitman’s home are also included: all in all, 15 full-page etchings and 12 text-page etchings. Plus: Front board, title page, contents, and “Men of May” with dates of birth, and Wall’s famous logo – a cowboy riding his horse – round out the finely drawn etchings. Excellent; fresh and clean. This is his scarcest publication due to its size; the protective boards have served them well. Enchanting and delightful.}

Wall, Bernhardt (1872-1956; etcher and fine press publisher) LINCOLN'S NEW-SALEM: A PILGRIMAGE. New Preston, CT, Bernhardt Wall, 1926. Half cloth over boards with paper sides. Large quarto. 55 pages printed on rectos only. Limited edition with color etchings, #22 of 103 copies, entirely etched, printed, and bound by Wall. Inscribed and Signed in pencil to Mr. and Mrs. Miles M. Dawson of New York and Florida. Mr. Miles's attractive bookplate is on front pastedown. Additionally, Wall has Signed and Numbered the limitation page as well as Signing many of the printed plates. [M2889] A lavish tribute to Abraham Lincoln, inspired by a visit to the site of New Salem, Illinois in 1926. There are 54 leaves of etched illustrations and text, printed in various colors. Excellent; moderate rubbing and shallow chips to binding. Interior shows mild age toning and some light foxing to endpapers. The etchings are charming, thoroughly engaging, and in a size that is impactful.
52. [War of 1812] Beirne, Francis F. THE WAR OF 1812. NY: E. P. Dutton, 1949. 1st ; 410p.; illus.; maps. Covering every phase of fighting on land and at sea, this is a standard classic that's also a good read. Very good; lt. wear to d.j. $50.00

53. [War of 1812] Horsman, Regina. THE CAUSES OF THE WAR OF 1812. Philadelphia: U. of Pennsylvania Press, 1962. 1st ; 345p. A fine study into this war’s origins. In addition to tracing the gradual drift to war in America, Horsman shows that the Indian problem and American expansion designs against Canada played no small part in bringing about the struggle. Excellent; d.j. $90.00

54. [War of 1812] Howe, Daniel Walker. WHAT HATH GOD WROUGHT: THE TRANSFORMATION OF AMERICA, 1815-1848. NY: Oxford U. Press, 2007. 1st ; 904p.; illus. Pulitzer Prize Winner! Part of the Oxford History of the U.S. series. If you missed this book you have a treat before you. Wonderfully written and insightful Lincoln and all the other ante-bellum characters we know so well make their appearances here as well. Excellent; d.j. SOLD


56. [Washington, Institut Francais de] HISTORICAL DOCUMENTS. Baltimore: 1928-1934. First edition; 7 volumes; two-toned cloth with spine labels. Pagination varies from 51 to 324. Various editors and introductions (Gilbert Chinard, Elizabeth Kite, etc.) on various subjects: The Treaties of 1778; Lafayette in Virginia; L'Enfant and Washington; Houdon in America; Un Francois en Virginie; Washington and de Grasse; and Lafayette in America Day by Day. The Institute was founded to commemorate the 100th anniversary of the death of Lafayette. The mission was to inspire scholarly study of the historical and cultural relationships between the U.S. and France. All are clean and tight and virtually unopened. Ex-lib: pockets inside rear; small, neat Dewey numbers top of each spine, with neat volume number at bottom; library round stamp inside front boards and title pages. But quite presentable, probably unread, and quite scarce! $875.00

LINCOLN CAMPAIGN BIOGRAPHIES

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59. [Campaign Biography-1860] Howells, William Dean. Lives and Speeches of Abraham Lincoln and Hannibal Hamlin. Columbus, O: Follett, Foster and Co. 1860. 1st ; 406p. Known as the “Dean of American Letters” and later editor of The Atlantic Monthly, wrote this popular campaign biography, one that the publishers said was “authorized” by Lincoln. Original cloth boards w/ spine sunned but gilt title present; some light rubbing; tight and clean throughout, with usual light foxing. $675.00

60. [Campaign Biography-1860] Raymond, Henry J. & Savage, John. THE LIFE OF ABRAHAM LINCOLN OF ILLINOIS BY…RAYMOND AND OF ANDREW JOHNSON BY…SAVAGE. NY: National Union Executive Committee, (1864). 136p. [M348] A political biography by the chairman of the National Union Executive Committee. Perhaps the finest copy we’ve handled; excellent with wrappers clean and intact: Lincoln’s image on the front and Johnson’s on the rear wrapper. Very good; some soiling/chipping; x-library stamp. Unusual for having both wrappers; perfectly clean throughout. $1,250.00

61. [Campaign Newspaper – 1860] [Lincoln, Abraham] The Railsplitter; for the Presidential Campaign of 1860. Chicago: Abraham Lincoln Book Shop, 1950. Ltd. ed. of 150 sets, folio; housed in a protective buckram cloth case, with gold stamped title and a leather reproduction on fine quality rag paper of the famous campaign newspaper that was to help elect Abraham Lincoln to the Presidency, from 1 August to 27 October 1860. Facsimiles of all thirteen issues, with a 4-page introduction by publisher Ralph G. Newman. Original sets are virtually unobtainable. Excellent. SOLD
AMERICANA: SETS

62. Badeau, Adam. MILITARY HISTORY OF ULYSSES S. GRANT, FROM APRIL 1861 TO APRIL 1865. New York: 1881. 3 vols., illus., maps. Adam Badeau is most known for his service as the military secretary to Ulysses S. Grant and for penning this three-volume biography. Badeau had a successful career as a writer and assisted Grant with the research, fact checking, and editing of Personal Memoirs of Ulysses S. Grant. Very desirable! All vols. v.g.; lt. soil sp.; lt. ch. ext. w/ minor tear top of v. 3. Bright in green bds. All maps intact. SOLD

Ibid. 2nd ed. Rebound in brilliant midnight blue, all lea., w/ gilt lettering & faux-raised sp.; maps intact. A beautiful prize for a Civil War collector’s shelf! $875.00

63. The BASIC SOURCE FOR THE SUBJECT

64. [MEDICAL] Barnes, Joseph K., ed. THE MEDICAL AND SURGICAL HISTORY OF THE WAR OF THE REBELLION (1861-1865). Washington: 1875-88. Original green cloth; 6 volumes in 3 parts; profusely illustrated, numerous plates and charts, maps. [Eicher #763] The basic source and elaborate compilation of reports and statistics on soldiers’ wounds and diseases, containing an abundant number of superb plates, maps, and diagrams, many in color; the text is exhaustive and most conclusive, remaining a true landmark in medical illustration. The Federal Medical Department required all doctors to send in detailed reports on the wounds they encountered, including the requirement that samples must be included. The horrors of war provided surgeons with a multitude of complicated cases. Barnes, Lincoln’s Surgeon General, attempted to quantify the medical knowledge so painfully gained, extensively illustrating case histories with chromolithographic plates. The set marked the first major government subsidy in publishing medical research, the only such official study to rival the expenditure for exploration surveys of the era. Excellent; clean throughout; light scuffing, rubbing. One of the better sets we’ve encountered, unusual being in sound condition as many came apart because of their size. $5,500.00

65. Buckingham, J. S. AMERICA, HISTORICAL, STATISTICAL, DESCRIPTIVE. London: (1841). 1st ed., 4 vols., ft., fold. maps, engravings, (Howes B-921). Buckingham’s volumes, in the spirit of de Tocqueville, were intended to communicate to the English something of the character of the United States. A British liberal of the times, Buckingham detested slavery and made sure to reveal salacious stories of its horrors. In original green cloth; lt. sun.; lt. bump; bds. Lt. rub. & stain; hngs. repaired with archival tape; Vol. 2 back hng. broken, lt. dampstain; else v.g.

66. Freeman, Douglas S. LEE’S LIEUTENANTS: A STUDY IN COMMAND. Norwalk, Conn.: The Easton Press, 1970. 3 vols.; Collector’s ed., all lea., a.e.g., gilt lettering, faux raised sp., gilt devices on bds. A classic work and probably Freeman’s best. Minor bump v. 2 sp.; else near fine! $350.00

67. James, Marquis. ANDREW JACKSON: PORTRAIT OF A PRESIDENT. Norwalk, Conn: The Easton Press, 1964. 1st ed. thus, 2 vols. all lea., a.e.g.; gilt lettering, faux raised sp., gilt devices on bds. In masterly prose Marquis James recounts the entire stirring period of Andrew Jackson’s life and presidency. From The Easton Press’ The Library of the Presidents. Owner’s bookplate; else fine. $175.00


69. Miller, Francis T. ed. THE PHOTOGRAPHIC HISTORIC OF THE CIVIL WAR IN TEN VOLUMES. New York: Review of Reviews Co., 1911. 1st trade ed.; 10 vols., 11” x 8”, illustrations, t.e.g., w/ pre-pub marketing package. When Francis T. Miller published the massive, ten volume Photographic History of the Civil War for The Review of Reviews Company, it was an accomplishment of magnificent scope. First published in 1911 (the 50th anniversary of the war), “The grandfather of pictorial histories, this mammoth work is a necessary part of any Civil War library.” - David Eicher. This set comes with a large collection of marketing ephemera, giving important information on the publication of the work, including eighteen full-sized sample images. Overall, very good. These books are large, and all vols hang heavily against spines. Strong hinges are uncommon. Some vols. shaken hngs. & lt. ch. ext.; else v.g. $1,250.00

70. (Miller) Ibid. 3rd ed. Overall condition very good. Very lt. sun.; few shaken hngs.; very lt. mottling at edges; otherwise this is an uncommonly bright and handsome set. $850.00

Nevins, Allan. THE EMERGENCE OF LINCOLN. Collector’s Edition. Norwalk, Conn.: The Easton Press, 1988. 1st ed. thus, 2 vols., all leather, a.e.g. Represents volumes 3 & 4 of the monumental influence eight-volume history of the Civil War era, The Ordeal of the Union. In the mid-Twentieth Century Nevins’ work, of which these volumes are the most significant contributions to Lincoln literature, had great influence and reached a broad popular and academic audience. As new. Handsome. $95.00

devices on sp.; marbled edges; new eps.; margin notes in pencil throughout; maps in orig. bind., badly ch. sp. w/ loss, & repairs w/ early 20th c. translucent tape; maps in matching slipcase w/ archival fold.

73. Sandburg, Carl. ABRAHAM LINCOLN: THE PRAIRIE YEARS. NY: Harcourt, Brace, 1926. 2 volumes; ¼-morocoo and silk boards; marbled endsheets; raised bands; gilt title and decoration on spines. The first part of Sandburg’s magnum opus on Lincoln. Still one of the finer narratives of Lincoln’s years in Illinois as a legislator, lawyer, and rising politician. Very good; joints rubbed. $1,500.00


76. Starr, Stephen Z. THE UNION CAVALRY IN THE CIVIL WAR. Baton Rouge: LSU Press, 1979-1985. 1st ed., 3 vols., ft., illus., maps. The comprehensive history of Lincoln’s Horse Soldiers. A monumental three-volume study of the Union’s much-maligned mounted arm. Starr, the longtime president of Cincinnati Historical Society spent the last twenty years of his life working to understand – and to some extent redeem – the Union army’s cavalry. With such late-war examples as Phil Sheridan, this would not have seemed to be necessary, but Yankee horsemen had always faded in comparison to the vaunted rebel cavalry in Twentieth Century history books. Rebels learned to detest, and then, grudgingly, respect blue-coated troopers. In thirty-five years no other work has matched Starr’s in painting a comprehensive picture of the Union Cavalry. V.g.; lt. sun d.j.’s. Inscribed and signed in vol. 1. $185.00


79. Williams, Kenneth. LINCOLN FINDS A GENERAL. New York: 1949-59. 1st eds., ft., plates, maps, map eps. Excellent military analysis by this eminent Civil War historian. Inscribed in vol. 3; lt. wear; d.j.’s lt. soil; 2 d.j.’s marks from adhesive tape; v. 5 clip d.j.; else v.g. $350.00

80. Truesdell, Winfred P. (1830 – 1939; art publisher; collector) ENGRAVED AND LITHOGRAPHED PORTRAITS OF ABRAHAM LINCOLN. Volume Two [the only one printed]. Champlain: Pvt. Printed at the Troutsdale Press, 1933. Quarto; xxvi 3 de, 241p.; color fronts.; 33 illus.; 49 Meserve carte-de-visite reproductions tipped-in; printed boards w/ deckled edges. This was an early attempt to provide a checklist of Lincoln prints (engravings, etchings, lithographs, wood blocks) for the collector. Categorized by the photographs on which they were based, each is given a separate number and briefly described. From 1920-1932 Truesdell published The Print Connoisseur, a journal devoted to engravings and engravers, print makers and artists. He amassed a collection of thousands of bookplates, lithographs, and photographs, while publishing numerous books on those subjects — including this wonderful illustrative book — under his own business, Troutsdale Press. This book exquisitely shows the high quality of his publishing endeavors. Not just a bibliography, the illustrations and photographs are equally engrossing. In 1916, he planned to publish all of the portraits and engravings of Abraham Lincoln. Frederick Hill Meserve gave him access to his 112 prints from his exclusive Lincoln negatives. In 1920 Truesdell began printing announcements of his planned 4-volume work, but it wasn’t until 1933 that he printed Volume 2. Unfortunately, he died before printing the remainder of the volumes. Truesdell had an enormous collection, including Lincoln letters; the collection was eventually sold to John D. Rockefeller, Jr., who in turn donated it to Brown University. Excellent condition; fresh; almost “as new” except for toning on the boards. A true, but scarce, collectible for a quality Lincoln collection. $4,500.00

AMERICANA: AUTOGRAPHS, PHOTOS, EPHEMERA

IMAGES ON OUR WEB SITE OR BY REQUEST

81. Alexander, Edward Porter (1835 – 1910; Confederate Brigadier General) Autograph Letter, signed. Flat Rock, NC: 27 August 1894. Octavo; 5pp.; original mailing envelope with an embossed stamp to “Fitz Hugh Lee / Glasgow Va.” During the Civil War, Alexander had been a chief of ordnance and commanded artillery throughout the war. He had been the first to use signal flags at the First Battle of Manassas, which turned the tide for Confederate victory there. The addressee (1835–1905) was R. E. Lee’s nephew, 40th Governor of Virginia, and a past Major General C.S.A., the same rank he had previously held in the American Army before the Civil War. Alexander here gives an account of R. E. Lee’s attitudes towards surrender, including his own, in a conversation he had with Lee at Appomattox on 9 April 1865. This was intended for possible inclusion for Fitzhugh’s forthcoming book (1894) entitled General Lee, a wartime biography of his famous uncle. It does not seem they made it in, though, as this letter seemingly came too late in the publication process. Alexander included these events in his own book, though, with slightly altered language at points. In a Postscript Alexander describes his meeting under The Apple Tree with an actual drawing of the small log redoubt he had built for Lee to sit in — perhaps the only image of it extant! The typescript of the entire letter can be found on our web site. Excellent condition. Alexander is scarce on the market, especially so with such fabulous content.

SOLD

Abraham Lincoln Book Shop, Inc.
824 W. Superior St., Ste. 100 Chicago, IL 60642 312/944-3085
Uploaded January 7, 2020
TWO SIGNATURES AND HIS INITIALS

82. Arthur, Chester A. (21st President). Partly Printed Check accomplished in autograph and signed (“C. A. Arthur”). The Nassau Bank, N.Y., 25 Nov. 1865 to “Myself” for $250. Endorsed on the verso with another signature. In addition, he Initials and Dates the Washington 2-cent Revenue Stamp. This just post-war check found Arthur as a lawyer, which he returned to in 1863 after a war-time stint as a New York State quartermaster general with the rank of brigadier. Excellent; cancellation stamp misses the signatures and is barely visible. $1,500.00

IMPORTANT ASSOCIATION COPY SIGNED TWICE
INSCRIBED BY BEAUREGARD TO C.S.A. VEEP ALEX. H. STEPHENS


84. Boudinot, Elias (1740 – 1821; 2nd President in Congress) Autograph Free Frank Signature, clipped. “Free / Elias Boudinot” with a paraph. Besides being one of only thirteen men to become President in the Continental Congress under the Articles of Confederation, he later became the Director of the U.S. Mint. A lawyer and great grandson of a French Huguenot who fled his country after the revocation of the Edict of Nantes, he became devoted to the Patriotic cause. He was appointed commissary-general of prisoners and in his capacity as President, he signed the treaty of peace with England. He had wealth and became a great benefactor. Bold ink signature with a stain barely affecting his first name. $475.00


86. [Congress - 13th Amendment] The Emancipation Leaders - Composite Photograph of the 38th Congress Who Voted to Enact the 13th Amendment to the Constitution Forbidding Slavery. New York: Powell & Co., 1865. Die-cut oval, 7” x 8,” mounted to 13-1/2” x 17-1/4,” card stock. Handsomely framed in a dark, scalloped wood, with an inner beaded decoration. This is the larger and most desirable format. The oval collage of politicians shows President Lincoln at the bottom, Vice President Hannibal Hamlin at the top, and Speaker of the House Schuyler Colfax at center. Surrounding them on the outer edge are the images of 38 Senators. The Congressmen are shown on the inner area. Along the lower edge of the image is, “Entered According to Act of Congress in the year 1865 by Powell & Co... New York.” $1,850.00

FULL SCORE – SIGNED

87. Copeland, Aaron (1900 – 1990; American Classical Composer) LINCOLN PORTRAIT FOR SPEAKER AND ORCHESTRA. New York: Boosey & Hawkes, n.d. (premiered May 14, 1942). Folio; (2)14 pages, stapled; light green, printed wrappers; $5 price on title page. Inscribed and Signed, “For Rachel Welke – Aaron Copland 1962” on the title page. Welke signs her name on the front wrapper and has used this score that bears a number of her markings. Welke had been a longtime bass clarinetist with the Seattle Symphony and founder of the Seattle Woman’s Symphony in 1847, serving as its conductor for 12 years. Commissioned during the early years of the WWII by conductor Andre Kostelanetz, Copland wrote, “I hoped to suggest something of the mysterious sense of fatality that surrounds Lincoln’s personality. The challenge was to compose something simple, yet interesting enough to fit Lincoln.” A “Note for the Speaker” precedes the one-page script: “The speaker is cautioned against undue emphasis in the delivery of Lincoln’s words. The words are sufficiently dramatic in themselves; they need no added ‘emotion’…they are meant to be read simply and directly…” The speaker should depend only “on his complete sincerity of manner…we can all sense how not to read them.” Very good condition -- Strong signature. SOLD

88. Douglass, Frederick (1818-1895; American social reformer, abolitionist, orator, writer, statesman; he helped raise 54th Mass.; U.S. Minister to Haiti) Partially Printed Endorsement, filled out and signed “and examined by / Fredk. Douglass” as Recorder on filing panel of a folio-sized document. (Washington, D.C.): 3 Oct. 1885. As recorder of deeds for the Dist. of Columbia, Douglass certifies recording/examination of an indenture between a husband and wife in the District. Document bears blindstamped seal of D.C. Supreme Court. Signature and his writing is bold, even producing one ink splotch that does not affect his autograph. $875.00

89. Edison, Thomas A. (American Inventor) Autograph Signature on a card, with a 3¢ stamp bearing an Edison likeness attached. His famous “top hat” signature bold and clean. With a card from Goodspeed’s Book Shop dated 1946 attesting to its authenticity. $625.00

90. French, Daniel Chester (1850 – 1931; American sculptor best known for his design of the monumental statue of Abraham Lincoln in the Lincoln Memorial, Washington, D.C.). March 31, 1927. To Professor Rover. The artist thanks the professor for seeking his autograph and commends him for his efforts to augment interest in President Lincoln at his school. “It may interest you to know that we are greatly improving the effect of my statue in the Lincoln Memorial by installation of electric lighting,” French wrote. “I hope your students who have seen the statue will see it again under the more favorable conditions.” French closed his letter: “Let me add that nothing could gratify me more than to feel that my work had helped to inspire young men with a deeper veneration for the great original.” Carved from Georgia white marble, the statue reflects a solitary figure of Abraham Lincoln sitting in contemplation. It was shipped to the Memorial site in 28 pieces and was originally
intended to be only 10 feet tall, but was enlarged to 19 feet from head to foot so it would not look small within the extensive interior space. French supervised the Piccirilli Brothers in its construction, and it took four years to complete. The Memorial was dedicated in May 1922. The letter is framed with a portrait of Lincoln and matted with brown felt matting under glass. The piece overall measures 21 ½ by 15 ½ “. It is backed with brown paper and has not been inspected outside the frame. $2,500.00

91. Garfield, James (20th President) Autograph Letter, signed “Ja Garfield”. No place: No date (c1869). To (Henry) Villard. 8vo.; 1p. Probably written in reaction to his eighth term as an Ohio Congressman, in full: “I shall try to be with you on that occasion if possible. I have fought the wild beasts of Repudiation in Ohio, and the West, and we have had a splendid triumph. I am much gratified at your kind remembrance of my work. I take the liberty of sending you a few speeches (not present) which you may care to look at some time. Sorry I did not need you in Europe. / Truly Yours / Ja. Garfield”. Henry Villard, of the New York Tribune, had once described Garfield as the very picture of “a distinguished personage;” being “…well formed…strong featured…and a most pleasing smile.” $1,250.00

ELMER ELLSWORTH MEMORIAL SONG SHEET

Gay, James D. DEATH OF COL. ELMER E. ELLSWORTH / (device) / Composed by James D. Gay — Ringgold Artillery. Air “Auld Lang Syne.” (Philadelphia): (c1861). 7-3/4 x 9-3/4 inches. A song printed in two columns to be sung to Auld Lang Syne. A red, white, and blue-colored woodcut portrait of Ellsworth surrounded by laurels and American flags graces the top. At the bottom is a typescript of “Ellsworth’s Last Letter” written to his parents, written from “Head of the War, First Zouaves, Camp Lincoln, Washington, May 23.” A decorative border encompasses the whole. The nation (at least in the North) was gripped i

Grant, Julia Dent (1826-1902; First Lady) Cabinet Photograph, signed “Julia D. Grant.” Philadelphia: W. Kurtz, n.d. 4 x 6-3/8 inches. An uncommon signature, Julia here has signed under a bust image as First Lady. Nice tonality; a bold signature, though it trails off at the end due to not re-dipping her pen; tape on the verso holds together both borders; neither the signature nor her face are affected. SOLD

94. Grant, Ulysses S. (18th President; General in Chief, U.S.A.) Partly Printed Document, signed (“U.S. Grant”) as “Secretary of War.” War Department / Adjutant General’s Office (letterhead), Washington: 25 Oct. 1867. Counter-signed by E. D. Townsend, as A.A.G. 4to.; 1p. The document, in a clerical hand, reports that one George Wiley, Company “D” Forty-fifth U.S. Colored Troops “was confined at Camp William Penn...sentenced by Captain Wagner on July 24, 1864 to stand on a barrel holding a log of wood one hour on and one hour off during the day time for one week.” The soldier was released July 31, 1864, but “The cause of confinement and sentence is not shown.” In the body of the document it is correctly stated that Grant was Secretary of War “ad interim,” Grant, though, should have himself actually written that next to his signature! $1,500.00

95. Grant, Ulysses S. (18th President) Autograph Note, signed “U. S. Grant”. [Washington, DC]: 26 July 1876. Written in pencil on a buff card; 3-1/4 x 1-7/8 inches. “Will the Sec of War please appoint Mrs. Bersin P. Gassaway to one of the vacancies spoken of last evening in making up the / Rebellion record?” V.g.; quite readable; a few small, lt. spots on verso, below writing. $1,250.00

96. Gray, John Chipman & John Codman Ropes. WAR LETTERS 1862-1865. Boston: 1927. Ltd. ed. of 1275 copies, 532p. “The unique correspondence of two prominent Bostonians who wrote of the war with deep insight; Gray was an officer / Judge Advocate and Ropes gained eminence as a historian.” - Civil War Books. Vivid correspondence with keen insights based on first-hand knowledge. Excellent in original dust jacket (with stamp “Publisher’s Overskirt”). Quite uncommon! $275.00

97. Harlan, James (1820 – 1899; U.S. Senator; Sec of Interior; Robert Lincoln’s Father-in-Law) Free Franked Orange Envelope “Jas. Harlan / U.S.S.” addressed by him to a “D. Marshall”. Harlan’s eldest daughter married Robert Lincoln and his son, William, was a close friend of Tad. A member of the Alabama Claims commission and closely involved with Indian affairs, he was also known for having fired Walt Whitman, then a clerk at Interior, after finding Whitman’s elg the day time for one week.” The soldier was released July 31, 1864, but “The cause of confinement and sentence is not shown.” In the body of the document it is correctly stated that Grant was Secretary of War “ad interim,” Grant, though, should have himself actually written that next to his signature! $1,500.00

98. Harlan, James (1820 – 1899; U.S. Senator; Sec of Interior; Robert Lincoln’s Father-in-Law) Free Franked Orange Envelope “Jas. Harlan / U.S.S.” addressed by him to a “D. Marshall”. Harlan’s eldest daughter married Robert Lincoln and his son, William, was a close friend of Tad. A member of the Alabama Claims commission and closely involved with Indian affairs, he was also known for having fired Walt Whitman, then a clerk at Interior, after finding Leaves of Grass to be morally offensive; Harlan said he’d resign if Whitman was reinstated. Excellent. $175.00

99. Hesler, Alexander. Albumen Photograph of Abraham Lincoln. Off original collodion glass plate negative. [0-16] Designation in ink on verso: “Copyright / Geo. G. Ayers / Phila.” 6-1/2 x 8-1/4 inches. Perhaps the finest tonality and clarity we’ve seen in this photograph, of which we’ve handled many. Penciled prior framing instruction on verso, which also bears water markings that in no way mar the recto image. A true collector’s prize! $3,850.00

100. Hoover, Herbert (31st President) A BOYHOOD IN IOWA. NY: Aventine Press, 1931. Inscribed and signed in full “To Thomas A. Stone / With Best Regards.” Limited Edition, #175/1000; 49p.; 4-1/2 x 7-3/4 inches; marbled end-sheets; marbled slipcase. Foreword by Will Irwin; illus. A well-written, affectionate look back on his youthful days in Iowa. Excellent; a much scarcer book than the limitation implies. $675.00

WRITTEN AS PRESIDENT

100. Jefferson, Thomas [3rd U.S. President] Autograph Note, signed “Th. Jefferson”. Washington: 16 March 1804. To: John Barnes (1730-1826). Oblong Octavo; 1 page. Jefferson asks his financial advisor to pay $25.00 to Thomas Manning, who writes on the verso, “Received the within amount / T. L. Manning.” A founder of Christ Church in 1817, Barnes was a philanthropist and friend of the poor. He served as a confidante of and business adviser to Jefferson, being a purchasing agent, commission merchant, and investment advisor. By the time of the Revolution, he was sympathetic to the American cause. He possibly might be the John Barnes who served as a Captain in the New York Rangers. On May 6, 1806, President Jefferson appointed Barnes Collector of Customs at the port of Georgetown, a lucrative position he filled for
nearly 20 years until his death. Jefferson appreciated Barnes’s usefulness and reciprocated Barnes’s cordiality. In 1815 when Jefferson sold his library to the Library of Congress in order to discharge his debts, the second largest beneficiary at $4,870 was that of John Barnes of Georgetown.

SOLD

### EXTREMELY SCARCE CONGRESSIONAL FREE FRANK

101. **Lincoln, Abraham (16th President) Address-Leaf with Autograph Free Frank Signature as “MC” (Member of Congress).** [Washington: c1848]. Addressed in another hand to “(James) Cobean, Jr. / (Mansfield, Ohio)”. Lincoln’s signature is quite typical of that period in his life and before. His signatures are quite uncommon and quite desirable from his one term in the U.S. Congress. Cobean was a lawyer in Mansfield; in 1860, he owned $5,000 worth of real estate and $6,000 worth of personal property and served as mayor of Mansfield from 1862 to 1864. Written on an unusual brown paper, torn with its left quarter missing; otherwise excellent. Boldly written, from his only term in the U.S. House of Representatives! A desirable “free frank” from a sought-after period in Lincoln’s life.

$12,500.00

### MILITARY COMMISSION FOR GILES B. OVERTON

102. **Lincoln, Abraham (1809-1865; 16th President) Partly Printed Document, signed “Abraham Lincoln” being a military commission for Giles B. Overton as a Captain in the 14th Regiment of Infantry. Washington: June 16, 1861.** Counter-signed by Simon Cameron, Sec of War. Folio; 1p.; burnt orange seal. Laid down on board; usual folds; very small hole in the seal.

$8,500.00

### LINCOLN INAUGURAL TRAIN INVITATION

103. **[Lincoln Inaugural Train Invitation] SPECIAL TRAIN…, Printed Invitation to accompany “Hon., Abraham Lincoln, President” on the inaugural train “…from Columbus to Pittsburg on the 14th Feb., 1861,” all on the “Pittsburg, Columbus and Cincinnati Rail Road.”** 4-3/4 x 3 inches. On the verso is a large, green anti-forgery engraving and the name of the printer and engraver of this ticket: “American Bank Note Co., New-York.” Though the recipient is not named, that person was “respectfully invited to participate in the courtesies (sic) extended to the President. Signed by William] S. Wood. Before the Civil War, Wood had been a hotel manager and a railroad official. At the suggestion of New York Senator William H. Seward, Wood was chosen to supervise the President-elect’s train trip from Springfield to Washington in February 1861. He then became the Interim Commissioner of Public Buildings at the beginning of the Lincoln Administration.

Two scandals broke over Wood. First, it was he who contracted with American Bank Note Company to produce these tickets (and other engravings given to Lincoln as he boarded the train in Springfield), not giving another company a chance to compete. Second, Wood and Mary Lincoln became the fodder of gossip, when the two took trips together to New York in order to purchase furnishings for the Executive Mansion. Rumors circulated that there might be an affair. These rumors anonymously reached the President and it was related by Speaker of the House Schuyler Colfax that the two “secredy spoke for several days.” Wood had to resign under fire. [See MrLincolnsWhiteHouse.org for more information.] Ward Hill Lamon defended Mrs. Lincoln from such attacks: “She was a thoroughly good woman; she was just imprudent.” THE VERY FIRST WE HAVE SEEN! We have not before handled or even found one on the open market!! To be additionally signed by Wood opens up a wonderful association as well.

$15,000.00

### COPY OF GEORGE WILLIAM CURTIS


The Message of July 4, opened up a wonderful association as well. Overton was off duty, wounded, until late in the war, when he returned to duty mustering out volunteers at the end of the war. He then became the Interim Commissioner of Public Buildings at the beginning of the Lincoln Administration.

Two scandals broke over Wood. First, it was he who contracted with American Bank Note Company to produce these tickets (and other engravings given to Lincoln as he boarded the train in Springfield), not giving another company a chance to compete. Second, Wood and Mary Lincoln became the fodder of gossip, when the two took trips together to New York in order to purchase furnishings for the Executive Mansion. Rumors circulated that there might be an affair. These rumors anonymously reached the President and it was related by Speaker of the House Schuyler Colfax that the two “secredy spoke for several days.” Wood had to resign under fire. [See MrLincolnsWhiteHouse.org for more information.] Ward Hill Lamon defended Mrs. Lincoln from such attacks: “She was a thoroughly good woman; she was just imprudent.” THE VERY FIRST WE HAVE SEEN! We have not before handled or even found one on the open market!! To be additionally signed by Wood opens up a wonderful association as well.

$15,000.00

### JUSTICE ABOUT TO BE SERVED

105. **[Lincoln: Assassins’ Hanging] “Execution of the Lincoln Conspirators. Adjusting the Ropes”, by Alexander Gardner.** Late 19th Century Albumen Photograph taken from an original negative. 6-1/4 x 4-1/2 in. placed on a titled backing sheet. The executioner, Christian Rath, places the noose on David Harold’s neck, while George Atzerodt looks on in horror. Mary Surratt, at the far left, is already trussed, with her hood in place. Soldiers line the wall above, while Corporal William Coxshall, assigned to help spring the traps, hangs onto a beam below: “Then the clergy took over, talking what seemed to me interminably…I became nauseated, what with the heat and waiting, and taking hold of the supporting post, I hung on and vomited.” The scaffold image at the center is quite clear, but the edges are darker and just a bit less distinct due to the photo processing.

SOLD
THE STAGE IS SET

106. [Lincoln: Assassins' Hanging] “Execution of the Lincoln Conspirators / The Scaffold” by Alexander Gardner. Late 19th Century Albumen Photograph taken from an original negative. 6-1/4 x 4-1/2 in. placed on a titled backing sheet. Four empty chairs sit atop the scaffold, as reporters and witnesses gather. Soldiers guarding the event lounge on top of a wall, while a rotund man in a top-hat inspects the scaffold beneath. The scaffold image at the center is quite clear, but the edges are slightly darker and a bit cloudy due to the photo processing. This evocative image is one of the more difficult of the hanging series to find! $1,850.00

ABRAHAM LINCOLN AS A FATHER

108. [Lincoln & Tad Photograph — Brady / Desilver] Abraham Lincoln as a Father. Albumen Photograph after Anthony Berger taken at Mathew Brady’s studio 9 February 1864. Philadelphia: Charles Desilver Publisher; entered by G. Gumert, 1865. Oval photo 6 x 8 inches; affixed to original preprinted mount of 11 x 14 inches. A facsimile “Yours truly / A. Lincoln” is featured to the right. The image is one of the most enduring and poignant portraits of Lincoln. He and his son Thomas [“Tad”] were in Brady’s studio for a series of photographs. During a lull when a glass plate was being placed into the camera, father and son began leafing through a carte-de-visite photo album on the table next to them. Brady sensed a tender moment and asked them to stay still while he took the image. This image was used most effectively after the assassination, just as Philadelphia publisher and bookseller Desilver was doing here with the permission of Brady. Desilver also produced another memorial photograph of Lincoln and his boys on the porch of their Springfield home by borrowing John Whipple’s 1860 glass plate. The mild “rippling” of the mount is caused by the large albumen which is produced through a collodion wet plate process. This father/son image is more common at the carte-de-visite size, but scarce in this larger, more impressive, size. Excellent; clean and bright; very light and small marginal stains are far away from the image and printing. UNUSUAL AND RARE! $3,500.00

NOT IN OSTENDORF OR KUNHARDT

107. [Lincoln Photograph] (Alexander Gardner, attributed) Albumen Carte-de-Visite Photograph of Abraham Lincoln. Washington: Brady’s National Photographic Portrait Galleries (backmark), [circa April (Ostendorf 58 variant) or May (Kunhardt AL.1861.7B variant) taken on Lincoln’s second visit to Brady’s Gallery, most likely by Alexander Gardner, who had been the camera operator on the first visit. His hat, an inkwell, and a book sit atop the table, while Lincoln stares directly into the camera. While Lincoln’s right eye seems to see itself into viewer, his eyelid droops half-way down his left eye (Ostendorf calls it heavy and “froglike”). Unlike at his first visit, this time Lincoln’s unruly hair had been slicked down. Neither Ostendorf (Lincoln’s Photographs: A Complete Album) nor Kunhardt (The Photographs of Abraham Lincoln) reproduce this present image – which may have been taken by a multi-lens camera. Ostendorf shows two stereo-type images (certainly taken at the same time) but not this one; nor are they included in Kunhardt. Kunhardt shows an entirely different image with more space on the right margin but certainly taken at the same moment as those in Ostendorf. The present carte exhibits more of Lincoln’s hat and table legs at the left margin. On the right margin it shows more of the curtain than does Ostendorf, though just slightly less than in the one Kunhardt image. Cartes from this second sitting are quite common; those from this second sitting not so much. A most uncommon, perhaps unique, image of Lincoln! Excellent with untrimmed corners.

$2,500.00

[Lincoln Photograph:  Mary and Abraham together] Two Period Tintypes of Abraham Lincoln (O-91) and Mary Lincoln. Abraham’s bust image, reversed, was taken by Anthony Berger at Brady’s Washington gallery on 9 February 1864; Mary’s vignette image (ML, O-7) is quite scarce, taken either by Wm. Mumler or the New York Photographic Company about 1861. This unique, hand-made artifact was produced by taking an unused cdv backing and carefully cutting two ovals which house each of the tintypes. A handsome drawing of a clasp carte-de-visite album was drawn around the images making for a most pleasing and unusual presentation. Though a couple of rust spots appear on the front, the images remain clear and unblemished. Tintypes of Mary are especially rare. An ink inscription on the reverse states, “Property of George H. Littlefield M.D. Neponset Mass.” $1,450.00

[Lincoln Mourning] Printed Broadside ORDER OF SERVICES / At Templeton, Mass., April 19th, 1865, at the / solemnization of the occasion of the funeral services / of the late President of the United States held at Washington on the same day…. 7-1/2 x 11-1/2 inches. The Order of Services follows with a “Voluntary on the Organ” and then Payers, Addresses, Hymns, and a final Benediction. Print is sound and bold; toning; folds; wear; chips. It certainly brings back that solemn moment in America’s history. $750.00

[Lincoln Mourning] Mourning Folk Art featuring many hand-painted details, including hearts, vines, and flowers; a hex sign that resembles the rain symbol, as well as a triangle border. In the manner of “pinprick fraktur” (a calligraphic hand originally of the Latin alphabet); the piece is highlighted with tiny pinpricks around the border and the painted elements. Original wood frame, 16 1/2” x 12 1/2” overall. Certainly from Pennsylvania Dutch country, it features a composite albumen photo of Abraham Lincoln and George Washington. Surrounding this composite image are the words THE MARTYR/AND/ (image)/THE FATHER rendered in pinprick fraktur. Very Good; colors still bright; not examined outside frame; minor frame wear. A highly unusual and decorative piece

SOLD

[Lincoln Mourning] Lithograph: ABRAHAM LINCOLN Sixteenth President of the United States. Born Feby. 12th, 1809. Died April 15th 1865. NY: Kimmel & Forster, [1865]. 13-7/8” x 19” (sight); 20” x 25” (overall). This prolific Civil War publishing house produced this handsome – and scarce – lithograph following the assassination. Based on the $5 bill image [O92], Forster himself drew and signed (in printed) the image. He enhanced Lincoln’s coat with buttons and placed his hand “Napoleon Style” in his waistcoat, a Victorian practice found in 19th century portraiture to indicate stateliness. Below Lincoln is a railing – as if giving a speech -- draped with mourning cloth that partly covers an American flag shield and the laurels of victory. The few foxing spots don’t mar Lincoln’s visage. The tonality is deep with no trace of fading. Correctly placed in a rag backing and oval matting; ready for framing. We consider this perhaps the finest of the prints issued by any publishing house after that tragic event.

$1,250.00

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THE FINEST RENDITION OF THIS IMAGE WE HAVE HANDLED

113. [Lincoln Photograph] Brady, Mathew. Abraham Lincoln Albumen carte-de-visite. 3/4-standing image with “Brady / NY” in the image. Published by R. Anthony, New York. From photographic Negative from Brady’s National Portrait Gallery [backstamp]. Washington Known as “The Cooper Union” photograph, as it was when Lincoln spoke there at the behest of Eastern Republicans. That speech and this portrait, Lincoln later remarked, made him President. Sharp, clear, and unblemished. [A similar carte sold at auction for $6,875 in August, 2018]

LINCOLN TOMB CUSTODIAN HERBERT WELLS FAY & LINCOLN BROTHER ISAAC R. DILLER

114. [Lincoln Photograph] German, C. S. (Photographer) Silver Print Photograph taken directly off the original 1861 Albumen Glass Plate, owned by Lincoln Tomb Custodian, Herbert Wells Fay. Springfield: Herbert George Studio (c1941). 7-3/8 x 9-3/8 inches (photo image); 12-1/4 x 17-1/4 inches (mount, sight); in a 3-1/4-inch wood frame. A PENCIL NOTATION BY FAY on the mount just beneath the image: “German – Butler – McNulty photograph of Abraham Lincoln from original negative made in Springfield in 1861 / Owned by Herbert Wells Fay.” INSCRIBED BY FAY AND DILLER, both to J. C. Newell in Springfield, May 7, 1941. FAY: With the Compliments of one collector to another / H. W. Fay Custodian Lincoln Tomb. DILLER: Congratulations and best wishes for the only living person ever taken in a picture with Abraham Lincoln / Isaac R. Diller.” Fay was Custodian from 1921 – 1948 and acquired a large collection of Lincolnian. Isaac Diller was the son of Lincoln’s pharmacist Roland Weaver Diller and lived across the street from the Lincoln home. The young Diller, who played with the Lincoln boys Willie and Tad, also appeared in the street in two photographs taken by J. A. Whipple in the Summer of 1860. AN EXCELLENT, CLEAR PHOTOGRAPH WITH TWO FINE ASSOCIATIONS. 

115. [Lincoln Photograph] Warren, Henry F. Abraham Lincoln Albumen carte-de-visite-sized Bust Photograph. Taken on the balcony of the White House, March 6, 1865. [Waltham, Mass.: (1865)]. [O-112] This vignetted pose was taken on the south balcony of the White House just two days after the second inaugural. Warren used Tad to get to the president and Lincoln’s face shows his displeasure at the method used. This albumen image must have been either a proof or an extra, stuck on a blank board, 2-3/4 x 3-3/4 inches overall. A good, clear image, being just slightly light. A desirable and scarce image in CDV form with an interesting story. Certainly, scarcer than in the imperial size. Pencil writing on verso partially informs, “Original neg made by H. F. Warren, now dead.”

116. MacArthur, Douglas (1880-1964; 5-Star General; Chief of Staff) Manuscript Menu, signed “Douglas MacArthur”. “Special Menu on the occasion of the memorable visit of General MacArthur to Chicago and The Stevens [posted logo] / Twenty-six of April One thousand nine hundred and fifty-one.” 8-5/8 x 12-1/2 inches. ACCOMPANIED BY an ALS and envelope of the collector Arthur H. Rumpf of Milwaukee, in which he begins, “Enclosed (present) please find clipping Milwaukee Sentinel, Nov. 26/52. You will note mention of your MacArthur menus. Like us ephemeral material age enhances value -- and interest ….” The article tells the story of Rumpf’s vast collection from around the world, which was on display. After saying that Rump is broadminded and has no “partisan preferences,” it goes on that he has menus from “every whistle-stop banquet given for either candidate in the last presidential election,” which seemingly this present menu derives. “On the rare side is a hand painted and lettered menu from a dinner given at the Stevens (now Hilton) Hotel, Chicago, for Gen. Douglas MacArthur in 1951. The story: There were no prepared menus. But MacArthur, who collects menus too, asked for one. Quickly Phyllis Storm Cias, an artist [and to whom the above letter is written], whipped one up for the general, then copies for Rumpf and a few other collectors. He still has one…. “ Excellent; a few light marginal stains. SOLD

Morse, Samuel F. B. (American Inventor) Autograph Salutation and dated Signature on a card: “With the kind wishes of / Saml. F. B. Morse. / New York Feb. 11. 1869.” A paraphe decorates the signature. Excellent with dark ink writing; affixed to a backing sheet. $675.00

THE FIRST APPEARANCES OF TWO ESSENTIAL WORKS OF LINCOLNIANA AND THE CIVIL WAR

118. Nicolay, John G., and Hay, John. ABRAHAM LINCOLN: A HISTORY. New York: The Century Illustrated Monthly Magazine; Vol. XXXIII, November 1886, to April 1887 - Vol. XXXIX, November 1889, to April 1890. 7 bound vols. (11-17), each with its own, uniform title page. Numerous illustrations and maps. The complete serialized version -- the TRUE first edition -- of one of the essential works on Lincoln, penned by his two personal secretaries who knew him during the Springfield years and were at the heart of his administration. Approved by Robert Todd Lincoln, these monthly installments, published between November 1886 and February 1890, comprised almost half of the 10-volume magnum opus that shortly followed (M1071, Eicher 409). As much a history of the Civil War as a biography of the man who prosecuted it, this is a gold mine of primary material; it contains secondary sources not found elsewhere, is well structured and well written, and, for all its understandable biases, is “one of the greatest historical products of its era and is still a necessary source for Lincoln biographers” (Mark E. Neely, Jr.). As well, included in these same issues of The Century Magazine are some of the original articles of what was to become Battles and Leaders of the Civil War (with contributions by such notables as Longstreet, Mosby, and Alexander). A TRUE COLLECTOR’S SET of the original appearances of not one but two essential works in Lincolniana and the Civil War! Excellent; solid; contemporary binding of ½-leather; marbled endsheets; usual bumping and scuffing for these thick, still intact volumes. 


120. Reagan, Ronald (40th President) Color Photograph, Inscribed & Signed for Olympian Florence Joyner. [Washington, DC]: circa Fall 1988. 8 x 10 inches. “To Florence & Al -- With Very Best Wishes & Regards / Ronald Reagan.” Shows Reagan in the Oval Office behind his desk with Joyner, her husband, and three other Olympians (all in uniforms). Inscribed clearly in ink on the mount below, though this one has

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some feathering from Reagan placing another photo (see next) on top for signing while the first was still a bit wet; the top photo shows slight ink ghosting on its verso.  

$875.00  

121.  

$875.00  

122.  

$750.00  

123.  
Roosevelt, Theodore (26th President). Typed Document, signed in full.  [Washington] The White House:  12 January 1904.  To the Senate and House of Representatives.  Folio; 1p.  Herein TR transmits a report “from the Acting Secretary of State, enclosure from the Ambassador of the French Republic (not present), relative to the desire of certain French citizens to present to this Government a reproduction of the bust of Washington by David d’Angers, which the donors wish to have placed in the Capitol.  I recommend that Congress accept this gift by joint resolution and that suitable provision be made for its ceremonial installation.”  It seems that the original bust was presumed destroyed by fire, so the reproduction of d’Angers bust was indeed accepted and installed in the U. S. Capitol building.  This excerpt from a Huntington Library Press Release of June 7, 2011 tells the story:  “It appears the 400-pound sculpture, dated 1832, was commissioned by the French government as a gift to the United States. It is documented as having been on display in the Library of Congress, then located on the West Front of the Capitol building in Washington, D.C., when a devastating fire broke out there in 1851. Blackened and pitted, the work was apparently thought ruined beyond repair and discarded with other debris from the fire. It then reportedly made its way to a residential backyard, where it remained until 1914, when it was sold as scrap marble. The piece later was purchased by a New York art dealer, and its identity as the work from the Capitol building was argued in an article in Art and Archeology magazine in 1918. Henry E. Huntington acquired the bust in 1924, but it remained until 1940, French officials presented the United States with a bronze copy of the bust as a replacement. The bronze is presently displayed in an entryway to the House Chamber at the Capitol.”  TOGETHER WITH:  Proceedings in connection with the Formal Presentation of a Reproduction of a Bust of Washington by Certain Citizens of the Republic of France.  Washington:  Govt. Print. Off., 1905.  45p.; duotone frontis.; duotone side view of bust showing d'Angers’ signature.  Inserted is a printed free franked envelope of TR as V.P.; envelope pre-printed: “The Vice-President’s Chamber” postal-stamped from Oyster Bay.  Both the document and the book are in excellent condition; strong, large Roosevelt signature.  

$3,500.00  

124.  
Roosevelt, Franklin D. (32nd President) Partly Printed Document, signed in full “Franklin D. Roosevelt” as “Acting” (in autograph) Secretary of the Navy.  Washington:  26 March 1918.  Folio; 1p.; engraving of a battleship graces the top; blue seal.  A commission for Walter Linsley Powers as a Lieutenant (junior grade) Line Duties Only, for temporary services” for a period of three years.  As an Ensign he had served with the 1st Battalion.  This may have been the happiest time in FDR’s life, playing with his ships as an acting Secretary of the Navy.  Excellent; overall toning; strong signature.  

$950.00  

125.  
[Roosevelt, Franklin D.]  THE DEMOCRATIC BOOK 1936. Limited First Edition, Signed beneath a color portrait of the White House.  Large quarto, 384 pp.; bound in full brown leather; silk end-sheets; 19 full-page portraits, dozens of in-text half-tones and illustrations, and a facsimile of the Constitution.  Folio (11" x 14").  A voluminous book of information and advertising (which are great fun!) that was used as a fund raiser for the Democratic Party.  Contains FDR's acceptance speech, the Democratic Platform of 1936, and biographies of all the Cabinet members as well as articles on Congress, the Supreme Court, and the Cabinet departments; plus, reproductions of the Declaration of Independence and the Constitution. The recipient's name in gift at the bottom of the front cover, “Volunteer Portland Cement Company.”  It was the first time a President, while in office in the White House, helped raise campaign funds for a political party.  Sold to Democratic donors at $250 each to pay off the 1936 re-election debt.  The signed White House illustration is often found removed from the book as it makes a beautiful display piece; we think perhaps the finest setting for a presidential signature.  Excellent; lt. damp-staining on end-sheets only.$3,500.00

126.  
[A BOOK FROM HIS LIBRARY -- SIGNED WITH A COMMENT]  
[Roosevelt, Franklin D.]  THE CECILIAN GIFT; OR, ROMANCES OF THE MUSICIANS.  A Christmas, New Year, and Birthday Gift.  NY:  Leavitt & Allen, (circa 1855).  Full leather with heavy gilt decoration; all edges gilt.  Signed “Franklin D. Roosevelt / Hyde Park” boldly inside front cover; followed by his notation, “Rare / The McRae plates are extraordinarily good engravings for the period.”  12 musicians are featured in separate chapters, each accompanied by an engraving.  A concluding chapter, “Three Leaves From The Diary Of A Traveler”, tells of a musical traveler in 1814/1815 meeting Paganini and others.  A colored frontispiece (giving page [“Presented to”] begins the book.  Very good; tight and clean; soil on spine and edges; previous owner’s identification dated 1855; embossed owner’s stamp discreetly on the last page.  

$4,500.00  

127.  
Roosevelt, Theodore (26th President) Photograph Inscribed and Signed as President.  Washington, D.C.:  C. M. Bell, 5 November 1904.  10.75" x 14".  INSCRIBED "To Mr. W. S. Parker with the regards of Theodore Roosevelt, Nov 5th 1904" on ¾-facing bust image of T.R.  This classic photo of Roosevelt by C. M. Bell was signed just three days before the election which Roosevelt won outright after having succeeded to the Presidency following the assassination of McKinley.  Addressee is likely Walter S. Parker (1846 - 1931) from Reading, MA.  Parker was a Civil War veteran educator and education administrator, Founding member of the First Bank of Reading, and broadly a civic leader of his city.  He would have known Roosevelt through his association with the National School of Methods at Saratoga, NY while Roosevelt was
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Weekly Special: $2,900.00

LATE ADDITIONS

133. Barrett, Joseph H. LIFE OF ABRAHAM LINCOLN... NY: 1865. 3rd ed., 842p., ft., plates. This is Barrett’s comprehensive campaign biography, issued immediately after Lincoln’s assassination to include the final months of his life and the end of the war. Rebound in handsome brown cloth with leather spine label. Missing title page; lt. fox; moderate dampstain; else v.g.

134. [Bullwinkle] (Ward, Jay) BULLWINKLE. Untitled Hand-Colored Illustration. 12" x 9" (sight), 16" x 13" (framed overall). An original piece of artwork featuring a variety of characters from the Bullwinkle and Rocky series, including characters from the Dudley Do-Right

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segments. The piece pays homage to the Kenner Products Company, the company responsible for much of the toy merchandise created as tie-ins to the show. Created by Jay Ward and Bill Scott, The Rocky and Bullwinkle Show was an animated series that ran from 1959-1964. Geared towards children, the adults in the room were quickly wowed as well. It was, and still is, a fine example of political and social satire. The characters are aboard a steamboat, flying under the guidon of Bullwinkle. The boat is named the S.S. Albert Steiner, who was one of the founders of Kenner Products Company. Kenner was a pioneer in television advertising and was the maker of classic toys like the Easy Bake Oven, Play Doh and Spirograph. They also produced a great deal of Bullwinkle and Rocky Show related toys. We do not know who the artist is, but probably a staff artist. Excellent, Bright and Colorful! Not examined outside of frame. $575.00

Bush, George W. (41st President) Typed Letter, signed “Geo. Bush” on White House stationary. Washington: 6 February 1991. 4to; 1p. To Hon. Jim Kolbe, House of Representatives. “Thanks for your note on the State of the Union Address. The U.S./Mexico Free Trade Agreement is a top priority of our trade agenda. I have passed your offer of assistance along to Carla and Bob Mosbacher…. “ Mosbacher was the 28th Secretary of Commerce, businessman, yacht racer. V.g.; bold signature. $775.00

Cleveland, Grover (24th & 26th President) Autograph Signature on a card: “Grover Cleveland / Nov.14, 1905.” Removed from an album/ with remnants on verso. Clean. $475.00

Clinton, Bill (42nd President) Typed Letter, signed “Bill Clinton on White House stationary. Washington: 4 March 1993. 4to; 1p. To Hon. Jim Kolbe, House of Representatives. “Thank you very much for writing about your constituent…(he) sounds like a terrific citizen. He collection of presidential autographs sounds very impressive. I am honored that he would like to add mine to his assortment.” Very good; one fold. Large, clean signature. SOLD

FIRST FULL NEWSPAPER AFTER THE CHICAGO FIRE

THE CHICAGO TRIBUNE. 11 October 1871. Folio: 1-1/3p. on one sheet. Vol. 2, No. 66. “FIRE! / DESTRUCTION OF CHICAGO! / 2,600 ACRES OF BUILDINGS DESTROYED / EIGHTY THOUSAND PEOPLE BURNED OUT … OVER A HUNDRED DEAD … INCENDIARIES AND RUFFIANS SHOT AND HANGED BY CITIZEN…” Exhaustive, early coverage of the conflagration of three days previous. The sheer magnitude and loss of the calamity is highlighted in geographical detail as to the breadth of the disaster. Some credence given to the well-traveled lore as to the fire beginning in a “cow-barn” at the corner of DeKoven and Jefferson Streets “before any aid could be extended.” Even at this juncture, paragraphs are made with the “great fires of history”, inclusive of those in London and New York previously. That aside, the TRIBUNE announces its new temporary headquarters where the newspaper “will be issued from that place until further notice.” In a similar encouraging tone, the editors entice the readers to (ironically) “Cheer Up! Chicago Shall Rise Again!” And so it did, reinforcing the well-known Chicago adage of “I will.” Advertisements grace two columns on the verso. A unique, untrimmed edition printed below south of Chicago, which, because of the prevailing wind, was spared; and where printing presses could still be found. Fine; fresh. Rare, especially being untrimmed. $3,800.00

AN UNMATCHED BIOGRAPHY OF ONE OF THE 20th CENTURY’S GREAT MEN

[Churchill (British Prime Minister)] Manchester, William & Reid, Paul. THE LAST LION: WINSTON SPENCER CHURCHILL. VISIONS OF GLORY, 1874-1932; ALONE, 1932-1940; DEFENDER OF THE REALM, 1940-1965. Boston & New York: Little, Brown & Co., 1983-2012. 1st editions, 3 volumes, 2,911p.; illus; illus. end pages. William Manchester and Paul Reid’s The Last Lion: Winston Spencer Churchill. All three volumes in 1st edition. Historian William Manchester met Winston Churchill in 1953, when the youthful Manchester was on his way to write about the Middle East for the Baltimore Sun. Churchill had written the same assignment at the same age, and the two bonded. Thirty years later Manchester embarked on a three-decade long endeavor to chronicle the life of the last great British imperialist, and savior of free government. The project outlived the author, and Manchester’s hand-picked successor, Paul Reid finished the work from his mentor’s research and notes. Each very good, in very good dust jackets; volume 2 dust jacket clipped. $395.00

Cody, William F. “Buffalo Bill” (1846-1917; showman) Autograph Double Signature “Yours Truly / W. F. Cody / Buffalo Bill / 1888.” 3-3/4 x 3-1/4 inches. Cut from an autograph album, his signatures are large and bold. After serving in the Civil War, Cody acted as a scout for the Army in the West; he won the Medal of Honor in 1872. His founded his show, Buffalo Bill’s Wild West in 1883 and toured all over the United States and Europe. $875.00

FIRST AUTHOR’S EDITION

Dana Richard Henry, Jr. TWO YEARS BEFORE THE MAST. A PERSONAL NARRATIVE. New Edition with Subsequent Matter by the Author. Boston: Houghton Mifflin, 1869. 1st thus; 473p. [Howes D-49 “This account of California in 1835 and 1836 surpassed in popularity all other books relating to the state.”] This Author’s Edition contains additional material from Dana’s visit years later. Tight and clean throughout; soiling of the original gold-stamped boards; denting of spine. $675.00

Edison, Thomas (Inventor) Typed Letter, signed (“Thos. A. Edison”). From the Laboratory of Thomas A. Edison (letterhead), Orange, NJ: 24 February 1920. To: J. A. Bernard. Edison thanks Bernard for sending “good wishes in regard to my birthday. He goes on to say, “I remember quite well your son, Al Bernard, singing at the Banquet following our Dealers’ Convention in New York several months ago. He seemed to be quite a favorite with those who were present, and his songs were warmly applauded.” Al Bernard was a great recording artist from the vaudeville era. Edison’s usual “top hat” signature is bold and clean; letter is uniformly browned with two soft folds & one edge chip, thin edge mat burn. SOLD
ONE OF THE FINEST MEMOIRS WRITTEN BY ANY PRESIDENT

Eisenhower, David. CRUSADE IN EUROPE. Garden City: Doubleday & Company, (1948). Ltd. ed. 506/1426 signed copies, plates, maps, map eps., t.e.g., deckled edges. Especially desirable because Ike signed not on the limitation page, but beneath a facsimile of the D-Day Order of the Day, a stirring order, issued by Gen. Dwight D. Eisenhower to encourage Allied soldiers taking part in the D-day invasion. Ike’s writing style is crisp and literary, in a style that keeps the reader moving through the story. V.g.; slightly worn slipcase. $5,500.00

SOLD

FILLMORE, Millard (13th President) Autograph Signature, complying with an autograph request on the date of Lincoln’s 2nd Inauguration. “For Mr; A. E. Scott / With the Respects of Millard Fillmore / Buffalo, N.Y. / March 4, 1864.” Removed from an album, w/ remnants on verso. Clean. $650.00

HARDING, Warren (29th President) Typed Letter, signed in full on White House stationery. Washington: 13 December 1921. 4to.; 1p. Replying to a note, “I am both surprised and disappointed.” But because “of my scant information concerning the matter… I am unable to reply in detail.” He goes on to say he will try to find out from “Mr. Hays and know something of the reasons for our mutual disappointment.” An intriguing letter to Reginald Wright Kauffman of NYC. V.g.; one fold. SOLD

HUXLEY, Aldous (1894-1963; writer, philosopher, pacifist; author Brave New World). Autograph Signature on card with date “1937.” Together with an Autograph Note, signed in the text: “From Aldous Huxley / L.S.A. Club / Charles Nelson Jr. will call at dlest known for his dystopian science fiction novel Brave New World. Obviously meeting a friend at his “club”, he left the note at the front desk for Mr. Nelson to be shown in. The signature is large and strong, which the light stain hardly diminishes. Framed with an atmospheric photo of Huxley. $695.00

HUNTER, Henry (1824-1891; Sec of State). Order of the Day, fulled with doings. Washington: 1 November 1875. 4to.; 1p. Ordered “the telegram of the 23rd inst be and is hereby read.” V.g.; nice ink. Included a seal and signature. $1,750.00

ENDORSED BY WIFE ANNE ON VERSO


SOLD

NOT IN MONAGHAN’S BIBLIOGRAPHY

LINCOLN, Abraham [LINCOLN, Abraham] Mr. Lincoln, from the Committee on the Post Office and Post Roads, Made the Following Report:…. 32nd Congress – First Session / Report No. 102…House of Representatives. / William Fuller and Orlando Saltmarsh. / January 19, 1848. 1-1/2p (1 sheet); approx. 5-1/2 x 8-3/4 inches. Lincoln reports on whether payments should be paid to contractors for the delivery of mail over certain mail routes in Georgia. This report does not appear in Jay Monaghan’s Lincoln’s Bibliography 1839-1939 [Springfield: Illinois State Historical Library, 1945]. It should appear as 64-1/4, since this shop knows of two others that, if known by Monaghan, would have been numbered between 4 and 5, this being first by date and Report number. V.g.; left margin shows removal from a compilation of such Illinois House Reports. This is only the fifth time Lincoln appears in a separate printing of a book or pamphlet; the only one we’ve encountered on the open market. $475.00

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the most popular and widely recognized American artists, having studied and then taught at the Art Institute, Chicago. This work was initially commissioned as an oil painting, once owned by the Abraham Lincoln Book Shop, Inc. and is now in the Abraham Lincoln Presidential Library and Museum in Springfield, IL. It was based on a study of Lincoln photographic images and biographical literature and married to Neiman’s unique perspective. Neiman faithfully captures the strength and intensity which Lincoln exudes in Anthony Berger’s image taken at Brady’s Washington Gallery on Tuesday, February 9, 1864 (Ostendorf #91). For this serigraph, twenty-six screens were meticulously hand-cut and each color individually applied, to faithfully capture the tonal values of the original work. Though vividly colored, there remains a 19th century feel. As new; still housed in its original protective paper folder. $3,500.00

153. Nixon, Richard (37th President) Bust Image, signed below a printed signature, “Richard Nixon.” Printed on stiff paper, the image has bold tonality. Very good; signature dark. $450.00

154. [Pearl Harbor] HEARINGS BEFORE THE JOINT COMMITTEE ON THE INVESTIGATION OF THE PEARL HARBOR ATTACK...AND EVENTS AND CIRCUMSTANCES RELATING THERETO. Washington: 1946. 1st; 39 vols.; printed wrappers. Innumerable: Charts, Illustrations, Maps, Facsimiles, and Charts – many large and folding. This Committee was established to “make a full and complete investigation of the facts relating to the event’s circumstances leading up to or following the attack”. Chaired by Democratic Senator Alben Barkley (later Truman’s VP), and consisting of five senators and five representatives, three from each party, this inquiry promised to be the most thorough possible, as the Truman administration released all of the relevant classified documents, including the “MAGIC” translations. The committee held hearings from 15 November 1945 to 20 February 1946; took testimony from 39 witnesses, including all the participants still alive (with the exception of the seriously ill Secretary of War Stimson), which comprised almost 14,000 pages; and officially determined twelve findings that apportioned the blame among all the principals. Hawaiian area commanders and the War and Navy Departments, a minority, and oft-reproached, but also censured, President Roosevelt but concluded, like the majority findings, that Secretary Stimson, Generals Marshall and Gerow, and Admiral Stark as well as General Short and Admiral Kimmel, were culpable for the disaster. While it was hoped that the investigations would finally determine who was responsible, the controversy still continues. As one of Admiral Kimmel’s lawyers wrote to him in 1953: “Pearl Harbor never dies, and no living person has seen the end of it.” A SCARCE PRIMARY SOURCE ON THE “DAY OF INFAMY!” In uncommonly excellent condition; lt. stains, foxing, and edgewear on a few of the volumes. $2,850.00

155. Pierce, Franklin (14th President) Autograph Signature on a card: “Yr. Obdt. Srvt. / Franklin Pierce / Concord, N.H. / Jany. 6, 1863. Removed from an album, w/ remnants on verso. Clean. $750.00

156. Schuckers, J. W. THE LIFE AND PUBLIC SERVICES OF SALMON PORTLAND CHASE, UNITED STATES SENATOR AND GOVERNOR OF OHIO; SECRETARY OF THE TREASURY, AND CHIEF JUSTICE OF THE UNITED STATES. New York: 1874. 1st ed., 669p., ft., illus. plates. Laudatory biography with extensive quotations from Chase’s correspondence. Bump w/ ½ tear at bottom of rear bds.; lt. ch. extents; lt. fox.; else v.g. $150.00

157. Stanton, Edwin M. (Lincoln’s 2nd Sec. War) Letter, signed, as Secretary. War Dept. letterhead, Washington: 17 May 1864; to the Sec. of the Navy 4to.; 1p. In response to an inquiry about, “a deserter from the U.S. Navy,” serving w/Co. D, 2nd N.H. Vols., Stanton advises that the Provost Marshal at Fortress Monroe cannot find them among men of that unit. The 2nd N.H., had been at 1st Bull Run, the 7 Days and Gettysburg, had at this writing just been at Drewry’s Bluff. Tiny edge chips, lt. marg. toning, but quite good. Stanton’s signature is hurriedly written. Uncommon as Sec of War. $525.00

158. Taft, William Howard (27th President) Typed Letter, signed “Wm. H. Taft” on Supreme Court” letterhead. Washington: 7 December 1928. 4to.; 1p. To autograph collector Stanley Cole / Concord, N.H. / Aug. 6, 1936. “One report states that Sam Colt has “received an order from the War Department for 25,000 Minnie [sic] muskets” while a note in the Sec. of War never dies, and no living person has seen the end of it.” A SCARCE PRIMARY SOURCE ON THE “DAY OF INFAMY!” In uncommonly excellent condition; lt. stains, foxing, and edgewear on a few of the volumes. $2,850.00

159. Van Dyke, Henry: THE GOSPEL FOR AN AGE OF DOUBT. NY: MacMillan, 1897. 457p. Signed by Woodrow Wilson on front fyleaf, “Henry F. Askew Jackson / Woodrow Wilson / 18 Nov. 1897” (inserted just below the Askew’s name is written, “from his Mother”). Wilson’s religious views were the driving force informing his quest for world peace. His father was a theologian, he was a frequent church-goer, and read the Bible regularly. This book must have been special to him to give it to another copy.” In the middle of Prohibition, Taft upheld the Volstead Act, but felt some resistance because of his desire to preserve the integrity of the Federal Constitution. Large, bold sig.; clean; folds. SOLD


161. [Washington, DC] BOHN’S HANDBOOK OF WASHINGTON BEAUTIFULLY ILLUSTRATED WITH STEEL ENGRAVINGS OF ALL THE PUBLIC BUILDINGS AND THE GOVERNMENT STATUARY…. Washington: Casimir Bohn, 1861. 134(1p.); color frontis.; folding map intact; all edges gilt.; gilt illustrated front board. The nation’s capital when the Lincoln administration moved in. The nation’s capital when the Lincoln administration moved in. The Abraham Lincoln Book Shop, Inc.

824 W. Superior St., Ste. 100 Chicago, IL 60642 312/944-3085

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LINCOLN IN BRONZE
IMAGES ON OUR WEB SITE OR BY REQUEST

164. Bissell, George Edwin (American Sculptor; 1839-1920) Hollow-Cast Bronze Statuette of “Lincoln: The Emancipator”, 16-1/2” tall, on 1/2" stepped base, which bears incised sculptor’s name and 1898 copyright; Gorham Co. foundry mark stamped on the side. Produced in the desirable “lost wax” method. Modeled after Bissell’s life-sized Lincoln emancipation group in Edinburgh, Scotland, dedicated in 1893 and later replicated at Clermont, Iowa, c1903. Three desk-top versions of this full-figure Lincoln were subsequently produced by Bissell at the famous Gorham Company foundry of New York, this being the largest, most impressive, and certainly the scarcest. Lincoln is shown holding the Emancipation Proclamation in his right hand, and the statuette’s large size allowed Bissell to incise that heading and Lincoln’s name on the “paper.” It displays well the sculptor’s knack for presenting his subjects in a compelling yet delicately accomplished manner. With its rich, dark-brown patina, this striking, even heroic, statuette is remarkably stirring with its “presence.” 
Scarce! A perfect 19th century bronze of “The Emancipator” and perhaps the most majestic rendering for the desk!
$16,500.00

165. [Ibid] 5-1/4” tall on ½” brass base. Produced in the preferred “lost wax” method with a rich, dark-brown patina. Founded in 1831, Gorham’s Bronze Division came into being in 1890. Augustus St. Gaudens and Daniel Chester French both used Gorham for their bronze work.
$3,500.00

$3,500.00

167. (Bookends) Abraham Lincoln, Set of Two Pompeian Bronze Bookends; circa 1925. 5 1/2” x 4” x 2 1/2” (sight). Named “The Emancipator” the front features a beautifully rendered relief of Abraham Lincoln penning a document while Nike(?) places a laurel crown on his head. Nike and the laurel leaf have long been symbols of victory and high esteem. The back features the title “The Emancipator” with an olive branch below. Beautifully rendered and gracefully reflecting the era that spans Art Nouveau to Art Deco. There is minor wear to the enamel. Colored with a warm patina. V.g.; lt. enamel age wear.
$375.00

168. Gray, Daniel P. (Sculptor). Lincoln Bust with Hat. Ohio: circa 1980s. Produced in the “lost wax” method. 7” H x 3-1/2” W. A lovely rendition of Lincoln, the image taken after the fall-face “Gettysburg” image. Gray was unusual for placing Lincoln in his iconic top hat.
$595.00

$425.00

$1,500.00

171. [Sheridan, Phil] Bocchetta, Vittore “Victor” (b.1918; Italian sculptor, painter, academic). General Phil Sheridan. Bronze Statuette sculpted and produced in his own Chicago foundry using the “lost wax method” of hot bronze casting, which was used during the Civil War era. 12” high x 10-1/2” long set on a 1” rectangular bronze stand which itself is on a 2” marble base. Cavalryman Sheridan sits a stride his horse, with one hand on his hip and a kepi on his head. This is the only copy he made, being a maquette for a life-sized statue to be placed at the late-lamented, Ft. Sheridan in Highwood, Illinois, closed by the Army years ago. Bocchetta produced a large bronze Lincoln bust for the USS Abraham Lincoln, originally by George Bissell. Bocchetta had been a member of the Italian anti-fascist resistance movement during World War II and learned sculpting to “earn a living.” Excellent. Unique and quite evocative! [OK not Lincoln, but a nice bronze nonetheless.]
$2,500.00