

## Abraham Lincoln Book Shop Book List 1 – February 2021

Our stock of antiquarian books is larger than we can feature on our website, and given the one-of-a-kind nature of these books, we cannot maintain any comprehensive list of what we have to offer. That is one reason why it is always nice to visit the Book Shop (Pandemic restrictions as of March, 2021 permitting), and schedule enough time to enjoy yourself. However, we will periodically publish book lists featuring some selected titles that we feel are of value to collectors of Lincolniana, Civil War, Presidential, and Americana books.

Many of the most desirable titles from the first generation of Civil War writers – the veterans who fought the bloody war and then refought it in print for the rest of their lives – are memoirs and unit histories. This list, more by accident than by design, features some excellent unit histories and memoirs from Pennsylvanians. However, histories of Union troops from Illinois, Ohio, and Rhode Island are also included. Additionally, we feature a number of good books in honor of Black History Month.

Our Civil War books often include citations from the leading bibliography of memoirs, the four-volume **REGIMENTAL PUBLICATIONS & PERSONAL NARRATIVES OF THE CIVIL WAR: A CHECKLIST (1961-2003)**, compiled by Charles E. Dornbusch and Silas Felton. “Dornbusch Numbers” are listed in bibliographic descriptions where applicable.

All books listed here are one-of-a-kind, and subject to prior sale. For more Terms and Shipping Information, please see the last page.

Again, due to the very large stock of out-of-print books we have available these books are not sold through our online sales system. If you wish to inquire about or order a title you see here, simply call us during business hours at (312) 944-3085, or [email the shop](#). Our staff will be happy to discuss or more fully describe any book you see here.

### Civil War Books Out of Print Collectible and Desirable

**Avery, P. O. HISTORY OF THE FOURTH ILLINOIS CAVALRY REGIMENT. Humbolt, NE: 1903. 1<sup>st</sup> edition, 194p., illustrated (portraits), (Dornbusch-22).** Recruited around Ottawa, Illinois, and commanded by Abraham Lincoln’s friends, Judge T. Lyle Dickey & William McCullough, the 4<sup>th</sup> Illinois Cavalry fought in the Mississippi Valley throughout the war, earning their spurs in battles like Shiloh, Corinth, Vicksburg, and the campaigns against Forrest. A small but valuable work, including interesting first-person accounts. William McCullough, killed at Coffeyville, Mississippi, in December of 1862, is the subject of Lincoln’s immortal condolence letter to Fanny McCullough. Hinges cracked but not separated; boards water-stained and mottled; else very good. Quite scarce! **SKU 006545** \$375.00

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**Barker, Harold R. HISTORY OF THE RHODE ISLAND COMBAT UNITS IN THE CIVIL WAR (1861-1865). N.P.: (1964). 1<sup>st</sup> edition, 338p., illustrated, maps.** Stories of Rhode Island units, interwoven in a war narrative. Light foxing; badly chipped & taped dust jacket with significant loss; otherwise very good; signed. SKU 006557 \$45.00

**Barton, Thomas H., Dr., AUTOBIOGRAPHY OF DR. THOMAS H. BARTON, THE SELF-MADE PHYSICIAN OF SYRACUSE, OHIO. Charleston, 1890. 340p., 1<sup>st</sup> edition, octavo, (Dornbusch-II-1520).** Perchance belying its title, Barton self-assertively claims to be writing of himself, not as a noted Civil War general, philosopher, or statesman, but as a “common and ordinary (man), failing to “reach the summit of fame.” His war service does include time as a physician in the 4<sup>th</sup> West Virginia, and as such, the book abounds with descriptions of early-war fighting in West Virginia, and at Vicksburg and Chattanooga. The role of the army doctor is explored. That aside, the autobiography concentrates on the medical career of Dr. Barton, and investigates the changing nature of post-war medical practice and challenges. A supplement includes questions of ethics, medical claims, and cautions to the patient. Scarce. Light sunning of spine; light chipping of extremities; minor cover wear. A near fine copy and desirable. SKU 000454 \$225.00

**Blood, Caleb. MAKING THE CIRCLE OF THE CONFEDERACY. Gettysburg: (2001). 1<sup>st</sup> edition thus, 117p., illustrated.** This reprint of a rare memoir is itself exceedingly scarce. Includes modern reproduction of many photos not in the previous edition. The 33<sup>rd</sup> Massachusetts served with the XI Corps and fought at Chancellorsville and Gettysburg. Fine. SKU 006290 \$125.00

**Brainard, Mary Genevieve Green. CAMPAIGNS OF THE ONE HUNDRED AND FORTY-SIXTH REGIMENT NEW YORK STATE VOLUNTEERS / ALSO KNOWN AS HELLECK’S INFANTRY, THE FIFTH ONEIDA, AND GARRARD’S TIGERS. NY: 1915. 1<sup>st</sup> edition, 542p., frontispiece, illustrated, folding maps (Dornbusch-548).** Mary Brainard compiled an impressive record of this famous unit of New York Zouaves whose battle honors include The Wilderness, Spotsylvania, and Petersburg. Rear hinge starting; light rub; owner’s stamp and markings on end pages; light chipping of extremities; else very good. SKU 000457 \$295.00

**Brewer, Abraham T. HISTORY SIXTY-FIRST REGIMENT PENNSYLVANIA VOLUNTEERS, 1861-1865, UNDER AUTHORITY THE REGIMENTAL ASSOCIATION... Pittsburgh: 1911. 1<sup>st</sup> edition, 234p., illustrated, quarto, (Dornbusch-190).** History of a regiment of the VI Corps, from Pittsburgh. Contains roster. Usual wear, but very bright; strong. SKU 006512 \$200.00



**Clark, Charles M, M.D., THE HISTORY OF THE THIRTY-NINTH REGIMENT: ILLINOIS VOLUNTEER VETERAN ARMY. (Yates Phalanx) IN THE WAR OF THE REBELLION, 1861-1865. Chicago: 1889. 1<sup>st</sup> edition, 554p., quarto, sketches, photos, (Dornbusch-185).** Straightforward account of the regimental experience as recalled by key members of this distinctive Chicago unit. To the point, not overly romanticized though published on the eve of the 25<sup>th</sup> disbandment of the organization. Company-by-company treatment of the recruitment, organization, rosters and biographies of individual members. Details the role of the regiment in the attempt at taking Fort

Wagner, involving over three hundred losses to the 39<sup>th</sup>. Revealing information on Petersburg. A very scarce history of a XXIV Corps regiment. Chipped extremities, lightly rubbed; dampstain on frontispiece; else very good. SKU 000388 \$465.00

**Creasey, George W., THE CITY OF NEWBURYPORT IN THE CIVIL WAR. Boston: 1903. 1<sup>st</sup> edition, 539p. octavo.** Nicely embossed navy blue cover. An exploration of the role of Newburyport, Massachusetts in supporting the war, particularly by the city government. Full listing of the individual records of “men who served to

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the credit of Newburyport” in the army and navy. A impressively lengthy listing. The final thirteen pages details the involvement with the just-completed “war with Spain, 1898-9. Uncommon. Near fine. **SKU 005580** \$225.00

**Dornblaser, Thomas Franklin. MY LIFE-STORY FOR YOUNG AND OLD. N.P.: 1930. 1<sup>st</sup> edition, 222p., frontispiece, illustrated (Dornbusch-60).** Rev. Dornblaser preached the Gospel for over fifty-nine years, and he here relates his life story in that mission. His Civil War experiences are expounded upon in a different light than in his memoir of service in the 7<sup>th</sup> Pennsylvania Cavalry (see below). He culls his reminiscences to pull out stories of moral and spiritual courage on the battlefield and in camp. Written forty-five years after “Sabre Strokes,” this memoir demonstrates maturity in remembrance of the war that is not often seen in Civil War reminiscences. Usual shelf-wear and toning; else very good. **An important companion piece to the following item. SKU 007612** \$70.00

**Dornblaser, Thomas Franklin SABRE STROKES OF THE PENNSYLVANIA DRAGOONS, IN THE WAR OF 1861-1865. INTERSPERSED WITH PERSONAL REMINISCENCES. Philadelphia: 1884. 1<sup>st</sup> edition, 264p.; illustrated boards, (Dornbusch-61).** Nevins (Vol. I-82) states “this narrative of cavalry operations in the Deep South is a factual, reliable account by an obviously fair-minded soldier.” Dornblaser recounts the experiences of the 7<sup>th</sup> Pennsylvania Cavalry, an eastern unit in the western campaigns. The regiment was regularly opposed to Morgan and Wheeler. Useful accounts of Stones River, Chickamauga, the Atlanta Campaign, Wilson’s Raid, and the capture of Jefferson Davis are part of this history. Hinges shaken; light bump; light shipping of extremities; light soiling in text; else very good. **SKU 005396** \$250.00

### For Black History Month

**Egerton, Douglas R. THUNDER AT THE GATES: THE BLACK CIVIL WAR REGIMENTS THAT REDEEMED AMERICA. New York: Basic Books, 2016. 1<sup>st</sup> edition, 429p., frontispiece, illustrations.** Douglas Egerton’s wonderful unit history follows the experiences of the three African-American regiments of Massachusetts Volunteers – the 54<sup>th</sup>, the 55<sup>th</sup>, and the 5<sup>th</sup> Massachusetts Cavalry. In so doing he demonstrates that these regiments were unique, even in comparison to the hundreds of thousands of black men who served in the ranks of the United States Colored Troops. As new; dust jackets; signed on book plate. **ISBN** \$32.00

### For Black History Month

**Hollandsworth, James G., Jr. THE LOUISIANA NATIVE GUARDS: THE BLACK MILITARY EXPERIENCE DURING THE CIVIL WAR. Baton Rouge: (1995). 1<sup>st</sup> edition, 176p., illus., maps.** Early in the Civil War, Louisiana’s Confederate government sanctioned a militia unit of black troops in response to demands from members of New Orleans’ free black population that they be permitted to participate in the defense of their state. These soldiers, the Louisiana Native Guards, were used for propaganda purposes and not permitted to fight. After the fall of New Orleans, Benjamin F. Butler brought the Native Guards into Federal military service, but it was not until May, 1863, that the Native Guards had their first large-scale deployment. This remarkable work presents a vivid picture of men eager to prove their courage and ability to a world determined to exploit and demean them. As new; dust jacket; signed. **SKU 00761** \$50.00

**Holzer, Harold, and Symonds, Craig L. (eds.) THE NEW YORK TIMES COMPLETE HISTORY OF THE CIVIL WAR: 1861-1865. New York: 2010. 510p. 9” X 12”, illustrated, photos.** Foreword by President Bill Clinton. Accompanying DVD-ROM. An impressive compilation of material, organized chronologically from *New York Times* articles, with a plethora of related sidebars and lesser-known anecdotal information. Despite its considerable volume, reads easily and rapidly as the volume winds through the path of war to the brink of Reconstruction. Heavily illustrated, with photos, sketches, maps, and reproductions of articles as they appeared in the newspaper. A most encompassing work. As new; dust jacket. **ISBN** \$40.00

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**Hyndman, William. HISTORY OF A CAVALRY COMPANY, A COMPLETE RECORD OF COMPANY "A," 4th PENN'A CAVALRY, AS IDENTIFIED WITH THAT REGIMENT, AND WITH THE SECOND BRIGADE, SECOND DIVISION, CAVALRY CORPS, IN ALL THE CAMPAIGNS OF THE ARMY OF THE POTOMAC, DURING THE LATE CIVIL WAR. Philadelphia: 1870. 1<sup>st</sup> edition, 343p., (Dornbusch-50).** A good, observant memoir by an officer in the Cavalry Corps of the Army of the Potomac; includes informative appendix. One of the essential Gettysburg resources. The 4<sup>th</sup> Pennsylvania fought Stuart during the cavalry battle of July 3<sup>rd</sup>, and Hyndman proclaims "Treason's backbone was broken on the heights of Seminary and Cemetery ridges." Water stained; light foxing; lightly rubbed; light chipping of extremities; else very good. **SKU 000531** \$475.00

**Kiefer, William R. HISTORY OF THE ONE HUNDRED AND FIFTY-THIRD REGIMENT PENNSYLVANIA VOLUNTEERS INFANTRY WHICH WAS RECRUITED IN NORTHAMPTON COUNTY, PA, 1862-1863. Easton: 1909. 1<sup>st</sup> edition 352p., frontispiece, illustrated, plates. Ports., folding map, (Dornbusch-361).** A useful collection of personal observations by Kiefer and regimental comrades. The 153<sup>rd</sup> was in XI Corps at Chancellorsville and Gettysburg. Shaken; toning; light chipping of extremities & boards; spine sunned; folding map detached but present; else very good. **SKU 006560** \$150.00

**Locke, William H. THE STORY OF THE REGIMENT. Philadelphia: 1868. 1<sup>st</sup> edition, 401p., octavo, (Dornbusch-114).** The 11<sup>th</sup> Pennsylvania Infantry ("The Old Eleventh"), recruited from Lycoming, Clinton and Luzerne counties. Includes a vivid recounting of the first day of fighting at Gettysburg along north McPherson Ridge, plus eyewitness accounts of two days spent behind enemy lines in Gettysburg by the chaplain of the regiment. Follows the regiment through until Appomattox. Cracked hinges; light chipping of extremities; toning; light foxing; missing rear end page; else good. **SKU 006564** \$195.00

**Lyle, William W. LIGHTS AND SHADOWS OF ARMY LIFE; OR, PEN PICTURES FROM THE BATTLEFIELD, THE CAMP, AND THE HOSPITAL... Cincinnati: 1865. 1<sup>st</sup> edition, 403p., octavo, (Dornbusch-137).** Good information on hospitals and religious life in this western regiment. The 11<sup>th</sup> Ohio belonged to Kanawha Division and XIV Corps – Chickamauga & Chattanooga. Soil; foxing; chips inside boards; missing rear end page; ex-library; else very good. **SKU 006549** \$150.00

### For Black History Month

**Main, Edward M. THE STORY OF THE MARCHES, BATTLES AND INCIDENTS OF THE THIRD UNITED STATES COLORED CAVALRY, A FIGHTING REGIMENT IN THE WAR OF THE REBELLION, 1861-5. New York: 1970. Reprint, 321p., ft., illus.** Scarce reprint of one of the scarcest of regimental histories, this work documents the services of this little-known black cavalry regiment in the Mississippi valley. Very good. **SKU 005963** \$50.00

**Marks, J. J. THE PENINSULAR CAMPAIGN IN VIRGINIA; OR, INCIDENTS AND SCENES ON THE BATTLEFIELDS AND IN RICHMOND. Philadelphia: 1864. 1<sup>st</sup> edition, 444p., frontispiece, illustrated, octavo, (Dornbusch-195).** This volume is a war-dated collection of eyewitness scenes by an observant Pennsylvania chaplain. The author belonged to the 63<sup>rd</sup> Pennsylvania Infantry commanded by Alexander Hays, which fought with Hooker's division during the campaign. War-dated books are not just primary sources but relics of the war. Here is a volume written and read by people who did not know how the war would end. They provide an inside look into what Americans thought of the war while it was happening. Light foxing; else very good & bright. **SKU 006548** \$175.00

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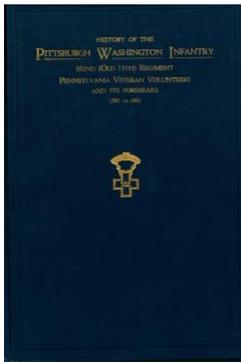
**McClellan, H. B. THE LIFE AND CAMPAIGNS OF J.E.B. STUART, COMMANDER OF THE CAVALRY OF THE ARMY OF NORTHERN VIRGINIA. Boston and New York: 1885. 1<sup>st</sup> ed., 468p., ft., fold. maps. (Howes M-16).** McClellan is an important first generation work on J.E.B. Stuart, and much sought after. Oft reprinted under the title *I Rode With J.E.B. Stuart*, Major McClellan's original edition is exceedingly hard to find. "By all accounts, (McClellan) is the most reliable and persuasive portrait of Stuart offered by a contemporary, and it is indispensable for any thorough knowledge of the great Confederate cavalryman." - Goodreads. Previous owner's stamp; shaken front hinge; lightly soiled boards; lightly chipped extremities; very light foxing; else very good. Scarce with all seven folding maps present! **SKU 006029** \$250.00

### For Black History Month

**Meyer, Howard N. COLONEL OF THE BLACK REGIMENT: THE LIFE OF THOMAS WENTWORTH HIGGINSON. New York: 1967. 1<sup>st</sup> edition, 346p., ft., illus.** Biography of the transcendentalist soldier and author of "Army Life in a Black Regiment". Lightly sunned; else very good in dust jacket. **SKU 005714** \$35.00

**Morford, Henry. RED TAPE AND PIGEON-HOLE GENERALS: AS SEEN FROM THE RANKS DURING A CAMPAIGN IN THE ARMY OF THE POTOMAC. New York: 1864. 318p., octavo.** A delightful war-dated tongue-in-cheek "expose" of Federal leadership as told from the point of view of a private in the Eastern theater. Vignettes of camp life with glimpses of sarcasm aimed at the competency of army "brass." Contemporaneous Civil War "humor," including jabs at the honesty of the divisional sutler to the sagacity of the decisions of the "pigeon-hole" mindsets of the higher ranks of the army. Unusual and entertaining. Light foxing; else very good. **SKU 005467** \$175.00

**Niebaum, John H. HISTORY OF THE PITTSBURGH WASHINGTON INFANTRY 102<sup>nd</sup> (OLD 13<sup>th</sup>) REGIMENT PENNSYLVANIA VETERAN VOLUNTEERS AND ITS FOREBEARS... (Pittsburgh): 1931. 1<sup>st</sup> edition, 325p., illustrated, roster, (Dornbusch-117).** The pride of Pittsburgh from Fort Meigs to World War I. The greater part of this history of a famous Pennsylvania militia unit is, of course, its Civil War career as the 102<sup>nd</sup> Pennsylvania Veteran Volunteers, a VI Corps regiment which saw battles from Williamsburg and Fair Oaks, to Gettysburg, Wilderness, Cold Harbor and Sheridan's Valley Campaign. Richly illustrated with portraits, relics, dress uniforms, and "Dog Jack," the regimental bull dog. Privately printed and quite scarce. Lightly toned; else near fine with minimal shelf wear. **SKU 006559** \$225.00



### For Black History Month

**Paradis, James M. STRIKE THE BLOW FOR FREEDOM: THE 6TH UNITED STATES COLORED INFANTRY IN THE CIVIL WAR. (Shippensburg: 1998). 1<sup>st</sup> edition, 203p., ft., illus., maps.** This regiment saw action at Petersburg and Ft. Fisher, but their greatest ordeal and demonstration of courage came during the Battle of New Market Heights, where three of their number earned the Congressional Medal of Honor. "The Civil War regimental history is an ideal means of linking together the experiences of the ordinary soldier and the decisions of higher levels of command. James Paradis has done that job right with his history of the 6th U.S.C.A., and he has put the story fully into the context of African American history as well." - Russell F. Weigley. Includes informative and detailed statistical tables and graphs, and a muster roll. As new; dust jacket. **ISBN** \$29.95

**PENNSYLVANIA AT ANTIETAM. REPORT OF THE BATTLEFIELD MEMORIAL COMMISSION OF PENNSYLVANIA, AND CEREMONIES AT THE DEDICATION OF THE MONUMENTS ERECTED...TO MARK THE...THIRTEEN...PENNSYLVANIA COMMANDS ENGAGED IN THE**

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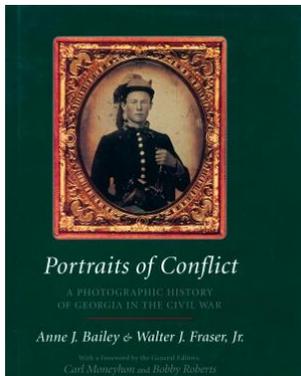
**BATTLE. Harrisburg: 1906. 1<sup>st</sup> edition, 260p., frontispiece, illustrated, maps, folding map., (Dornbusch-1996).** Much material on the dedication of the memorials – speeches, verse, etc. Light chipping of extremities; fox; colorful folding map in fine condition; else very good. **SKU 001267** \$175.00

### THE PORTRAITS OF CONFLICT SERIES

Over three decades the **University of Arkansas Press** has published fine graphic histories of state participation in the Civil War, told through the portraits and biographies of individuals. *The Portraits of Conflict Series* has deservedly gained the reputation as an indispensable resource for the visual history of the war. Each volume is illustrated with high quality reproductions of photographs, usually taken from the original. Many images are seen in these pages for the first time. A collection of the whole, in fine or near fine condition, makes for a beautiful history book shelf. Many volumes are now out of print, with some quite scarce on the second-hand market.

“The series, from its beginning, had a specific purpose—an emphasis upon the individual’s experience of war. The first volume made its authors aware that behind the larger stories of war are the thousands of individuals who lived through or died as a result. The series makes no pretense at providing a comprehensive history of the war in each state covered, but we do hope that it brings home the human aspect of this conflict.”  
—Carl Moneyhon and Bobby Roberts, in the preface to *Portraits of Conflict: Alabama*

**Bailey, Anne J., and Fraser, Walter J. PORTRAITS OF CONFLICT: A PHOTOGRAPHIC HISTORY OF GEORGIA IN THE CIVIL WAR. Fayetteville: 1996. 1<sup>st</sup> edition, 448p., illus., maps.**



The Civil War presented the first major opportunity to create an extensive visual record of war. Centering on the common soldier, this, the fifth in the award-winning PORTRAITS OF CONFLICT series, tells the stories of the actual people, rich and poor, whose lives were changed forever by the nation’s great drama. With over 260 photographs and many related documents, Bailey and Fraser detail the physical and spiritual suffering of ordinary Georgians in their fight for their country, its land, and their own freedom. This compilation of over 260 photographs focuses considerable attention on Savannah, the city treated so “graciously” by Sherman in the March to the Sea. Dust jacket lightly torn (1”) at top of spine; else near fine. **ISBN** **SOLD**

**McCaslin, Richard B., PORTRAITS OF CONFLICT: A PHOTOGRAPHIC HISTORY OF TENNESSEE IN THE CIVIL WAR. Fayetteville: 2007. 1<sup>st</sup> edition,**

**398p., illus.** Part of the photographic series organized by state in the conflict. Given this specificity, each volume is able to delve into greater detail with photographic material, as well as present a more human side to those embroiled in battle. Nice narrative explicating the images, and the appendix contains multiple biographical sketches on key participants in the battles of Tennessee. The early history of the burgeoning industry, particularly in the Volunteer State, is traced as a partial explanation of the proclivity of photographs in this book. Creased front end page; else near fine; dust jacket. **SKU 006542** 95.00

**Moneyhon, Carl, and Roberts, Bobby. PORTRAITS OF CONFLICT: A PHOTOGRAPHIC HISTORY OF TEXAS IN THE CIVIL WAR. Fayetteville: 1998. 1<sup>st</sup> edition, 344p., illus.** Texans fought in every theater of the Civil War, from Gettysburg to Shiloh, Pea Ridge, and Glorieta Pass. Still on the developing frontier, they struggled with multiple threats to their way of life—Indians to the west, dissidents within, Yankees to the north. In this, the seventh volume in the truly monumental “Portraits of Conflict” series, the authors carefully match available written sources to the 250 photographs of the fighting men and the places they battled. As with other volumes in this series, complete bibliography and biographical sketches. Once again, a rich opportunity for the reader to see the war on a very human scale. As new; dust jacket. **SKU 006543** **SOLD**

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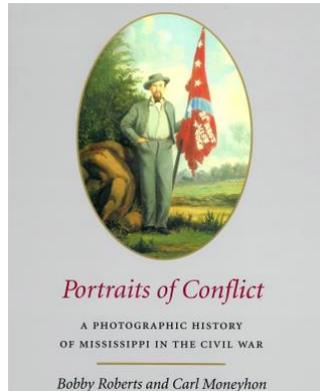
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**Moneyhon, Carl, and Roberts, Bobby. PORTRAITS OF CONFLICT: A PHOTOGRAPHIC HISTORY OF LOUISIANA IN THE CIVIL WAR. Fayetteville: 1990. 1<sup>st</sup> edition, 356p., illus.** Also not known as a state of “hotbed action,” except at the war’s commencement. The authors here focus more on the tedium, boredom, and pressing thoughts the “common soldier” must have faced, for four years, waiting for the war to conclude. An interpretation of this volume could conclude that more emphasis here is placed on the demise of the “plantation economy” as well as the cultural decline of the “old South.” When Butler took control of New Orleans, Louisiana’s largest city in 1862, it is inferred that Louisianans began to focus more on questions of mere “survival,” rather than trying to cling to a lost way of life. Like the other volumes, a gorgeous visual record. Clipped dust jacket with light stain at top of rear; else near fine. **Scarce in cloth! SKU 006544** **SOLD**

**Piston, William Garrett, and Sweeney, Thomas P. PORTRAITS OF CONFLICT: A PHOTOGRAPHIC HISTORY OF MISSOURI IN THE CIVIL WAR. Fayetteville: 2009. 1<sup>st</sup> edition, 347p., illus.** As a retired physician and respected collector of artifacts, Sweeney adds his medical expertise to the mix in a chapter devoted solely to medical practices during the War in this border state. The agony of Missourians in dealing with tested loyalty come out in this volume in the series. Justly so, attention is directed at the guerilla war in the state, as such key figures (William Quantrill, “Bloody Bill” Anderson, and Jesse James) rise to prominence. As new; dust jacket. **ISBN** \$65.00

**Roberts, Bobby, and Moneyhon, Carl. A PHOTOGRAPHIC HISTORY OF ARKANSAS IN THE CIVIL WAR. Fayetteville: 1987. 1<sup>st</sup> edition, 242p., illus.** Recounts, via photos, the war in Arkansas. Detailed biographical sketches contained in Appendix. Initial reluctance to secede led to that eventuality in May of 1861, when the state’s legislature voted 65-5 in favor of appropriating two million dollars to arm 30,000 state troops. Fine; dust jacket. **ISBN** **SOLD**

**Roberts, Bobby, and Moneyhon, Carl. A PHOTOGRAPHIC HISTORY OF MISSISSIPPI IN THE CIVIL WAR. Fayetteville: 1993. 1<sup>st</sup> edition, 396p., illus.** Roberts and Moneyhon again illustrate with their photojournalistic skills, the war in Mississippi. The siege, and fall of Vicksburg merit considerable attention, as well as coverage of “behind the lines,” somewhat of a rarity at this time. Over 280 photographs, six maps and other significant documents. As new; dust jacket. **ISBN** **SOLD**



**Severance, Ben H., A PHOTOGRAPHIC HISTORY OF ALABAMA IN THE CIVIL WAR. Fayetteville: 2012. 1<sup>st</sup> edition, 387p., illus.,** While the state itself did not witness a lot of fighting, Alabamians, to the tune of over 100,000, fought in Confederate units during the course of the War throughout the South. It may surprise some to know that soldiers from Alabama regiments fought in the battles at Sharpsburg, Chickamauga, Chancellorsville, and at the siege of Vicksburg. One entry in a diary of a Tuscaloosa soldier, after the twin disasters at Vicksburg and Gettysburg, reads: “the confederacy totters to its destruction.” As new; dust jacket. **ISBN** \$65.00

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### HOOD'S TEXAS BRIGADE BY HAROLD SIMPSON BEAUTIFUL REPRINT EDITION

**Simpson, Harold B., HOOD'S TEXAS BRIGADE: 4 VOLUME SET. Fort Worth: 1999. 2<sup>nd</sup> printing, 4 volumes, illustrated, in slip case.** Nobody knew more about, or conducted more research on Hood's Texas Brigade than Colonel Harold B. Simpson. This handsome reprint of his life work includes:

**A COMPENDIUM. 614p.** Thorough listing of all (known) members of the Brigade's 7,268 members in the 72 separate companies. Illustrated with photos, many of which prior to the 1<sup>st</sup> printing of this work (1977) had not before been published.

**IN POETRY AND SONG. 296p.** The folklore of the Brigade, replete with contemporary songs unique to Hood's men. Appendix contains little-known anecdotes and stories involving the emergent culture of Hood's Brigade, clearly strongly "pro-Confederate."

**LEE'S GRENADIER GUARD. 512p.** Perhaps the major image most historians conjure up with respect to "The Gallant Hood," is that to Lee, Hood's role was nearly indispensable. His brigade were the "shock troops." They were often the first to advance, and the last to retreat from battle. In the end, at Appomattox, only 473 of the estimated 4,000 in Hood's three regiments were left to surrender. A compelling and dramatic re-telling of the bravery of these Texans who fought in some of the most significant—and costly—battles of the War; specifically, Chickamauga, Antietam, and Gettysburg.

**IN REUNION AND MEMORY. 369p.** A logical place for the story of the Brigade to terminate. As with many wanting to reminisce and meet old acquaintances, Hood's men hung in there and formed associations and reunions for the surviving. Quite an active organization, these events were held at multiple locations across the state of Texas well into the twentieth century. Various memoranda and letters are included in this accounting.

Priced as a set. Light edgewear of dust jackets; slip case beginning to split; else near fine. **ISBN-01** \$175.00

**Thompson, B. F. HISTORY OF THE 112TH REGIMENT OF ILLINOIS VOLUNTEER INFANTRY IN THE GREAT WAR OF THE REBELLION, 1862-1865. Toulon, IL: 1885. 1<sup>st</sup> edition, 480p. ¾ leather, (Dornbusch-333).** Retrospective narrative of this XXIII Corps regiment from being "ordered to the front" until mustering out in 1865. Contains a candid description of life in a confederate prison from a George W. Nicholas of the regiment. Considerable attention to the regiment's involvements in the Atlanta campaign and in the battles in Tennessee at Franklin and Nashville. Cracked front hinge; Fading at edges. Tear in upper spine; chipped extremities; scuffed but vibrantly marbled boards. **SKU 000411** \$395.00

**Ward, George W. HISTORY OF THE SECOND PENNSYLVANIA VETERAN HEAVY ARTILLERY, (112<sup>th</sup> REGIMENT PENNSYLVANIA VOLUNTEERS) FROM 1861 TO 1866, INCLUDING THE PROVISIONAL SECOND PENN'A HEAVY ARTILLERY. Philadelphia: 1904. Revised and best edition, 311p., frontispiece, illustrated, roster, all edges gilt (Dornbusch-11).** The Survivor's Association of this regiment of "heavies" produced this handsome volume to dedicate their service at Washington, and most significantly, before Petersburg. The many original illustrations and remembrances make this a particularly useful account of Petersburg. Recased with original boards and new spine; new end pages; else very good. A handsome copy with unusual gilt lettering on front boards. **SKU 006558** \$150.00

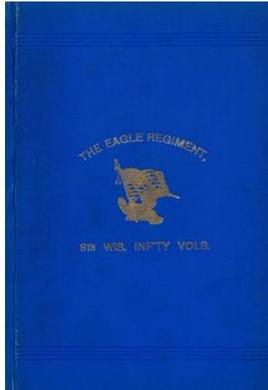
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